

292, 318

HM 17/40

ME DEAN

Catalogue 94

RARE BOOKS

many recently acquired
at very low prices



DAVIS & ORIOLI

(Proprietor: J. I. DAVIS)

37 Museum Street, London, W.C.1

Telephone: Holborn 4437

Cables: Avoriolor, London

Please Read Our Terms Carefully

All Books in this Catalogue are guaranteed complete, and in good condition, unless otherwise described. They will be taken back for any defect not mentioned, within three days of receipt.

BOOKS SENT ON APPROVAL WILL BE CONSIDERED SOLD AFTER THREE DAYS FROM THEIR RECEIPT AND WILL NOT BE TAKEN BACK.

Rare books sought for, and collections on special subjects formed. We devote our special attention to this branch of our business, and invite correspondence.

All London sales of books attended and commissions executed at the usual terms.

All Invoices payable within one month.

Any discount allowed will be subject to payment within that time.

First Orders from abroad must be accompanied by a deposit or references to a London firm of standing.

BANKERS—BARCLAYS BANK, Tottenham Court Road.

DAVIS & ORIOLI
37 MUSEUM STREET, LONDON, W.C. 1

Inland Telegrams—"AVORIOLOR, WESTCENT, LONDON."

Cables—"AVORIOLOR, LONDON."

Telephone—HOLBORN 4437.

IMPORTANT NOTE.

As the books in this catalogue are stored in the country, we require several days notice if any of our customers wish to see books in London

ACCOUNTANCY.

- 1 **Hatton (E.)** The Merchant's Magazine : or Tradè-Man's Treasury, containing Arithmetick, Merchant Accompt and Book-keeping. The second edition to which is added Maxims concerning Bills of Exchange Port of Letters to and from foreign countries, an account of the commodities produced by all countries, a Merchant or Trader's Dictionary, Presidents of Merchants Writings. London, J. Heptinstall for Chr. Coningsby, 1697 £3 3s
4to. Old calf, Capel arms in gilt on sides. 4 ll., 258 pp. Fine engraved portrait of the author and 9 engraved plates.
Very fine copy of this rare edition.

AGRICULTURE AND GARDENING.

- 2 **L'Horto de i semplici di Padova**, que si vede primieramente la forma di tutta la pianta con le sue misure & indi i suoi partimenti distinti per numeri in ciascuna arella, intagliato in rame. Venice, Girolamo Porro, 1591 £5 5s
8vo. Vellum. 72 leaves. Engraved device on title, engraved portrait, 4 plates and one large folding plan showing the layout of the famous botanical garden in Padua. Corresponding to the plan of the sections of the garden are a number of pages with rules left blank to be filled in by the owners of the book with the names of the plants cultivated. At the end there is a catalogue of the plants actually cultivated in 1591.
A rare and charming book on the oldest botanical garden in Europe.
- 3 **Marshall (Humphry)** Catalogue Alphabétique des Arbres et Arbrisseaux qui croissent naturellement dans les Etats-Unis de l'Amérique septentrionale, arrangés selon le système de Linné . . . traduit de l'anglois avec des notes . . . par M. Lézermes. Paris, Cuchet, 1788 30s
8vo. Original wrappers, uncut. 278 pp.
French edition of this very rare catalogue of the trees and shrubs of America, which was published in Philadelphia in 1785. It has an index of the English plant names at the end.
- 4 **Yong (M.)** Catalogue d'Arbres Arbustes et Plantes Herbacées d'Amerique. Paris, Hériesant, 1783 £2 10s
8vo. Original wrappers, uncut.
A most interesting catalogue by a seedsman in Pennsylvania, probably the first of its kind, of American trees and plants for sale in Europe, through Villemorin in Paris. One bush was named after Yong by Linnaeus.

ARMOUR.

- 5 **Grose (F.)** A Treatise on ancient armour and weapons. London, 1785 21s
4to. Old calf, gilt by Kalthoeber, with his ticket. 118, 20 pp. With 49 engraved plates showing ancient armour.
- 6 **A Collection** of 22 Sale Catalogues between 1917 and 1936 of Christie's and Sotheby's, mostly illustrated and priced. There are also duplicate catalogues of most of the more important sales. The collection includes also the catalogue of the Brett collection, sold in 1895 18s

ART AND ARCHITECTURE.

- 7 **Catalogue** des premières productions de l'art d'imprimer en possession M. T. O. Weigel à Leipzig. Leipzig, Weigel, 1872 12s 6d
Large 8vo. Full green morocco. Important descriptive priced catalogue of early single woodcuts and engravings with 12 full and double-page reproductions.
- 8 **Deperthes (J. B.)** Histoire de l'Art du Paysage, depuis la Renaissance des Beaux Arts jusqu'au Dix-Huitième Siècle. Paris, 1822 12s 6d
8vo. Contemporary boards, calf back. 544 pp.
- 9 **Descamps (J. B.)** La Vie des Peintres Flamands, Allemands et Hollandais avec des portraits. Paris, 1753-1763 35s
8vo. Contemporary mottled calf, gilt. 4 vols. With engraved frontispiece and over 160 engraved portraits of many of the painters whose biographies the book contains.
- 10 **Dolce.** A dialogue on Painting. From the Italian. London, Dodsley, 1770 21s
8vo. Contemporary calf. 14 ll., 262 pp.
The only English translation, which is ascribed to W. Brown.
- 11 **Gauricus (Pomponius)** De sculptura. Florence [Giunta] £3 10s
8vo. Old vellum. First edition of a remarkable Renaissance treatise on sculpture, the first modern treatise on sculpture. There are many references to contemporary sculptors, such as Donatello, and Leonardo da Vinci is mentioned. A few contemporary notes.
- 12 **Hollar (W.)** A catalogue of a capital collection of prints by Wenceslaus Hollar formed by the late John Towneley . . . which will be sold by auction by Mr. King . . . on Tuesday the 26th Day of May 1818. (London, 1818) 25s
4to. Contemporary polished calf. 4+44 pp.
Very rare sale catalogue of Hollar's works, priced throughout in contemporary manuscript (with the exception of the last two pages).
- 13 **Leonardo da Vinci.** Traitté de la Peinture. Paris, Jacques Longlois, 1651 £3 10s
Folio. Old calf, back slightly defective. 10 ll., 128 pp. Portrait of da Vinci as frontispiece, fine engraved vignette on title, and beautiful engraved illustrations throughout from drawings by Poussin, who copied da Vinci's manuscript. The first French edition, translated by Roland Fréard, and printed in the same year and by the same printer as the Italian edition. One page is torn, but without loss of surface, and some very slight waterstains.
- 14 **Le Pautre (Anthoine)** Les Oeuvres d'Architecture. Paris, Jombert (ca. 1650) £3 10s
Folio. Old calf, rebound. With 60 fine engraved plates, including the engraved title and the rare double-page portrait. The fine plates show interiors and exteriors of private palaces, public buildings and a church designed by the artist.
- 15 **Misson (M.)** A New Voyage to Italy with curious observations on several other countries as Germany, Switzerland, Savoy, Geneva, Flanders and Holland. London, For R. Bonwick, J. Tonson, etc., 1714 18s
4 vols. 8vo. Old calf, back a very little worn. Engraved front. to Vol. I., and numerous copperplate engravings. An interesting book of European travel. This copy is interleaved with blank paper for notes. Plates 15 and 16 in Vol. 3 were apparently never issued, as we have compared our copy with that in the Museum.

ART AND ARCHITECTURE—*continued.*

- 16 Rembrandt.** A Catalogue and Description of the Etchings of Rembrandt van Rhyu with some account of his life . . . written originally by M. Gersaint. Translated from the French. London, 1752 10s
8vo. Unbound. 184 pp.
- 17 Rome.** Descrittione di Roma antica e moderne. Rome, A. Fei, 1644 18s
8vo. Half vellum. Numerous small woodcuts of Roman buildings. Most important and detailed early guide to Rome, with accounts of ancient sculpture, Renaissance paintings, etc. One page torn and repaired without loss of text.
- 18 Rossini (Pietro)** Il Mercurio Errante delle Grandezze di Roma. Rome, G. Salomone, 1760 12s 6d
2 parts in 1 vol. 12mo. Vellum. Folding copper engravings. 8th edition of this important guide.
- 19 Scott (G. G.)** A Plea for the Faithful Restoration of our Ancient Churches. London, J. H. Parker, 1850 15s
8vo. Cloth. First edition of this work by the famous restorer of our Gothic buildings.
- 20 Severanox (Giovanni)** Memorie Sacre delle Sette Chiese di Roma e di altri luoghi che Rome, Mascardi, 1630 15s
8vo. Old calf. 2 parts in one volume. With 3 folding plates.
- 21 Vasari (Giorgio)** Vite de piū eccelenti Pittori Scultori e Architecti. Siena, Pazzini Carlo e Compagno, 1791 £2 10s
11 vols. 18th century French calf, gilt back. With engraved portraits of the artists. An excellent edition, with additions by Guglielmo della Valle. Fine copy in an attractive binding.
- 22 Weirötter (Franz Edmund)** Oeuvre, contenant 215 paysages et ruines, dessinés d'après nature, tant en France qu'en Italie. Paris, Basan, (1775) £4 4s
Folio. Boards. 103 leaves. Containing hundreds of fine engravings of landscapes, ruins, etc., by Weirötter. There is also a portrait of the artist. Weirötter (1730-1771), after having studied in Paris under J. G. Wille, worked later in Italy, and became eventually professor at the Vienna Academy. See Hind, *History of Engraving*, p. 247.
- 23 Willshire (W. H.)** An Introduction to the Study and Collection of Ancient Prints, London, Ellis and White, 1874 4s 6d
8vo. Publisher's half boards. Front.

BASKERVILLE.

See also No. 272.

- 24 Catullus, Tibullus et Propertius.** Opera, Birmingham, John Baskerville, 1772 £3 3s
8vo. Contemporary French red morocco, the sides beautifully decorated with delicate gilt borders and fleurons, the back with green label and gilt flower vases, g.e. A beautiful copy.
- 25 Terentius.** Comoediae. Birmingham, Baskerville, 1772 10s 6d
8vo. Blue morocco.
- 26 Virgil.** The Works. Englished by Robert Andrews. Birmingham, John Baskerville for the author, 1766 £3 10s
Large 8vo. Original paper wrappers, neatly rebacked. An entirely uncut and unopened copy.

BIBLIOGRAPHY.

- 27 Almeloveen (T. J. ab)** Bibliotheca promissa et latens huic subjungunta G. H. Velschii de scriptis suis ineditis epistolæ. Gonda, Justus ab Hoere, 1688 10s 6d
8vo. Old calf. A bibliography of missing books.
- 28 Andreas (Valerius)** Bibliotheca Belgica. Louvain, H. Hastenius, 1623 15s
8vo. Half vellum. Important bibliography of early books relating to the Netherlands. First Edition.
- 28A—** The same. Louvain. J. Tegers, 1644 21s.
4to. Old vellum. A much augmented edition.
- 29 Ashley (F. W.)** Library of Congress, Catalogue of the John Boyd Thatcher collection of Incunabula. Washington, 1915 15s
4to. Half calf.
- 30 Ashton (J.)** The Legendary History of the Cross. A series of 64 woodcuts from a Dutch book published by Velderer, A.D. 1483. Preface by S. Baring Gould. London, Fisher Unwin, 1887 6s
4to. Original boards. 64 woodcuts.
- 31 Beyer (M. Augustus)** Memoriae historico-criticæ librorum rariorum. Dresden & Leipzig, F. Hekel, 1734 15s
8vo. Old boards. A curious bibliography and descriptive analysis of 100 books which were rare in the 18th century, mainly those which were suppressed because of their unorthodox political or moral content.
- 32 Bouland (Dr. L.)** Marques de livres anciennes et modernes françaises et étrangères. Paris, Giraud Badin, 1925 10s 6d
Large 8vo. Wrappers. Numerous reproductions of ex-libris, arms, and owners' devices.
- 33 Castan (A.)** Catalogue des Incunables de la Bibliothèque Publique de Besançon. Besançon, 1893 10s 6d
8vo. Original wrappers, back broken. Portrait.
- 34 Catalogue des Livres de la bibliothèque de M. Pierre-Antoine Crevenna, Amsterdam.** Vol. II (2 parts), 1775; Vol III., parts 1, 1789, part 2, 1789 part 3, 1789; Vol IV., 1789; Vol VI. (Table), 1789 10s 6d
7 vols. 4to. Unbound.
- 35 Booksellers Catalogues.** A collection of five booksellers catalogues. Lunn, 1811; Rivington, 1813; Speare, 1814; Hayes, 1815; Payne & Foss, 1818 10s
8vo. Old half calf, worn.
- 36 A Catalogue** of the library of the Royal Institution of Great Britain, methodically arranged . . . by William Harris. London, 1809 4s 6d
8vo. Half calf.
- 37 Du Chesne (André)** Bibliothèque des auteurs qui ont écrit l'histoire et topographie de la France . . . seconde édition revue. Paris, S. Cramoisy, 1627 18s
8vo. Vellum. Important early bibliography of French history and topography.
- 38 Elzevier.** Pieters (C.) Annales de l'Imprimerie Elsevirienne. Ghent, Arnot. Braeckman, 1851 10s 6d
8vo. Cloth. Presentation copy.

INLAND TELEGRAMS: AVORIOL, WESTCENT, LONDON.

BIBLIOGRAPHY—*continued*.

- 38A— The same. 1858 £1 7s 6d
4to. Cloth. The augmented edition, together with the 1860 supplement of additions and a letter from the Author.
- 39 **Elzevier**. Rahir (E.) Catalogue d'une collection unique de volumes imprimés par les Elzevier et divers typographes Hollandais du XVIIe. siècle. Paris, Morgard, 1896 12s 6d
8vo. Original wrappers.
- 40 **Elsevier** (W. J. C. R.) Uitkomsten van een onderzoek omtrent de Elseviers meer repaldelijk net op zigt tot Derzelver Genealogie. Utrecht, N. van der Monde, 1845 10s 6d
8vo. Half morocco, original wrappers bound in. A privately printed work on the Elzevier family. Presentation copy.
- 41 **Franckeran** (G. E.) Bibliotheca Hispania historico-genealogico-heraldica. Leipzig, M. G. Weidmann, 1724 15s
4to. Half calf. An important bibliography of Spanish heraldry and genealogy. Palau. III. 270.
- 42 **Greswell** (W. P.) Annals of Parisian Typography. London, Cadell and Davies, 1818 7s 6d
8vo. Cloth. Engraved front. and reproduction of printers' devices.
- 43 **Haym** (N. F.) Biblioteca Italiana o sia notizia de' libri rari tella lingua Italiana. Venice, A Geremia, 1729 6s
4to. Calf.
- 44 **Labbe** (R. P.) Bibliotheca bibliothecarum . . . accedit bibliotheca nummaria. Paris, L. Billaire, 1664 12s 6d
8vo. Old calf. A bibliography of biographies and of books relating to coins, weights and measures.
- 45 **Maignien** (E.) Catalogue des Incunables de la Bibliothèque Municipale de Grenoble. Macon, Protat, 1899 10s 6d
4to. Half morocco. Original wrappers bound in. Important catalogue with full collation.
- 46 **Martin** (John) A Bibliographical Catalogue of Books privately printed; including those of the Bannatyne, Maitland and Roxburghe Clubs and of the private presses at Darlington, Auchinleck, Lee Priory, Newcastle, Middle Hill and Strawberry Hill. London, 1834 18s
8vo. Cloth. 2 parts in one vol. Engraved frontispiece. The copy is interesting as having belonged to C. G. Young who supplied much material to the author of this book. (See his preface, p. 13).
- 47 **Montaignon** (A. de) Notice Historique et Bibliographique sur Jean Pélérin dit le Viateur et sur son livre De Artificiali Perspectiva. Paris, Tross, 1861 7s 6d
8vo. Cloth. Folding plate reproducing cut from the 1505 edition of "De artificiali Perspection."
- 48 **Freymüthige Nachrichten von Neuern Buchern**, Sechter Jahrgang 1749. Zurich, Heidegger & Co., 1749 8s 6d
4to. Half vellum and gilt Dutch paper. One year's run of this literary periodical.
- 49 **Osmont** (J. B. L.) Dictionnaire Typographique historique et critique des livres rares singuliers, estimes et recherchés en tous genres. Paris, Lacombe, 1768 18s
2 vols. 8vo. Calf. A precursor of Brunet. The author gives some of the auction prices of rare books.
- 50 **Philipp II.** Philippi II. regis Catholica edictum de librorum prohibitorum Catalogo observando. Antwerp, O. C. Plantin, 1570 £1 10s
8vo. Unbound. 8 pp. The very rare original edict of Philip II. against reading books which had been placed on the index. Text in Latin, Flemish and French. Upper inner corner of margin very slightly defective.
- 51 **Reinman** (J. F.) Bibliotheca Acroamatica . . . comprehendens recensionem omnium codicum manuscriptorum . . . Bibliothecae . . . Vindobonensis. Hanover, N. Foerster, 1712 7s 6d
8vo. Calf. Portrait of author. A compendium of Lambecius of the MSS. in the library of Vienna.
- 52 **Teissier** (A.) Catalogus auctorum qui librorum Catalogos, indices, bibliothecas, virorum literatorum elogia vitas aut orationes funebres scriptis consignarunt cum Philippi Labbaei bibliotheca nummaria Geneva, S. de Tournes, 1686 21s
4to. Stamped pigskin with gilt coat-of-arms. An important early bibliography of bibliographies and biographies.
- 53 **Thevenin** (L.) and **Lemierre** (G.) Les Arts du Livre. Paris, Société des Amis du Livre moderne, 1909-11 £1 1s
3 vols. Small 4to. Mottled calf. 33 full-page reproductions of MSS. and printed books. The 3 vols. deal respectively with paper-making, MSS. and printed books. One of 125 copies printed for the society.
- 54 **Uzanne** (Octave) The Book-Hunter in Paris. London, Elliott Stock, 1893 3s 6d
Small 4to. Original cloth.
- 55 **Van der Meersch** (P. C.) Recherches sur la vie et les travaux des Imprimeurs Belges et Neerlandais établis à l'étranger. Ghent, Hebbelynck, 1856 10s 6d
8vo. Half morocco. Original wrappers bound in. With reproductions of printers' devices and colophon. Only one volume was issued.

BINDING AND BOOKS ON THE ART OF BINDING.

- 56 **Bibliothèque Royale de Belgique**. Exposition de Reliures. Brussels, 1930 7s 6d
2 vols. 8vo. Original wrappers. 24 full-page plates of reproductions of bindings from the 12th century onwards.
- 57 **Davenport** (Cyril) Royal English Bookbinders. London, Seeley & Co., 1896 4s
4to. Cloth. 8 full-page coloured plates of English Royal bookbindings.
- 58 **Derôme** (L.) La Reliure de Luxe, Le Livre et l'Amateur. Paris, Roubeyre, 1888 12s 6d
4to. Half morocco. With 65 full-page plates of decorative bindings. Limited to 500 copies.
- 59 **Deville** (Etienne) La Reliure Française. Paris, Van Oest, 1930 6s
2 vols. 4to. Original wrappers. 64 plates.

BINDING, ETC.—*continued.*

- 60 **Ledieu** (Alcuin) Les Relieurs artistiques et armoriées de la bibliothèque d'Abbeville. Paris, Gruel Engelmann, 1891 10s 6d
4to. Original wrappers. 18 full-page plates and 7 illustrations in text.
- 61 **Leo I.** (Pope) D. Leonis Papae . . . epistolae decretales ac familiares. Louvain, Hieronymus Welloeus, 1566 £4 10s
8vo. Contemporary Italian red morocco, line frame on sides with fleurons at angles with the arms of the Madruzzi. Printers' device on title. A charming and well-preserved Renaissance binding, lower part of back neatly repaired.
- 62 **Michel** (Marius) L'Ornementation des Relieurs modernes. Paris, M. Michel, 1889 12s 6d
Small 4to. Green morocco, gilt. With plates of Marius Michel's bindings. Limited to 300 copies.

BLAKE.

- 63 **The Triumphs of Temper** in six cantos by William Hayley, the 12th edition with new original designs by Maria Flaxman. Chichester and London, 1803 21s
8vo. Old calf, corner of one board damaged. With 6 plates engraved by W. Blake. Top blank corner of last three pages torn away.

ROBERT BOYLE.

(See also No. 405).

- 64 **Boyle** (Robert) Experiments and Considerations about the Porosity of Bodies in two Essays. London, S. Smith, 1684 £6 10s
8vo. Old calf. 2 ll., 145 pp. FIRST EDITION.
"To a modern physiologist the 'Porosity of Bodies' is perhaps the most interesting of all Boyle's writings, for it marks the beginning of the study of osmotic pressure and of the exchange of substances through living membranes, which is at the basis of the regulation of all bodily processes."—FULTON, No. 149.
A few damp-stains, but a good copy.

- 65 **Boyle** (Robert) Lecture Sermons. 1692-1696 4to. Old half calf, back repaired.
The collection contains the following pieces:

Bentley (Richard) Matter and Motion cannot think, or a Confutation of Atheism from the Faculties of the Soul.

and :

A Confutation of Atheism from the Origin of human bodies. London, 1692. Lectures No. 2-5, No. 1 is not present

and :

- Williams** (John) The perfection of the Evangelical revelation. London, 1696. And five other sermons £6 6s
At the end is another sermon by Isaac Barrow, the scientist.

- 66 **Boyle Sermons.** Leng (John) Natural Obligations to believe the principles of religion and divine revelation in sixteen sermons, preached . . . in 1717 and 1718. The second edition. London, 1730 10s
8vo. Old calf. Fulton, p. 161.

CALLIGRAPHY.

- 67 **Arbel Ainé.** Enseignement Universel. Méthode de M. Jacotot. Cours complet d'écriture théorique et pratique. Paris, Pihan Delaforest, [1829] 7s 6d
4to. Original printed wrappers. 95 pp.
- 68 **Barde du Vigan** (J. A.) Principes de l'écriture cursive appelé anglaise . . . précédés d'un discours sur l'écriture. Paris, Blaisot, 1824 8s 6d
Folio. Sewn. Title, 3 printed leaves and 23 engraved plates of calligraphy. The first and last leaves are slightly worn.
- 69 **Baudon.** Pièces d'écriture. Paris, Basset, [ca. 1820] 12s 6d
Folio. Contemporary boards. Title and 19 plates of calligraphy. The binding has in centre the device of the Collège Royal de Henri IV., where Baudon was professor.
- 70 **Bédigis** (F. N.) Les Agréments de l'Ecriture moderne ou exposition du gout actuel des Francoys sur l'art d'écrire . . . gravé par Petit. Paris, Mondhare, 1770 £2 2s
Folio. Wrappers. Title and 18 plates of calligraphy by one of the most celebrated 18th century writing masters and a plate with explanations. The plates are numbered up to 30, but it appears that this collection was put together by the author from various sources.
- 71 **Bertrand.** Le Petit Maître d'écritures. Paris, Blaisot, 1823 10s 6d
30 engraved plates of calligraphy mounted in a small folio album, boards. Several other plates of calligraphy by other artists of the period.
- 72 **Bertrand.** Principes des écritures francaises. Paris, Locard and Davi, 1828 10s 6d
Oblong folio. Original wrappers. 30 engraved plates, including two titles showing examples of calligraphy.
- 73 **Bourgoin** (Alexandre) Les Ecritures Francaises et Anglaises. Paris, A. Eymery, [ca. 1825] 7s 6d
Small folio. Original printed wrappers. 24 plates engraved throughout, of which 20 show examples of calligraphy.
- 74 **Calligraphia** Graeca et Poecilographia Graeca. Exaravit Johannes Hodgkin, sculpsit H. Ashby. London, 1794 25s
Folio. Half calf. 22 leaves. Engraved title, engraved leaf of dedication and 16 engraved plates showing various Greek handwriting and alphabets. Dedicated to Thomas Young, the famous scientist.
Some slight stains.
- 75 **Chandélet ainé.** Système d'Ecriture américaine dévoilée. Paris, 1828 5s
Oblong 8vo. Original printed wrappers. 17 plates (the first plate is missing).
- 76 **Chassant** (Alph.) Essai sur la Paléographie francaise ou Introduction a la lecture des écritures usitées dans les Chartres et autres Titres du XI. au XVII. siècle. Evreux, Ancelle, 1835 12s 6d
8vo. Boards. 24 pp., and 15 engraved plates of facsimiles and 8 pages of seals with explanations. FIRST EDITION.
- 77 **Defargues** (J. H.) Traité de l'Ecriture. Versailles and Paris, 1787 30s
Folio. Wrappers. Title, leaf of dedication, 30 pp. of text, 1 leaf, 20 plates of calligraphy, including a second title. Engraved throughout.

CALLIGRAPHY—*continued.*

- 78 Delbarre** (Charles) Demonstrations géométriques de l'écriture Anglaise. Paris, Jean, [ca. 1815] 7s 6d
Folio. Sewn. Title, 4 printed leaves and 12 plates of calligraphy engraved by Aubert Fils. Margin of title and first few leaves soiled and frayed.
- 79 Dinomé** (S. L.) L'Art d'écrire proprement ou développement raisonné des principes de l'écriture. Orleans, Jacob, 1795 5s
8vo. Wrappers. 27 pp.
- 80 Dubois** (Jacques) Histoire abrégée de l'écriture et moyen simple d'enseigner et d'apprendre plus facilement la coulée. Paris, de Lormel, 1772 15s
12mo. Old calf. 8, 165 pp., 1 leaf. 2 folding plates showing writing instruments and letters.
- 81 Ermeler** (C. F.) Collection de 67 Modèles d'écriture allemande, anglaise, française, russe et grecque moderne, gravé par J. D. Lalé. Paris, A. Eymery, [1820] £2 10s
Oblong folio. Contemporary red morocco, gilt decorative border on side. Title and 66 plates of calligraphy.
Very fine copy in a charming binding of the second empire.
- 82 Fayolle** (N. G.) Notions de Géographie Générale, formant une collection de modèles d'écriture à l'usage des élèves de la maison d'éducation de la légion d'Honneur. Paris, [ca. 1835] 7s 6d
Oblong 4to. Wrappers. 24 engraved plates (including title) of calligraphy.
- 83 Fortia d'Urban.** Essai sur l'origine de l'écriture sur son introduction dans la Grèce et son usage jusqu'au tems d'Homère, c'est à dire jusqu'à l'an 1,000 avant notre ère. Paris, H. Fournier, 1832 10s 6d
8vo. Original printed wrappers. 306 pp. With 4 plates, one in colour. Back of binding broken.
- 84 Guillaume.** Pièce d'écriture anglaise. Paris, Basset, [ca. 1820] 7s 6d
Folio. Unbound. Title and 15 plates of calligraphy, engraved by Benizy. Title soiled.
- 85 Huet de Tostes.** Les Ecritures Expédées à l'usage des Bureaux et du Commerce. Paris, chez Basset, [ca. 1815] [Sold]
Folio. Contemporary boards. Title and 17 engraved plates of calligraphy, engraved by Dizambourg.
- 86 Huet de Tostes.** Traité des divers écritures. Paris, Jean, [ca. 1815] 7s 6d
Folio. Wrappers. Title, 4 printed leaves and 11 engraved plates of calligraphy surrounded by decorative ornaments.
- 87 Madaule** (L. E.) Collection de modèles d'écritures anglaise, ronde batarde, etc. Paris and Lyons, [ca. 1820] 12s 6d
Folio. Boards, morocco back, device of Collège Royal de Henry IV. on upper cover. 30 plates of calligraphy engraved by Lalé and Mardet, numbered 426 to 465.
- 88 Mainguemau** (L.) Livre d'Ecriture Financière et Batarde Italienne. Paris, [ca. 1680] £3 3s
Oblong 4to. Wrappers. Title, 2 printed leaves and 18 engraved plates of calligraphy surrounded by pen decorations.

CALLIGRAPHIC MANUSCRIPTS.

- 89 Bédigis** (F. N.) Observations sur l'art de l'écriture. Paris, 1807 30s
8vo. Vellum. With decorative geometric design painted on covers by the author.
Autograph manuscript on 84 pages of blue paper containing criticisms of a work by Joseph Harger, "Discours sur le progrès et le mécanisme de l'écriture, 1801." There are also notices on Sébastien Royllet and Louis Rossignol, two celebrated 18th century calligraphers. At the end of the book are found two examples of writing by Bédigis on vellum.
- 90 Bertrand.** Modèles d'anglaise de 1820 à 1835 21s
Folio. Boards.
Calligraphic manuscript on 58 leaves of paper showing fine examples of writing and decorative flourishes and ornaments.
- 91 Bertrand.** Calligraphic manuscript written on 40 leaves of paper, mostly on both sides. It is dated at the end 23rd June, 1843 21s
Folio. Boards.
Bertrand was a famous 19th century writing master who died in Paris in 1856.
From the collection of Poujade, another writing master of the time.
- 92 A Collection** of over 80 specimens of calligraphy, written on leaves of vellum and paper. They date from the 17th to the beginning of the 19th century, and many of the most famous calligraphers are represented by signed pieces, such as Sauvage, Rossignol, Bertrand, Saintomer, etc. There is also one piece by the Flemish master A. van Housenshuysse, dated 1603 £21
Mounted in a folio Album. Boards.
- 93 A Collection** of over 170 specimens of fine calligraphy, mostly written on vellum, by anonymous artists of the 17th to the 19th century. Many of these examples are very fine and doubtless written by the most celebrated writing masters of the period £10 10
- 94 Calligraphic Collection** of the 18th century £7 10s
Folio. Boards.
A collection of 41 examples of calligraphy by French 18th century artists, mostly written on leaves of vellum. Among the artists are the following: E. Alexandre, Gommier, J. J. Sauvage (son of the famous calligrapher), Niv. Doz, Mignon, Chappron, Dergeat, Mesnager (1712), Doré fils (1738), Vincent (Nantes, 1752), Gardon (1739), J. F. Sébastien, Le Gendre, Thibault (1740), Coquet, Leclercq, Jallet.
- 95 Calligraphic Collection** of the 18th century £5 5s
Folio. Boards.
This fine manuscript consists of 30 examples of calligraphy, nearly all written on vellum; 11 are by Charmé (between 1757 and 1773), 12 by Rochon at Versailles and seven by Hachette.
- 96 Calligraphic Collection** of the 18th century £4 10s
Folio. Boards.
A fine collection of 21 leaves of calligraphy, mostly vellum, written by various artists of the second half of the 18th century; Guillaume père F. J. Normand, Pollard, Riverloz, Samary cadet (one of his pieces is written in white on a black ground), Beljean, Courtaud, Defargue, etc.

CALLIGRAPHIC MANUSCRIPTS—*continued.*

- 97 **A Collection** of 55 leaves of calligraphy, being works by pupils of famous calligraphers and executed between 1830 and 1840 15s
- 98 **Michel** (Simon Louis and Simeon) Auto-graph manuscript on 40 leaves of paper, in a folio album, old boards. An important collection of calligraphic specimens by members of the celebrated family of writing masters during the 17th and 18th centuries. The most important member of the family was Louis Michel, of whom we find here 26 specimens in the style of the second half of the 17th century; 10 other specimens are by Simeon Michel, his younger brother, one dated 1771 £7 10s
- 99 **Poujade** (J. P.) Graphométrie ou Théorie et Pratique des différents genres d'écriture en usage. (Gothiques, Ronde, Batarde, Coulée, et Anglaise). Paris, 1848 £5 5s
Oblong folio. Contemporary boards. Magnificent calligraphic manuscript on 110 leaves of paper. Each of the five parts has an explanatory text which is followed by beautifully written examples of the particular style of writing described. Several letters in the Gothic part are heightened in colours.
One of the finest specimens of French 19th century calligraphy by a famous master.
- 100 **Remarques** tirées de différents auteurs sur la Rethorique comme Cicéron, Horace, Tacite, Aristote, Quintilius, Boileau, Desmarest, Paschal, Méhage, Balsac et autres 21s
8vo. Old calf. Manuscript on 165 pages of paper. This curious calligraphic manuscript by an anonymous author written at the beginning of the 18th century, deals with rhetoric.
- 101 **Marie** (C. F.) Principes des écritures en caractères ordinaires, et en caractères moulés appliqués au plans et aux cartes. Paris and Brussels, 1830 10s
Oblong 4to. Original printed boards. With 10 engraved plates showing calligraphy.
- 102 **Picquet**. Le Trésor calligraphique ou Recueil d'Exemples et d'Alphabets variés des différents caractères d'écriture, d'impression et de fantaisie, français et étrangers Paris, Dusillion, [ca. 1842] 10s 6d
Folio. Wrappers. Title, leaf of dedication and 39 very fine plates showing alphabets and various examples of calligraphy.
- 103 **Roland** (D.) Le Grand Art d'écrire nécessaire à ceux qui veulent se perfectionner dans cette science . . . gravé par Le Parmentier. Paris, Daumont, 1758 £3 3s
Folio. Wrappers.
Magnificent specimen of 18th century calligraphy consisting of title and 30 engraved plates. Title is slightly soiled by dust.
- 104 **Rossignol**. Nouveau Livre d'écritures Italienne Batarde et Coulée. Paris, Basset Le Jeune, [ca. 1780] 30s
Oblong folio. Wrappers. Title + 24 plates of calligraphy. Engraved throughout. The plates have pen decorations in the margins, mostly of birds.
- 105 **Rossignol**. Livre d'écriture, par différents graveurs. Paris, Jean, [17—] 10s 6d
Oblong 4to. Unbound. Title and 13 plates of calligraphy.
- 106 **Rossignol**. L'Art d'écrire. Paris, F. Fr. Chéreau, [1735] £2 2s
Folio. Wrappers. 30 plates, including the title. Title soiled.
- 107 **Royllet**. Les Fidèles Tableaux de l'art d'écrire par colonnes de démonstration par lesquelles les principes sont développés. Paris, J. Fr. Chéreau, [1767] £3 3s
Folio. Half calf. Engraved title, fine portrait of the author and 39 plates of calligraphy, engraved by Aubin, Baisier, etc.
- 108 **Royllet** (Sebastien) Les nouveaux Principes de l'art d'écrire ou le vraie methode d'y exceller. Paris, Mesnier, 1731 £2 10s
Small folio. Half vellum. 2 ll., 36 pp., 17 double page plates of calligraphy, 4, 18 pp., errata leaf and 3 double-page plates with text explaining the composition of letters.
The best work by one of the most distinguished 18th century French calligraphers.
- 109 **Saintomer**. L'écriture démontrée par Saintomer aîné. Paris, Chez Bassez, ca. 1800 15s
Folio. Papers wrappers. 20 plates.
- 110 **Saintomer**. Nouveau traité des vrais principes de l'écriture, avec les différentes alphabets. Paris, Mondhare et Jean, [1800] 15s
Large 8vo. Old wrappers. 24 plates showing examples of calligraphy.
- 111 **Sénault** (Louis) Les Nouveaux Exemples des Écritures financières et Italiennes bastardes. Paris, Jean, [ca. 1795] 15s
Oblong 4to. Wrappers. 8 calligraphic plates. An 18th century reprint of Senault's models.
- 112 **Sénault** (Louis) Livre d'écriture représentant la beauté de tous les caractères financiers. Paris, N. Langlois, [ca. 1670] £3 3s
Oblong 4to. Vellum, decorated by pen, with curious geometrical designs by N. F. Bédigis, the 18th century calligrapher, whose ex libris is written inside front cover.
Title, 3 printed leaves, 24 engraved plates of calligraphy decorated with ornaments of birds and arabesques etc., in the margins.
Some plates are a little stained.
With the signature of Bédigis.
- 113 **Vallain** (L. P.) Lettres à M. de . . . sur l'art d'écrire où l'on fait voir les divers inconvénients d'une écriture trop négligée. Paris, A. M. Lottin, 1760 8ss
12mo. Old calf. 4 ll., 168 pp., 2 ll.
The author, who was the writing master of the Prince de Condé, gives an account of the art of writing, historically and practically.
- 113A— The same
Followed by :—
Vallain (L. P.) Traité sur la preuve par comparaison d'écritures pour servir de réponse au traité de M. le Vayer sur le même sujet. Paris, Durand, 1761 12s 6d
12mo. Old calf. 2 books bound together. II. 6 ll., 226 pp., 1 leaf. FIRST EDITIONS.
- 114 **Villars** (U.) and **Grevat** (A.) L'écriture régénérée pour l'enseignement de l'écriture. Paris, 1833 7s 6d
Large 8vo. Original printed wrappers. 211 engraved plates of calligraphy.

CHAPBOOKS.

- 115 **L'Arrivée** de brave Toulousain et le devoir des braves compagnons de la petite manicle Troyes. Garnier. ca. 1780 21s
8vo. Unbound. 16 pp. Woodcut showing a shoemaker on title.
A facetious dialogue concerning a workman who wished to be admitted into the guild of shoemakers.
- 116 **Bartholomew Faire**, or Variety of Fancies where you may find a faire of wares and al to please your Mind. London, R. Harper, 1641 4s
4to. Unbound. 5 pp. The 18th century reprint.
- 117 **La Biche** au Bois, Conte Nouveau. Milan, 1784 3s 6d
8vo. Unbound. 72 pp.
- 118 **L'école des Pères** suivie de la Mauvaise Mère. Contes Nouveaux. Milan, 1784 3s 6d
8vo. Unbound. 60 pp.
- 119 **L'état de Servitude** ou La Misère des Domestiques. Troyes, Garnier, ca. 1780 3s 6d
8vo. Unbound. 16 pp.
- 120 **Le Miroir des Femmes**. Troyes, Oudot, ca. 1780 3s 6d
8vo. Unbound. 23 pp.
- 121 **Le Pigeon** et la Colombe. Conte Nouveau par Madame D. Troyes, Garnier, ca. 1780 3s 6d
8vo. Unbound. 96 pp.
- 122 **La Princesse Lionnette** et le Prince Coquerico. Troyes, Garnier, ca. 1780 3s 6d
8vo. Unbound. 84 pp.
- 123 **L'Heureuse Famille**. Conte Moral. Brurères. Vivot, 1809 3s 6d
8vo. Unbound. 36 pp.
- 124 **Serpentin Vert**, Conte Nouveau, tirées des fées. Milan, 1782 3s 6d
8vo. Unbound. 60 pp.

CHILDREN'S BOOKS.

- 125 **La Civilité Puérile** et Honnête pour l'instruction des Enfants enseignant la manière d'apprendre facilement à bien lire et écrire. Nouvelle édition. Angers, Jahver, 1791 18s
8vo. Old vellum. 73 pp. Printed in a curious type, mixing caractères de civilité with ordinary italic letter of the 17th century.

CHRONOLOGY.

- 126 **Pareus** (David) Chronologiae Sacrae . . . libri tres. Amsterdam, 1641 10s 6d
8vo. Old vellum.

CHIROMANCY.

- 127 **Corvus** (Andreas) L'Art de Chiromancie pratique . . . translatée de Latin en francoys par Jehan de Verdelay. Lyons, Jacques Moderne, ca 1510 £5 5s
12mo. Old panelled calf, repaired at back. 94 leaves. Title printed in red and black and 72 full-page woodcuts showing hands and the various significant lines.
The title-page is mounted and the inner corner is defective, with loss of a few words of text.

CLASSICS.

- 128 **Aeschylus**. Tragediae septem cum scholiis Graecis versione et commentario. Thomae Stanleii. London, J. Flesher for J. Hart, 1664 12s 6d
Small folio. Old red morocco, back a little worn. Very fine engraved portrait of Stanley by Faithorne. "Cette belle édition a été longtemps la plus recherchée." A pencil note states that this copy was bought at the Beckford sale, where it fetched £10 10s.
- 129 **Anacreon**. Odaria. London, J. Murray, 1813 12s 6d
8vo. Red morocco, gilt panels and decorations on sides, a little rubbed. With several engraved headpieces. Finely printed in Greek type. A charmingly printed and bound edition of Anacreon.

COLOUR PRINTING.

- 130 **Goltz** (Hubertus) Le Vive Imagine di tutti quasi gl'Imperatori da C. Julio Caesar insino a Carlo V. et Ferdinando suo Fratello, dalle vechie medaglie . . . cavate. Antwerp, Aegidius Copenius, 1557 £3 3s
Folio. Old limp vellum, loose. 178 leaves, the last blank.
This book is remarkable as being one of the earliest books containing colour printing. It has the title printed in two colours and 138 large medallions of Roman Emperors, all printed in colours. A few of the portraits, which are left blank in the book, because the plates were not ready, have been filled in in water-colour in this copy. Tear in one preliminary leaf without loss of text and a few stains on first few leaves, otherwise a good copy.

COOKERY.

- 131 **Beauvilliers** (A. B.) The Art of French Cooking. Second edition. London, Longman, Hurst, etc., 1825 10s 6d
8vo. Calf.
- 132 **Carême** (A.) Le Maître d'Hôtel Français, ou Parallèle de la Cuisine Ancienne et Moderne considérée sous le rapport de l'ordonnance des menus selon les quatre saisons. Paris, Firmin-Didot, 1823 30s
8vo. 2 vols. Old half calf. Engraved title, eight folding plates and many tables showing menus given in Paris, London, St. Petersburg and Vienna. This edition not recorded by Vicaire.
- 133 **Henderson** (William Augustus) The Housekeeper's Instructor; or Universal Family Cook, being an ample and clear display of the Art of Cookery. The eleventh edition. London, [ca. 1800] 8s 6d
8vo. Old calf. 400 pp. Engraved frontispiece showing a kitchen and 11 plates. Some very slight foxing.

COSTUME.

See also No. 364.

- 134 **Alexander** (William) Picturesque Representations of the Dress and Manners of the Austrians. London, McLean, n.d. 35s
4to. Half morocco. With fifty-nine coloured costume plates. A fine, uncut copy.

CRIMINAL LAW.

- 135 **Cottu** (Charles) De l'Administration de la Justice Criminelle en Angleterre et de l'esprit du gouvernement anglais. Paris, 1820 10s 6d

8vo. Wrappers, a little worn.

Contains the report by a distinguished French lawyer and magistrate on the British system of jurisprudence and political institutions.

Cottu founded a Society for the Improvement of Prisons in 1819.

DOGS.

- 136 **Cajus** (Joannes) De Canibus Britannicis liber unus; de rariorum animalium et stirpium historia; de libris propriis; de pronunciatione Graecae et Latinae linguae London, 1729 21s

8vo. Half calf. 15, 249 pp., 3 ll.

A reprint of the first English book on dogs, edited by S. Jebb, M.D., with the addition of other works by the author on animals. There is also an interesting essay on some early editions of Galenus, Hippocrates, Celsus and some other medical writers.

ECONOMICS.

(See also No. 1).

- 137 **Berg** (Adam) New Müntz Buch darinnen allerley gross und kleine silberne und guldene sorten fürgestellt werden

Followed by:—

Ein Dialogus zwischen dem Gelt und der Armut. München, Adam Berg, 1597 £5 5s

Small folio. Old boards. 7 ll., 80 ff., 23 ll. Title printed in red and black. With hundreds of woodcuts of coins. FIRST EDITION.

An interesting early work on coins and money. The first part consists chiefly of illustrations of coins in use in most European countries of the time. Besides German coins, English, Scottish, Spanish, Swiss, Polish, Scandinavian, French and Vatican coins are shown. It is believed that the woodcuts were designed by Berg himself. This is followed by a dialogue between Money and Poverty and a chapter on the use of money and other economic questions as treated in the Bible.

- 138 **Fichte** (J. G.) Der geschlossene Handelsstaat. Tübingen, Colta, 1800 £3 3s

8vo. Original boards. First edition of the earliest work on a self-sufficient national economic system. It is the foundation of the Nazi system of autarchy. Fine copy. Rare.

- 139 **Garrault** (Francois) Les Recherches des Monneyes, Poix, et Manière de nombrer des premières et plus renommées nations du monde... reduites et rapportées aux monnoyes, poix et manière de nombre des Francois. Paris, Martin Le Jeun, 1576 £8 8s

8vo. Full straight-grained green morocco, by Duru Chambolle. 8 ll., 128 pp. Large woodcut on verso of title and several woodcuts in text. FIRST EDITION.

An interesting book by a councillor of Henry III. of France and keeper of the mint in Paris. The first two books describe the different systems of money and currency, the third book deals with numbers. There is the description of a hand alphabet of numbers, illustrated with several woodcuts. Very fine copy. Brunet II. 1494.

- 140 **Reglamento** de la Fundacion y establecimiento del Pio Monte que se instituye

para socorro de las Viadas de Ofiziales Militares. Naples, Real Imprenta, 1753 10s

8vo. Contemporary red morocco, with gilt fleur-de-lys.

A project for establishing a State pawnshop for the benefit of widows of army officers.

- 141 **De Soulligné**. The Desolation of France demonstrated on Evident Proofs that one Half of the People of that Kingdom are destroyed. Two thirds of its Capital Stock consumed; And the Nation Reduc'd to such a Condition that it cannot be Restored to the Flourishing State it was in Thirty Years ago, in less than Two hundred Years, and not then neither, except the whole Frame of their Government be new Modell'd. London, John Salusbury, 1697 £2 10s

8vo. Original calf. 8+280 pp. A detailed account of the economic condition of France at the end of the 17th century by a French refugee grandson of Du Plessis Mornay. Rare.

- 142 **Venusti** (Antonio Maria) Compendio utilissimo di quelle cose, le quali a nobili e christiani mercanti appartengono.: Discorso della Mercantia. Trattato del cambicio di Bisenzone. Esortatione a mercantia. Institutione de' Mercanti. Trattato de' Cambi in generale. Milan, Fratelli da Meda for Giov. Antonio de gli Antonii, 1561 £4 4s

8vo. Vellum. 16 ll., 32, 128 ff. Printers' device on title.

A very rare treatise, dealing with commerce and trade, banking, exchange, money, policy of prices etc., etc. One of the earliest works on these subjects.

EDUCATION.

- 143 **Collenuccio** (Randolpho) Education usata da li antichi in allevare li Loro Figlioli. Venice, G. S. Sabini, 1543 18s

8vo. Unbound. 12 pp. Device on title and aut. end. Extremely rare little tract on Renaissance education. Dedicated to Ascario Colona.

- 144 **Dumontier** (J.) Introduction à la réformation de l'enseignement. Paris, 1880 15s

Folio. Unbound.

Curious philosophical work, of which only 1000 copies were issued in parts of which each is signed by the author and numbered. The book is a fine piece of lithographed calligraphy.

- 145 **Hoare** (Louisa) Hints for the Improvement of early education and nursery discipline. London, 1819 5s

8vo. Original boards, uncut.

- 146 **Petit** (L. S. O.) Observations sur les Moyens de perfectionner la tournure des jeunes demoiselles. London, M. Pettit, 1806 12s 6d

8vo. Contemporary calf. 135 pp.

The author, who was a dancing master in the London Society at the time, has written this curious book in order to discourage the use of corsets, etc. There are of course frequent allusions to dancing.

- 147 **Report from Select Committee** on the Education of the Lower Orders in the Metropolis with the Minutes of Evidence taken before the Committee. Ordered by

EDUCATION—*continued.*

the House of Commons to be printed.
London, 1816-1818 15s

Folio. Half calf. Very interesting volume for the history of education containing the full reports of the discussions in the House of Commons on this subject. The Appendix contains Statutes of Eton College and a few other schools and colleges.

EDUCATION OF THE BLIND.

148 **Haüy** (Valentin) *Essai sur l'éducation des Aveugles.* Paris, Imprimé par les Enfants Aveugles sous la direction de M. Clossier, 1786 £8 8s

4to. Old calf. 8, 126, 15 pp., 18 leaves.

Original edition. Haüy invented the new system of printing for the blind in embossed characters in order to enable them to read. His book deals with this system and gives further a good deal of information about the Institution des Jeunes Aveugles, which he founded. At the end of the book models of various sheets printed by the blind are added.

Two issues of this book were issued, one in wrappers with the characters raised and another bound in calf, where the letters are not raised. This copy is of the latter kind. Very rare.

EMBLEMS.

See also Nos. 528-535.

149 **Abraham a Sta. Clara**, *Nuttelyk Mengelmoes, Bestaande uyt alderhande Zeldzame en wonderlyke Geschiedenissen* . . . Amsterdam, Wolters & Pauli, 1718 15s

8vo. Old vellum. 6 ll., 514 pp., 10 ll.

Engraved frontispiece and numerous engravings of emblems in text.

ENGLAND.

150 **Addison** (T.) *Cato Tragedia tradotta da A. M. Salerni.* Florence, M. Nestenus, 1725 7s 6d

Small 4to. Contemporary calf. English and Italian text.

151 **Austin** (William) *Devotionis Augustinianae Flamma* or certain devout, godly and learned meditations set forth by his dear wife Mrs. Anne Austin as a surviving monument. London, Printed for J. Legat and R. Mab, 1635 £3 10s

Folio. Contemporary calf. 292 pp. With all the parts under different title-pages, altogether 14, and a very fine impression of the beautiful engraved frontispiece by George Glover, who was one of the earliest English engravers. William Austin (1587-1634), a barrister at Lincoln's Inn, was a friend of James Howell. This is the first edition. In fine condition, S.T.C. 972.

152 **Bridoul** (F. Toussain) *The School of the Eucharist Established upon the Miraculous respects and acknowledgements which Beasts, Birds and Insects . . . have rendered to the Holy Sacrament of the Altar* . . . printed in French at Lille, 1672, and now made English. London, Rashdall Taylor, 1687 18s

4to. Unbound. A truly remarkable collection of stories concerning the behaviour of animals before the Sacrament, taken from Catholic authors.

153 **Burnet** (Gilbert) *A Letter to M. Thevenot containing A Censure of M. Le Grand's History of King Henry the Eighth's Divorce. To which is Added A Censure of M. de Meaux's History of the Variations of the Protestant Churches.* London, J. Starkey and R. Chiswell, 1689 7s 6d

4to. Unbound.

154 **De Laune** (T.) *De Laune's Plea for the Non-Conformist . . . with a Narrative of the remarkable Tryal of Sufferings underwent for Writing, Printing and Publishing Thereof.* London, To be Sold by the Booksellers, 1704 5s

4to. Unbound.

155 [**Hazlitt** (William)] *Notes of a Journey through France and Italy.* London, Hunt & Clarke, 1826 21s

8vo. Old boards, cloth back.

The rare first issue without the author's name on the title. Two slight stains on two pages.

156 **Macchiavelli** (N.) *A True Copy of a Letter written by N. Macchiavelli in Defence of Himself and His Religion.* London, R. Bentley, 1691 12s 6d

4to. Unbound. Rare.

157 **Marvell** (Andrew) *A Short Historical Essay touching General Councils, Creeds and Impositions in Matters of Religion, very reasonable for Allaying the Heats of the Church.* London, 1680 £1 10s

4to. Boards. Rare.

158 **Milton**. Toland (John) *The Life of Milton . . . with Amyntor; or a defence of Milton's life.* London, 1761 15s

8vo. Boards. 259 pp.

159 **More** (Sir Thomas) *The Commonwealth of Utopia.* London, B. Alsop and T. Fawcett, 1639 £2 15s

8vo. Contemporary calf. Engraved title (mounted on old paper). 2 ll., 305 pp. S.T.C. 18098.

160 **Ovid's Metamorphosis**, Englished, Mythologiz'd and respresented in figures by G(eorge) S(andys). Oxford, John Lichfield, 1632 35s

Small folio. Old calf; back repaired. 9 ll., 549 pp. Engraved frontispiece, engraved title and 15 full-page engraved plates. A tall and clean copy. S.T.C. 18966.

161 **Selden** (John) *Table-Talk, being the Discourses of John Selden, Esq.* London, E. Smith, 1689 £1 5s

4to. Unbound. FIRST EDITION. A rather short copy.

162 **Mrs. Francis Shaftoe's** Narrative containing an account of her being in Sir Theophilus Oglethorpe's Family; where hearing many Treasonable Things . . . she was trick'd into Fame by Sir Theophilus's Daughter and barbarously us'd to make her turn Papist and Nun, in order to prevent a Discovery. London, 1707. 15s

4to. Unbound. 31 pp. A rare anti-Papal tract.

163 [**Smart** (Christopher)] *A translation of the psalms of David, attempted in the spirit of Christianity and adapted to the divine*

ENGLAND—continued.

service. London, Dryden Leach for the author, 1765 £2 2s

4to. Old calf, back repaired. 8 ll., 194 pp

Except for the excessively rare original quarto of 1763 this book contains the first appearance of the poet's masterpiece, the "Song to David," printed at the end of the volume under a separate title-page.

- 164 **Steele** (Richard) *The Crisis, or a Discourse representing from the most Authentick Records the just Causes of the late Happy Revolution.* London, S. Buckley, 1714

4to. Unbound. FIRST EDITION. £1 1s

FENCING.

- 165 **Hope** (Sir William) *A New, Short and Easy Method of Fencing; or the Art of the Broad and Small Sword rectified . . .* Edinburgh, James Watson, 1707 £3 10s

4to. Contemporary calf. 15,288 pp. and errata leaf. 1 folding table and a folding plate with 16 figures. Fine copy. Thimm, p. 139.

- 166 **Hope** (Sir W.) *The Compleat Fencing Master; in which is fully described all the Guards, Parades and Lessons belonging to the Small-Sword . . . The third edition.* London, W. Taylor, 1710 £2 2s

8vo. Contemporary calf. 11 leaves, 167 pp., 8 ll. With 12 engraved plates. A reproduction of the Scot's Fencing Master of 1687. Possibly leaf A2 is missing, but as we cannot find an accurate bibliographical description of this edition nor another copy and as it is an exact reprint of the 1692 edition to which our copy conforms in every detail, we cannot be certain.

- 167 **Hope** (Sir William) *A Vindication of the True Art of Self-Defence, with a proposal to the Honourable Members of Parliament for erecting a Court of Honour in Great-Britain . . . to which is annexed a . . . Memorial for Sword-Men.* Edinburgh, William Brown, 1724 £3 10s

8vo. Old calf. 12 ll., 176 pp., 6 ll. Engraved frontispiece and a large folding plate with 16 figures. FIRST EDITION. Fine copy, from the Gordon Castle library with bookplate. Thimm, p. 139.

FÊTE BOOKS.

- 168 **Solemnia Electionis** et Inaugurationis Leopoldi Romanor. Imperatoris Augusti seu descriptio eorum omnium, quae anno 1658 ante, in and post electionem . . . apud Moeno.—*Francofurtanos spectatu . . . evenerunt.* Frankfurt, C. Merian, 1660

£4 10s

Folio. Old vellum. 105 pp. Double-page engraved plate of the Imperial coat of arms, 7 portraits and 17 double-page engraved plates.

A description of the festivities at the Coronation of the German Emperor in 1658, showing views of Francfort, various processions and tournaments and the great traditional banquet in the open air. A very attractive book with the engravings by the famous 17th century master, C. Merian.

(See Lipperheide 2508, Jessen 2046 for the German edition).

- 169 **Il Trionfo** della Vista Festa d'Armi a Cavallo rappresentata Nella Nascita del Sarenissimo Signor Principe di Modana

l'Anno MDCLX. Modena, B. Soliani, [1660] £7 10s

4to. Original vellum. 47 pp. With 26 magnificent folding engravings showing the theatre where the fête was held, scenes of the pageant, tournament, combat of Knights, etc. A very fine and rare book.

- 170 **William III.** *Le Triomphe Royal, ou l'on voit décrits les Arcs de Triomphe, Piramydes et devises au nombre de 65 aigz à la Haye à l'honneur de Guillaume III., Roi d'Angleterre.* The Hague, Barnet Beek, [1692] 15s

8vo. Contemporary calf. With engraved frontispiece and 59 engraved plates (should be 61, plates 19 and 20 are missing). A very rare work, the plates of which show the festivities and various shows and triumphs staged for the entry of William III. into the Hague in 1691. There is a Dutch edition of this book and an English one, which was published later. No copy in the British Museum library.

FRANCE.

See also No. 392.

- 171 **Memoires de Mr. d'Artagnan**, capitaine lieutenant de la première Compagnie des Mousquetaires du Roi, contenant quantité de choses particulières et secrettes qui se sont passées sous le Regne de Louis Le Grand. Cologne, Pierre Martineau, 1700 £3 10s

8vo. 3 vols. Old French calf, gilt back. I., 3 ll., 440 pp.; II., title leaf, 497 pp.; III., title-page 492 pp. Title-pages printed in red and black with the sign of the sphere.

This book contains the source story for Dumas' famous book "The Three Musketeers."

- 172 **Bossuet** (Jacques Benigne) *Explication de quelques difficultez sur les prières de la Messe à un nouveau Catholique.* Paris. Veuve de Seb. Mabre, Cramoisy, 1689 30s

8vo. Contemporary calf, gilt back. 6 ll., 334 pp., 1 leaf. FIRST EDITION.

- 173 **Cabinet Satyrique** ou Recueil de Vers piquans et gaillards. Au Mont Parnasse [? Holland, circa 1700] 25s

2 vols. Old calf, back defective. A famous collection of French erotic verse by poets of the 17th century, such as Regnier, Maynard, etc.

- 174 **Desrues** (Francois) *Description contenant toutes les singularitez de plus celebres Villes du Royaume de France.* Rouen, D. Gevefroy, [circa 1610] £1 1s

8vo. Contemporary vellum, very slightly defective. Engraved title, and 24 woodcut maps and views of towns. A rare early guide to France. At the end are some specimens of the Breton dialect.

GEOGRAPHY.

- 175 **Dionysius** (Aler.) *De situ orbis Rutto Aireno interprete.* Vienna, Joh. Winterburger, 1508 £3 3s

4to. Half vellum. 52 pp. A very rare edition of this first century geographical poem, edited by Jo. Caspinianus, a Viennese humanist who has restored the text from a codex lent him by Aldus. There is a reference to America. Harrisce cites the 1518 edition, of which the Mars Historical Society published a facsimile. Langer-Dolch, Bibliogr. d. österr. Drucke, 49, only quote two copies.

GEOGRAPHY—continued.

- 176 **Mela** (Pomponius) and **Solinus**. De Orbis Situ et Julii Solini Polyhistor. Basel, Henricpetrus, 1595 30s
8vo. Old dyed vellum. 16 ll. (incl. one blank), 398 pp., 1 leaf. With 32 folding maps showing all parts of Europe, Asia and Africa.
Inner blank margin of title-page repaired, and a few stains.

GREECE.

- 177 **Magni** (Cornelio) Relazione della Città d'Athene colle Provincie dell'Attica, Focia. Beocia e Negroponte . . . Parma, G. Rosati, 1688 £3 10s
4to. Old boards, vellum back. 4 ll., 135 pp. With several engraved plates, views of remains in Athens.
This is probably the earliest modern account of Athens. Probably a large paper copy which sold at the Beckford sale for £6 10s. Extremely rare.

GREEK PRINTING IN ENGLAND.

- 178 **Gregorius Nanzianzenus** (St.) In Julianum Invectivre duae Cum scholiis Græcis nunc primum editis, . . . omnia ex Bibliotheca . . . J. Henrici Savillii Edidit R. Montagu. Eton, Joannes Norton, 1610 £2 10s
Small 4to. Green calf. 4 + 172 + 41 pp. The first edition printed at the first press in Eton, established there in 1607 by Sir H. Saville. The Greek type is particularly distinguished and is known as the "silver letter." S.T.C. 12346.

HISTORY OF PRINTING.

- 179 **Duverger** (E.) Historie de l'invention de l'Imprimerie par les Monuments. Paris, 1840 10s 6d
Small folio. Boards. With several facsimiles of the first productions of Gutenberg.
It was issued to commemorate the Jubilee of the invention of printing.
- 180 **Lambinet** (J.) L'Origine de l'Imprimerie d'après les titres authentiques. Paris, Nicolle, 1810 10s 6d
2 vols. 8vo. Half calf. Portraits of printers and devices. Vol. 2 deals with early printing in Belgium and also with the new invention of stereotype.
- 180A—The same Brussels, 1799 7s 6d
8vo. Half cloth.
- 181 **Marchand** (Prosper) Histoire de l'origine et des premiers progrès de l'Imprimerie. The Hague, 1740-1775 30s
4to. Contemporary mottled calf. 12, 152 pp. + 8, 221 pp. Engraved frontispiece.
For a long time a standard work on the history of printing and the early presses. Complete with the rare supplement. Brunet III., 1398.
- 182 **Petity** (Abbé de) Encyclopédie élémentaire ou Introduction à l'étude des lettres des sciences et des arts. Paris, Hérissant Fils, 1767 £4 4s
3 vols. 4to. Contemporary French calf, with arms on sides. 2 engraved frontispieces and full-page engraved emblematic plates to each section and many other plates. A most interesting 18th century encyclopaedia for youth. The history of printing, occupying pp. 302-666 of Vol. 3 is illustrated with alphabets and type-specimens, including those of Fournier le Jeune. There is also a section on writing (illustrated), book-keeping, language, agriculture, etc. Fine copy.

HORACE.

- 183 **Baventius**. Epigrammata a Baventio ex optimis quibus que authoribus selecta. Paris, Jod. Badius Ascensius, 1523 £2 2s
8vo. Modern binding. "Tres rare."—Brunet.
A collection of poetry and epigrams—including some of Horace's odes and Catullus's famous verse to Lesbia. It includes a number of free Renaissance verses.
- 184 **Horatius Flaccus**. Odarum, sive carminum libri IV. Epodon liber unus . . . Nicolai Perotti libellus de metris Odarum Horatianarum.
Followed by :
Epistolarum Libri II. Ars Poetica. Paris, Simon de Colines, 1539 £3 3s
8vo. 18th century dark green morocco, gilt fillets on sides, gilt back. 96, 75 ff. Printer's device on both title-pages and Coline's fine woodcut initial letters throughout.
A very fine copy.
Renouard. Simon de Colines, p. 312-13.
- 185 **Horatius Flaccus**. Opera cum Laevini Torrentii commentario . . . item Petri Nannii Alcmariani in Artem Poeticam. Antwerp, Plantin, 1608 £3 3s
Small folio. Contemporary vellum with the arms of Jerome Bignon on sides. 10 ll., 839 pp., 24 leaves, the last blank.
- 186 **Horace**. Vaenius (Otto) Le Théâtre Moral de la Vie Humaine, représentée en plus de cent tableaux divers, tirez du poete Horace par Otho Venius et expliqué par le Sieur de Gomberville. Brussels, Francois Foppens, 1678 £2 10s
Folio. Old calf, rebacked. 8 ll., 211 pp.; 16 pp. Engraving on title, fine engraved portrait of Vaenius and over 100 large engravings of emblems in the text.
- 187 **Horace**. The Odes and Satyrs of Horace that he have been done into English by the most eminent hands, viz., Earl of Rochester Earl of Roscommon, Mr. Otway, etc., etc. London, J. Tonson, 1715 15s
8vo. Rebound in boards, cloth back. 6 ll., including the engraved frontispiece, 203 pp.
- 188 **Horace**. Opera. London, T. Payne and J. Edwards, 1792 10s 6d
Large 4to. 2 vols. Old blue morocco, worn. With engraved portrait of Count Mansfield.

HOROLOGY.

- 189 **Sully** (Henry) Règle artificielle du temps. Traité de la division naturelle et artificielle du temps, des horloges et des montres de différentes construction. Paris, G. Dupois, 1737 £2 15s
8vo. Contemporary calf. 12 ll., 433 pp., 7 ll., 5 plates, 1 engraved table and 1 engraving in text.
The author was an Englishman who lived in Paris as a watchmaker. He invented the frictional roller and made watches showing both mean and apparent time. The book is interesting as containing "Remarque . . . touchant la manière de gouverner les horloges à Pendule et les montres à Spirale," by Leibnitz, and "Mémoires . . . de l'horlogerie par Monsieur Julien Le Roy," in which a new quadrant is described. The Book ends with a history of horology from 1715 up to 1729. Rare.

INCUNABULA.

- 190 **Antoninus** (Florentinus) Trialogus super evangelio de duobus discipulis euntibus in Emaus. De conceptu mundi fratris Baptiste de Finaria Epistola de tribus essentialibus votis religionis. Venice, Johannes Emerich de Spira for L. A. Giunta, 1495 £12 12s

8vo. Vellum. 150 leaves. Gothic characters. Double columns. Title and device printed in red. Printer's device white on black ground at end. A woodcut of the journey to Emaus on second leaf and a smaller cut three times repeated.

Besides the tracts by Antoninus the book contains works by Bernard of Clairvaux, Savonarola, and others.

G.K.W. 2203. B.M.C. V., 540. Hain 1272 and 14361. Proctor 5498. Essling 939.

- 191 **Juvenal.** Satyrae cum Antonii Mancinelli explanatione. Lyons, Nicolaus Wolf, 1498 £8 10s

Small folio. Old calf. 204 leaves. 54 lines. Gothic characters. Text surrounded by commentary. Title printed in red and black with a woodcut showing in three compartments Juvenal and the two commentators Mancinellus and Johannes Badius.

The commentary by Badius appears in this edition for the first time.

A wormhole through the lower blank margins of a number of leaves in the middle of the book, otherwise a fine clean copy.

Hain-Copinger, 9716. Proctor, 8674.

ITALY.

- 192 **Araldo** (Giov. Batt.) La Ingratitudine. Comedia. Florence, Giunta, 1559 25s

8vo. Unbound. Only edition.

- 193 **Ariosto.** Orlando Furioso con gli argomenti di L' Dolce. Venice, N. Misserini, 1630 6s

8vo. Old red morocco in the style of Roger Payne. With many woodcuts. Possibly lacking the last leaf.

- 194 **Baiardo da Parma** (Andrea) Libro darme & d'amore nomato Philogine nel qual se tratta de Hadriano e di Narcissa. De le giostre e guerre fatte per lui e de molte altre cose amorose e degne. Venice, Guilelmo da Fontaneto de Monserrato, 1520 £6 6s

8vo. Limp vellum, loose. 252 leaves. Roman characters. Woodcut border to title-page and two woodcuts in text, one showing a teacher with pupils, the other showing a rebus.

An Italian poem of the utmost rarity.

- 195 **Bibiena** (Bernarco de) Calandra. Comedia. Florence, Giunta, 1558 21s

8vo. Unbound.

- 196 **Boccaccio** (Giovanni) Ameto, con le osservationi in volgare grammatica sopra esso di Hieronimo Claricio. Milan, A. Calvo, 1520 £2 10s

4to. Boards, vellum back. 122 leaves. Beautifully printed edition in Roman type. Some very slight marginal discolourations.

- 197 **Boccaccio** (Giovanni) Il Decameron. Venice, Giolito, 1546 35s

4to. Old mottled calf, gilt back. 6 ll., 501 pp., 34 ll. Device on title, woodcut portrait of author, and woodcut to each day of the Decameron.

Apart from a tiny hole in the title, a fine copy of the best of the Giolito editions of the Decameron.

- 198 **Boiardo and Ariosto.** Orlando Inamorato di Boiardo: Orlando Furioso di Ariosto: with an essay on the romantic narrative poetry of the Italians. Memoirs and Notes by Antonio Panizzi. London, William Pickering, 1830-1834 30s

8vo. Original red cloth. 9 vols. A fine uncut copy of this beautifully printed edition.

- 199 **Bolognese Women.** Alle Bellissime et Honoratissime Gentildonne Bolognesi. S.l.n.d. (Bologna, ca 1570 ?) £3 10s

8vo. Green morocco, gilt, by Bedford. 23 ff. Some small woodcuts in text. A collection of poems without an indication of author in praise of various women of Bologna, who are mentioned by name. There is no title beyond the one given above. Apparently unknown to all bibliographers. No copy in the Brit. Mus. Library.

Headlines rather closely cut.

- 200 **Buonarrotti** (Michelangelo) Rime. Raccolte da Michelangelo suo Nipote. Florence, Giunta, 1623 £4 4s

4to. Vellum. 6 ll., 88 pp. First and very rare edition of Michelangelo's poetry.

- 201 **Buonarrotti** (Michelangelo, the Younger) La Tancia Comedia Rusticale. Florence, Landini, 1638 £1 5s

8vo. Old vellum. FIRST EDITION. Scipio Maffei's copy with a few notes and corrections in his hand. Some slight stains.

- 202 **Quattro** Canti in Ottava Rima de le Guerre over Battagliele fatte sopra li ponti di Venetia, di San Juliano, Bernaba, Crosechien e di San Mariliano Con tutti le Valorosinomi si de Castelani com Nicolotti e Canarnoli. Venice, S.I., 1546 £1 10s

8vo. Unbound. 34 pp. Extremely rare poem on the mock battles on the bridges between the various quarters of Venice.

- 203 **Casa** (Giovanni della) Trattato cognominato Galattheo. Milan, Fratelli da Meda for A. degli Antonij, 1559 £10 10s

8vo. Half calf. Device on title and at end. First edition of the most important treatise on manners and genteel behaviour which set a standard for all Europe. The book was translated into many European languages and the current phrase for polite behaviour was "to know your Galattheo." The first edition is extremely rare and no copy is recorded as having been sold by auction in this country. Gamba 283.

- 204 **Conti** (Giusto de) La Bellamano, libro de Messer Giustro de Conti . . . Paris, M. Patisson, 1590 £6 6s

Small 12mo. Red morocco, g.e. Extremely rare and precious volume of Italian verse by a contemporary of Petrarch, and including many early poems not elsewhere published.

- 205 **Copia** de una Litera de Medina, che contiene li orribili casi e nostri de huomini veduti e segni d foco quale, alcune di mostrana sargue etc., di tre grandissime Comette, molte sarguinolente, etc. Rome, Nella Piazza di Parione, [1547] £1 10s

8vo. Boards. 3 pp. Woodcut on title. Very rare chap-book.

- 206 **Corruppio** (Pietro) Discorso del Ingenioso et acuto Filosoppo Messer Pietro Corruppio Siciliano Alla Ill. Signora la Signora Giulia Gonzaga sopra il successo et uso occorso nel

ITALY—continued.

- Castello Nouo de Napoli nel MDXXXXVI
A di U. di Marzo. S.l.n.d. [? Naples, 1546]
£1 5s
8vo. Boards. 4 pp. Gothic characters.
Rare if not unique chap-book account of an earthquake in Naples.
- 207 **Crete.** Copia di una lettera che contienne li spaventosi et horrendi Terre moti venati vell'Isola di Cardia et la grande rovina et strange che ha fatto nella Citta di Rhetimo. Rome, Nella Piazza di Parione, [1546] 30s
8vo. 2 pp. Boards. Woodcut on title. Very rare chap-book account of an earthquake in Crete.
- 208 **Dante.** Dante col sito e forma dell' inferno. (Toscolano. Alexander Paganini, ca. 1506) £5 10s
8vo. Dark green morocco, gilt by Capé. 248 leaves. Italic characters. Double-page woodcut and diagrams at end.
Very rare counterfeit edition of the Aldine edition of 1502.
Blank corner of title neatly repaired, otherwise very fine copy.
Brunet II. 502.
- 209 **Firenzuola.** Le Rime. Florence, Giunta, 1549 18s 6d
8vo. Green morocco, stamped border. Printer's mark on title and at end. First edition of these poems.
- 210 **Gambacorta** (V.) Pronostico di Missa Vincenzo Gambacorta nobile Pisano Cittadino Bolognese Sopra la dispositione de l'Anno Nel MDXLVII. Rome, In Parione, [1547] £1 10s
8vo. Boards. 4 pp. Large cut on title. Very rare.
- 211 **Giovanni Florentino.** Il Pecorone nel quale si contengono quarant'otto Novelle antiche. Treviso, Evangelista Deuchino, 1601 £4 4s
8vo. Calf. Undoubtedly the rarest of all editions of this famous collection of novels, several of which served as sources of Shakespeare's plays. It was printed in a small town, probably for local sale. Fine copy.
- 212 **Grazzini** (Antonfrancesco) La Gelosia. Comedia. Florence, Giunta. 1568 21s
8vo. Unbound. Last page skilfully repaired.
- 213 **Grazzini** (Antonfrancesco) La Prima e La Seconda Cena Novelle detto Il Lasca. Alle quali si aggiunte una Novella della Terza Cena, che unitamente colla Prima ora per la prima volta si da alla luce. Colla vita dell' autore; e con la dichiarazione delle voci piu difficili. London, G. Nourse, 1756 £1 10s
8vo. Red morocco, gilt border, i.g.d., gilt edges, silk end paper. The FIRST EDITION of these famous 16th century novels, some of which were translated by the late D. H. Lawrence. This is the genuine issue which was counterfeited at the time. Fine copy in a beautiful binding. Gamba, 538.
- 214 **Lamento** de Giovan Paulo Baglione e il Pianto de Italia sopra le Città sacheggiate in quella e un Capitolo nuovo in laude del Signor Maletesta Baglione. Rome, Ne la Piazza di Parione, [c. 1550] £2 10s
8vo. 4 pp. Boards. Small cut on title. Popular poem of the utmost rarity.
- 215 **Landi** (Antonio) Il Commodo, Comedia. Florence, Giunta, 1566 35s
8vo. Unbound.
A rare play, especially interesting for the description at the beginning of each act of the scenery, costumes and mimic action.
- 216 **Manfredi** (Mutio) La Semiramis Tragedia di Mutio Manfredi il Fermo. Bergamo, Comin Ventura, 1593 £1 5s
Small 4to. Old vellum. 4+68 pp. Printer's device. Very rare play.
- 217 **Memoirs of Alessandro Tassoni** . . . also an appendix containing biographical sketches of Octavio Rinuccini, Galileo Galilei, G. Chiabrera, B. Guarini, and an inedited poem of Torquato Tasso, with additional notes by J. C. Walker . . . edited by S. Walker. London, 1815 12s 6d
8vo. Original boards, uncut. Presentation copy from the editor with an autograph letter by him.
- 218 **Novelle Amoroze** de Signori Academici Incogniti Publicate da Francesco Carneni. Venice, gli Heredi del Sarznia, 1641-51 21s
3 vols. bound in 2. In old vellum. Each vol. has a separate engraved title-page, the second part is published by Gio. Battista Fusconi. Though the title-page says Incogniti, a list of the authors contributing is given in each part. There are 100 of these tales altogether. Leggi senza passione, e vivi felice.
- 219 **[Pasquino]** Compositioni nuove del faceto homo Maestro Pasquino di Parione: tradotte di Latino in Volgare da Marforio suo carissimo Compagno antico [Rome] Stampata ad instantia di Paris Mantvano: chi la legge non dormira, chi denari mi dara gli daro. 1547 £2 2s
8vo. Boards. 4 pp. Woodcut on title. Extremely rare popular poem.
- 220 **Petrarcha** (F.) Le Volgari Opere del Petrarca con la espositione di Alessandro Vellutello da Lucca. Venice, Giouannantonio et Fratelli da Sabbio, 1525 15s
Small 4to. Contemporary Venetian black morocco, sides stamped with a blind panel roll. back and covers repaired. A rare and beautifully printed edition of Petrarch, the first to divide the poems into three parts and the first to contain the commentary of Vellutello. Rare. Gamba, 716.
- 221 **Il Petrarca.** London, Polidori, 1796 5s
8vo. Contemporary blue morocco. 2 vols.
- 222 **Poggi** (Beltramo) La Inventione della Croce di Giesu Christo. Florence, Giunta, 1561 35s
8vo. Unbound. Only edition.
- 223 **Polifila.** Comedia Piacevole. Florence, Giunta, 1556 21s
8vo. Unbound. Only edition of this play, probably written by G. Gelli.
- 224 **Razzi** (Girolamo) La Balia Comedia. Florence, Giunta, 1564 25s
8vo. Unbound.
- 225 **Straparola** (Giovanni Francesco) Le XIII. Piacevoli Notti. Venice, 1580 30s
8vo. Polished calf, gilt, g.e. 328 leaves.
An early unexpurgated edition of these famous novels. Renouard's copy with ex-libris.

ITALY—continued.

- 226 **Tutti i Trionfi Carri**, Mascheeate o Canti Carnascaleschi, andati per Firenze dal tempo del Magnifico Lorenzo Vecchio de Medici. Florence (Torrentino), 1559 £8 8s

8vo. Vellum. Woodcut border to title-page.

This original edition of the collection of Carneval songs, beginning with perhaps one of the most famous lyrics in the Italian language, "Quant' e bella giovinezza," by Lorenzo de Medici, is one of the great rarities of Italian literature. Not only are all copies of the first edition extremely scarce, but those like the present containing pp. 298-396 are practically unprocurable. These pages were suppressed at the wish of the author owing to the numerous typographical errors. Gamba 264.

- 227 **Il Viaggio et gli Grandiss Trionfi Feste Pompe et apparati fatti in la Magnifica Citta d'Urbino per la intrata della. Illust. S. Vittoria Farnese . . . con la significatione dell' imprese che vi erano.** Rome, Hier de Cartulari [1548] £1 1s

8vo. Boards. 4 pp. Woodcut arms on title. Very rare.

JESUIT ORDER.

- 228 **Hasenmuller** (E.) *Historia Jesuitia Ordines.* Frankfort, J. Spiers, 1593 12s 6d
4to. 323 pp. Boards. Rare history of the Jesuit order.

LAW.

(See also 556).

Nearly all the following books on law bear the bookplate of Patrick Hume, Earl of Marchmont, Lord High Chancellor of Scotland, dated 1702, and are uniformly bound in vellum.

- 229 **Arminius** (Jacobus) *Examen Thesium D. Franc. Gomari De Praedestinatione, accesserunt Steph. Curcellaei Vindiciae, quibus suam sententiam De Jure Dei in Creaturas adversus Mosis Amyraldi criminationes defendit . . .* Amsterdam, 1645

10s 6d

8vo. Old vellum. Bound with another tract on Canon Law and theology.

- 230 **Best** (Gulielmus) *Ratio emendandi leges.* Utrecht, 1707 10s 6d

8vo. Old vellum.

- 231 **Boenigk** (Godofredus) *Institutiones Juris Civilis Romano-Germanici consonantes.* Halle, 1718 10s 6d

8vo. Old vellum.

- 232 **A Booke of Presidents** exactly written in manner of a register. London, John Charlewood, 1583 £2 10s

8vo. Old calf, stamped medallion on sides. 175 ll. Printed in red and black. Black letter. S.T.C. 3342.

- 233 **Brissonius** (Barnabas) *De Formulis et sollemnibus populi Romani verbis libri VIII.* Frankfurt, 1592 10s 6d

4to. Old vellum.

- 234 **Christyn** (Libertus Franc.) *Philiberti Bugnyon Legum Abrogatarum et Inusitarum in omnibus curiis, terris. jurisdictionibus et Dominiis Regni Franciae*

Tractatus. Editio auctior. Brussels, 1677 15s

4to. Old vellum. 2 parts bound together.

- 235 **Coccejus** (Samuel de) *Jus Controversum Civile . . . Opus ad illustrationem Compendii Lauterbachiani* Frankfurt and Leipzig 1713-1718 17s 6d

4to. Old vellum. 2 vols.

- 236 **Connanus** (Franciscus) *Commentariorum Juris Civilis libri X. . . argumentis . . . per Franc. Hotomanum . . . exornati . . .* Hanau 1610 10s 6d

4to. Old vellum.

- 237 **Cravetta a Saviliano** (Aymonis) *Tractatus de antiquitatibus temporum . . . quaestio item in utranque partem super Statuto Ferrariensis de mulierum indemnitatibus . . .* Frankfurt, 1616 12s 6d

8vo. Old vellum.

- 238 **Forster** (Valentin) *De Haereditatibus, quae ab intestato deferuntur, libri novem.* Frankfurt, 1615 15s

8vo. Old vellum.

- 239 **Fortescue** (Sir John) *De Laudibus Legum Anglie . . . hereto are joined the two summes of Sir Ralph de Hengham.* London, For the Companie of Stationers, 1616 £2 2s

8vo. Old calf. 9 ll. (the first blank), 135 + 159 ff. FIRST EDITION. Text in English and Latin. Partly black letter. Small strip removing owner's name cut from blank margin of title. S.T.C. 11197.

- 240 **Justinianus.** *Institutionum libri IIII . . . Dionysio Gothofredo -I. C. authore.* Lyons, 1608 10s 6d

4to. Old vellum. Printed in Greek.

- 241 **Labittus and Freymonius.** *Jurisprudentia Restitutiva, sive Index chronologicus in totum juris Justiniani corpus . . . accesserunt Opuscula IV.: Usus Pandectarum (J. Labittus), Dissertatio de usu chronologiae in jure (H. Brenemannus), Diss. de usu chronologiae in jure (H. Brenemannus), Diss. de legum inscriptianibus (H. Reinold), Oratio de Inscription. Legum Dig. & Cod.* Utrecht, 1739 10s 6d

8vo. Old vellum.

- 242 **Lagus** (Conradus) *Methodica Juris utriusque traditio . . . cum scholiis Just. Gobleri.* Lyons, 1592 15s

8vo. Old vellum.

- 243 **Laratha** (Camillus de) *Theatrum Feudale.* Naples, Dom. Maccarini, 1637 £2 10s

Folio. Old vellum. 2 vols.

- 244 **Ludwel** (Wilhelm) *Commentarii in Imperatoris Justiani Institutionum libros IV. Editio tertia.* Altorf and Nuremberg, 1671 10s 6d

4to. Old vellum. With engraved frontispiece.

- 245 **Matthaeus** (Antonius) *Manuductio ad Jus Canonicum.* Leiden, 1696 10s 6d

8vo. Old vellum.

- 246 **Olemannus** (Conradus) *Antinomiarum Juris Civilis (et Juris Feudalis) sive Disputationum ex Huberti Giphanii . . . praelectioibus desumptarum libri IV.* Frankfurt, 1605-6 15s

4to. Old vellum. Two parts in one volume.

LAW—continued.

- 247 **Photius**. Nomocanon. Cum commentariis Theod. Balsamonis. Christ. Justellus . . . nunc primum Graece edidit. Paris, A. Pacard, 1615 25s
4to. Limp vellum. Greek text followed by Latin translation. Apparently the first separate edition of this important text of Canon Law.
- 248 **Schultes** (Jaobus) Loci communes Juris Caesarei, Pontificii et Saxonici primum per Brunorum a Sole . . . ex jure communi collecti. Jena, T. Steinmann, 1607 15s
Small folio. Old vellum. Title in red and black, with printer's device.
- 249 **Treutler** (Hieronymus) Selectarum Disputationum as jus civile Justinianaeum . . . volumina duo . . . cum Medulla Monitorum ex probatis auctoribus et integris Dom. Baccovii animadversionibus . . . Frankfurt, 1659-1660 21s
4to. Old vellum, 4 parts bound together.
- 250 **van der Muelen** (Joh. Andr.) Forum Conscientiae seu Jus Poli, hoc est Tractatus Theologico-Juridicus in quo jus fori ad normam juris poli revocatur et examinatur. Ed. secunda. Amsterdam, 1699 15s
4to. Old vellum.
- 251 **Wissenbach** (Joh. Jacob) Exercitationum ad 50 libros Pandectarum partes duae. Editio quarta. Leipzig, 1673 12s 6d
4to. Old vellum. With engraved portrait.
- 252 **Wissenbachius** (Joh. Jacob) In libros VII. priores Codicis Dn. Justiniani repetitae praelectionis commentationes Cathedrae. Franeker, J. Horreus, 1701 10s 6d
4to. Old vellum. With portrait of the author.
- 253 **Ziegler** (Caspar) In Hugonis Grotii De Jure Belli ac Pacis libros, quibus naturae et gentium jus explicavit. Ed. quarta. Strasbourg, 1706 10s 6d
8vo. Old vellum. Engraved frontispiece.
- 254 **Zuichemus** (D. Viglius) Commentaria in decem titulos Institutionum Juris Civilis. Lyons, 1592 12s 6d
8vo. Old vellum.

MANUSCRIPT.

- 255 **14th Century Manuscript**. 1 leaf, measuring 300 by 200 mm. glazed and framed. The text appears to be from a scientific or encyclopedic work 21s

MEDICINE.

(See also No. 64).

- 256 **Adami** (J. G.) Medical Contributions to the study of evolution. London, 1918 12s 6d
8vo. Cloth. 372 pp.
An important book by Adami, a pupil of Foster, "eminent as the leading pathologist of Canada" (Garrison). They incorporate the Croonian lectures given by him in 1917. A number of chapters deal with tumors on which the author was an authority.
- 257 **Anselmi** (Aur.) Gerocomica Sive de Senum Regimine. Venice, 1606 £1 5s
8vo. Vellum. 292 pages. Rare treatise on the diseases of age and prolongation of life. Somewhat stained.

- 258 **d'Arcy Power**. An Address on Why Samuel Pepys discontinued his diary. From the *Lancet*. 1911 5s
8vo. Unbound. 14 pp.
An account of Pepys' eye disease.
Presentation copy from the author.

- 259 **Auenbrugger** (Leopold) Nouvelle Methode pour reconnaître les maladies internes de la poitrine par la percussion de cette cavité. Ouvrage traduit du Latin et commenté par J. N. Corvisart. Paris, Migneret, 1808 £7 10s

8vo. Contemporary half calf. 23,440 pp. 1 errata leaf.

FIRST FRENCH EDITION of this famous medical classic. "His little book is the first record of the use of immediate percussion of the chest in diagnosis, based upon observation verified by post mortem experiences and experiment. The work remained unnoticed until Corvisart took it up in 1808 one year before its author's death. Although Corvisart might easily have revamped the idea of percussion as his own discovery, he says with fine feeling that he would not sacrifice the name of Auenbrugger to personal vanity . . ." (Garrison).

Osler Cat., 1866.

- 260 **Bell** (Jacob) and **Redwood** (Theophilus) Historical Sketch of the Progress of Pharmacy in Great Britain. London, 1880 10s 6d

8vo. Cloth.

- 261 **Blane** (Sir Gilbert) Select dissertations on several subjects of medical science now first collected. London, T. and G. Underwood, 1822 £1 1s

8vo. Half calf, rebaked.

Sir Gilbert Blane was famous for recommending lime-juice as a cure for scurvy. Four of the essays deal with the health of the navy. There are interesting essays on the comparative incidence of diseases in London and other parts of England.

- 262 **Bottone** (S. R.) Radiography and the X-Rays in practice and theory. London, Whittaker, 1898 5s

8vo. Original cloth. Illustrated.

One of the earliest English books on the subject, Röntgen's own book having been published only three years earlier.

- 263 **Bousquet** (J.) Nouveau Tableau de l'amour Conjugal. Paris, Crevot, 1820 10s 6d

8vo. Half calf. 2 vols. in one. 8 full-page lithographs. An early popular work on sexual life.

- 264 **Browne** (Richard) Prosodi, Pharmacopoeorum: or the Apothecary's Prosody shewing the exact quantities, in the pronunciation of the names of animals, vegetables, minerals and medicines . . . many of which have been hitherto pronounced false. London, Benj. Billingsley, 1685 £3 3s

8vo. Old calf, rebaked. 24 ll., 237 pp.

- 265 **Champier** (Simphorien) Practica nova in medicina Aggregatoris lugdunensis domini Simphoriani champerii de omnibus morborum generibus. Item de omnibus febrium generibus. Lyons, J. Marion, 1517 £10 10s

8vo. Old limp vellum. Small device on title, and woodcut initials' Gothic letter. A reimpression

MEDICINE—continued.

- of the incunable edition (Hain 4907). Champier was one of the earliest of the French humanists and one of the last of the conciliators of Greek and Arabic doctrine (1472-1539). Allut No. 24. Very rare.
- 266 Charleton** (W.) *Oeconomia animalis novis in Medicina Hypothesibus superstructa et Mechanice explicata. Accessere eiusdem Dissertatio Epistolica de Ortu Aminae Humanae et Consilium Hygiasticum Editio quarta.* London, J. Redmayne for J. Creed, 1669 £1 5s
12mo. Original calf. 12+301 pp. Some engravings and diagrams in text illustrating the movement of the muscles. Rare work on physiology by a famous member of the group of 17th century English scientists. Deals with digestive juices, movement of the blood, respiration, etc.
- 267 Cordus** (Valerius) *Novum dispensatorium Venice, Valgrisi, 1563* £1 5s
12mo. Old calf, small piece cut from binding. 12+444 pp. "The Dispensatorium of Cordus is of interest as the first real pharmacopeia to be published." It went through numerous editions.
- 268 Corkburn** (William, F.R.S.) *The Present Uncertainty in the Knowledge of Medicines, in a Letter to the Physicians in the Commission for sick and wounded Seamen.* London, Barker, 1703 6s
4to. Unbound. 28 pp.
- 269 Cotugno** (Dominicus) *De Ischiade Nervosa Commentarius.* Naples and Bologna, 1775 30s
8vo. Contemporary wrappers. 102 pp., 1 leaf and 1 plate.
Rare edition of this important book on neurology. The copy is uncut, but the paper a little spotted.
- 270 Crusus** (Joannes) *Medicamentorum 'Ευποριδῶν Thesaurus succincte Comprehendens ad omnes fere morbos experta ... remedia.* London, S. Smith and B. Walford, 1701 £1 1s
12mo. Old calf. An interesting early English pharmacopea. The popular names of the plants are given in English. Very fine copy, with some notes in English.
Very rare. We can find no record of any copy in the large libraries or bibliographies.
- 271 Curie** (P.) *Principles of Homoeopathy.* London, 1837 8s 6d
8vo. Boards. 195 pp.
With the autograph of F. W. Newman, Cardinal Newman's brother. The author is described as a former physician at the military hospital of Paris. An ancestor of Curie (?)
- 272 Dalby** (Joseph) *The Virtues of Cinnabar and Musk against the Bite of a Mad Dog. Illustrated in a Letter to Sir George Cobb with a word or two concerning Dr. Henry Bracken's newly discovered specific, of near eighteen hundred years standing, being a sufficient Reputation of the flimsy signments advanced by this celebrated writer, in a learned Rant on the Virtues of Goose-Grease.* Birmingham, J. Baskerville, 1762 £4 4s
4to. Half calf. 55 pp. Very rare, the only medical book besides Withering and Hunter, printed by Baskerville. There is a history of hydrophobia. Cornelius Paine's copy with his signature.
- 273 Defoe** (D.) *The History of the Great Plague in the year 1665.* London, John Offer and W. Wilson, 1819 15s
8vo. Original boards. Front. This edition not in British Museum.
- 274 Dentistry.** Duval (J. R.) *Le Dentiste de la Jeunesse, ou Moyens d'avoir les dents belles et bonnes.* Paris, Méguignon, 1817 £2 2s
8vo. Original wrappers, uncut. 203 pp.
- 275 Digby** (Sir Kenelm) *Remèdes Souverains et Secrets Experimentez avec plusieurs autres secrets et parfums curieux pour la conservations de la beauté des Dames.* Paris, G. Cavellier, 1684 30s
12mo. Old calf. 299 pp., 13 ll.
French edition of the author's work on receipts and remedies.
- 276 Duchenne** (Guillaume Benjamin) *Selections from the Clinical Works . . . translated, edited and condensed by G. V. Poore.* London, 1883 25s
8vo. Cloth. With portrait.
English edition of the most important parts of the work of this pioneer in the field of neurology and electrophysiology. In this selection nearly all the clinical facts which Duchenne was the first to discover are to be found.
- 277 Duncan** (Andrew) *Observations on the operation and use of mercury in the venereal disease.* Edinburgh, 1772 15s
8vo. Old calf. 8, 175 pp.
First edition of this interesting book by the well known Edinburgh doctor. The author was one of the few men of this time who correctly doubted the identity of the different venereal diseases.
- 278 Duval** (Jacques) *Methode Nouvelle de guarir les Catarrhes et toutes maladies qui en dependent.* Rouen, David Geuffroy, 1611 £6 6s
8vo. Old calf. 13 ll., 382 pp., 3 leaves. With portrait of author.
Only edition of an important book by Duval, who is generally remembered for his book on hermaphrodites. The present work contains a good deal on the anatomy of the head and the brain.
- 279 Fallopius** (Gabriel) *Observationes Anatomicae.* Paris, J. Viervier, 1562 £3 10s
8vo. Vellum. 134 leaves. Device on title.
Second edition.
Fallopius (1523-1562) was the pupil of Vesalius, and the present work, largely based upon Vesalius' teachings, is one of the most important anatomical works after Vesalius. "The Anatomical Observations contain descriptions of the rubes named after him and of the ovaries and of the round ligaments. Fallopius rendered the first account of the Chorda Tympani, of the semi-circular canals and the splenoidal sinuses and of the 'aqueduct' named 'Falloppian.' He introduces into anatomy the terms Cochlea, Labyrinth, hard and soft palate and velum palati, etc., etc. . . . His work called forth a famous rejoinder from Vesalius."—SINGER.
Margins of last few pages neatly repaired, and some stains towards the end of the book.
- 280 Fernelius.** Figard (L.) *Un médecin Philosophe au XVIIe siècle. Etude sur la psychologie de Jean Fernel.* Paris, 1903 5s
8vo. Printed wrappers, uncut and unopened.

MEDICINE—continued.

- 281 **Feuchtersleben** (Ernst von) The Principles of Medical Psychology. Translated from the German by the late H. Evans Lloyd. Revised and edited by B. G. Babington. London, 1847 15s

8vo. Cloth. First English edition of an early book on modern psychology. It includes a history of the subject.

- 282 **Fregoso** (Iona) Cirurgia en que se ensena el examen universal della, en forma de Erotemas o preguntas. Madrid, Francisco Sanchez, 1573 £10 10s

8vo. Vellum. 8 ll., 1,065 pp., 57 ll.

A Spanish book on surgery of the utmost rarity. We can find no information about book or author. Not in Palau, Salva, Gallardo or Hirsch's *Arztlexikon*. No copy in the British Museum, Surgeon General's Library or Osler.

Tear in one leaf repaired, but a good copy.

- 283 **Freind** (John) Emmenologia written in Latin . . . translated into English by Thomas Dale. London, T. Cox, 1729 £1 1s

8vo. Old panelled calf. First English translation of Freind's popular book. Fine copy.

- 284 **Galenus** (Claudius) In Hippocratis librum de Natura Hominis Commentarius. Ioanne Guinterio Andernaco interprete. Paris, Christian Wechel, 1540

And:

The same. De Temperamentis libri III., De inaequali intemperie liber I. Thoma Linacro Anglo interprete. Ibidem

And:

The same. De naturalibus facultatibus libri tres. Thoma Linacro Anglo interprete

And:

Sylvius (Jacobus) In Hippocratis Elementa Commentarius. Paris, J. Gasellus, 1542

And:

Sylvius (Jac.) Methodus Sex librorum Galeni in differentiis et causis morborum et symptomatum in tabellas sex ordine suo coniecta . . . De signis omnibus medicis. Paris, Chr. Wechel, 1539

And:

Sylvius (Jac.) Ordo, et Ordinis Ratio in legis Hippocratis et Galeni Libris. Paris, Wechel, 1541 £7 10s

Folio. Old sheepskin, worn. 6 works bound together. 55 pp.; 4 ll., 81 pp., 5 ll.; 4 ll., 77 pp., 3 ll.; 9 ll.; 5 ll., 130 pp.; 23 pp. The beginning of the third work is misbound at the end. With various printers' devices.

A fine collection of early works by Galenus, two of which are translated by the English physician Thomas Linacre.

- 285 **Galenus** (Claudius) De Morborum et Symptomatum differentiis at causis libri sex Guilhelmo Copo Basiliensi interprete. Paris, Wechel, 1546

Bound with:

Methodus sex librorum Galeni in differentiis et causis morborum et symptomatum, in tabellas sex . . . coniecta. De signis omnibus medicis . . . commentarius per Jacobum Sylvium. Paris, Wechel, 1560

£2 10s

- 286 **Galenus**. Torrigiano Rustichelli. Plusquam Commentum in parvam Galeni Artem Turisani cum Laurentiani et Leonici interpretationibus . . . Ejusdem de Hypostasi tractatus . . . accedunt Gentilis Quaestiones . . . super primo libro. Venice, Luceantonius Junta, 1543

Bound with:

Luminare Majus. Lumen Apothecariorum. Thesaurus Aromatariorum. Venice, Junta, 1542 £6 6s

Folio. Limp vellum. 2 books bound together. 130 pp., 3 ll. and two blanks. 4 ll., 130 pp. and 1 blank. Numerous contemporary manuscript notes and some leaves at end very much browned.

Folio. Vellum. 2 books bound together. I., 8 ll., 175 pp. Gothic characters. Double columns. Printer's device on title and at end. Fine woodcut initial letters throughout. A celebrated commentary on Galen's *Ars Parva*, written by Torrigiano (d. 1350), who lived in Paris and Bologna, followed by the equally important commentary by Gentile da Foligno, his contemporary and like him a pupil of Taddeo Alderotti.

"This commentary may be looked upon as the paradigm of medical scholasticism, but is not lacking in individual criticism. For instance, he defends against Galen the view that the action of laxatives is brought about, not by direct contact (or mechanically), but indirectly (Dynamically) by stimulation of the healing powers of Nature. In opposition to Aristotle he assumed the seat of sensation to be in the brain. The same nerve conducts both sensation and movement, the forces of the organ are not independent, but are subordinate powers of the souls . . . etc."—NEUBURGER-PLAYFAIR.

II., 139 ff. Printer's device on title and at end. Gothic characters. Double columns. A book on pharmacology, being mainly based on Mesue and other ancient authors. The writer is Johannes Jacobus de Manliis de Bosco. Title somewhat dampstained, otherwise good copy.

- 287 **Gallus** (Andreas) Fascis de Peste Peripneumoni penstentiali cum sputo sanguinis. Brescia, J. B. Bozola, 1565 £3 3s

Small 4to. Boards. Printer's device. A very rare work which is probably the first separate treatise on pneumonia. A fine copy of a beautifully printed book.

- 288 **Marci Gatinae** de curis egritudinum particularium noni Almansoris Practica uberima . . . et breve introductionum Practice de febribus. Gentilis de Fulgineo ultra ea que in hoc volumine per alios impressa sunt noviter in lucem habitum. Blasii Astarii de curis Febrium libellus utilis. Cesaris Landulphi de curis earundarum opusculum Sebastiani Aquilani Tractatus de morbo Gallico celeberrimus. Ejusdem questio de febre sanguinis. Venice, Alexander and Benedictus de Bindonis, 1521 £6 10s

8vo. Contemporary oak boards, calf back, two clasps missing. 196 leaves, the last blank. Gothic characters. Printer's device at end. Woodcut initial letters.

An early edition of a collection of interesting medical works. The first work in the volume by Gatinae (d. 1496), a physician of Milan and Pavia, contains many observations on surgery and is mainly based on the teachings of the Arabs. There is the description of an enema syringe (with a woodcut) in chapter 47. "The author is particularly interesting to us because of his constant references to contemporaries. Most fre-

MEDICINE—continued.

quently he cites those of Pavia and Milan. Gatinaria's book forms an indispensable guide to the Pavia school of his time. In his chosen field of therapeutics he impresses one distinctly as a modern and he has his marked place in the evolution of thought and practice. He merits decidedly more attention than is given him in modern historical textbooks."—KLEBS. The next work by Gentile da Foligno (d. 1348) deals with fevers. He was the first to observe gallstones. The two following works appear to be the only works of these authors known. This is followed by an early tract on syphilis (this edition not quoted by Proksch).

- 289 **Goodsir** (John) *The Anatomical Memoirs of John Goodsir*, edited by William Turner, with a biographical memoir by Henry Lonsdale. Edinburgh, 1868 21s

8vo. Red cloth. 2 vols. With portrait and many plates.

Contains all the important papers of John Goodsir, who did a great deal to re-establish anatomic teaching at the University of Edinburgh. He also made important researches on the cell-theory and Virchow dedicated his book to him. The volumes are edited by Sir William Turner, who was Goodsir's successor at Edinburgh, where he further contributed to raising the anatomical school to the best in Great Britain.

- 290 **Guthrie** (G. J.) *On the Injuries of the Head affecting the Brain*. London, 1842 21s

Large 4to. Original boards, a little worn. 155 pp.

An interesting work by the famous English military surgeon, George James Guthrie (1785-1856), who had served in the Napoleonic wars and America. The book is based on his practical experiences as a surgeon to the British army.

- 291 **Haller** (Albert von) *Bibliotheca Chirurgica*. Bern and Basel, 1774-1775 £4 4s

4to. Half calf, backs a little rubbed.

Original edition. Haller must be considered as the principal founder of medical and scientific bibliography. "His patient, arduous labours in this field were marvels of their kind." The finest of these bibliographies is probably the one on surgery, of which we offer here the first edition. The half-title to Vol. I. is missing and there are a few stains here and there, but an excellent copy.

- 292 **Haller** (A.) *Eloge Historique d'Albert Haller avec un Catalogue complet de ses Oeuvres*. Geneva, I. Bardin, 1778 15s

8vo. Original boards. 104 pp. Entirely uncut.

- 293 **Harvey** (William) *Exercitationes de Generatione Animalium*. Amsterdam, Johannes Ravesteyn, 1662 £4 4s

12mo. Vellum. 14 leaves, including the fine engraved frontispiece. 388 pp., 2 ll.

A reprint of the 1651 edition with the same frontispiece. Keynes No. 39.

- 294 **Harvey** (William) *Anatomical Exercitationes Concerning the Generations of Living Creatures: to which are added Particular Discourses of Births, and of Conceptions, etc.* London, J. Young for O. Pulleyn, 1653 £7 7s

8vo. Original calf. The first and only edition in English of Harvey's great work on embryology. As in a great many copies, the portrait is missing. Some very slight waterstains and rather small margins, but a perfectly sound copy.

- 295 **Harvey** (William) *The anatomical Exercises concerning the motion of the Heart, and Blood, with the preface of Zachariah Wood . . . to which is added Dr. James de*

Back his *Discourse of the Heart*. London, Richard Lowndes, 1673 £10 10s

8vo. Contemporary calf.

The second English edition of perhaps the greatest book in the history of medicine. The treatise by de Back has a separate title-page. Keynes, No. 20.

- 296 **Harvey** (William). *D'ARCY POWER*. William Harvey. London, 1897 7s 6d

8vo. Green cloth. From the Masters of Medicine series.

- 297 **Hemsterhuis** (Sibold) *Messis Aurea exhibens anatomica novissima et utilissima experimenta. Huic editioni accesserunt. De Vasis Lymphaticis Tabulae Rudbeckianae*. Heidelberg, Adrian Wyngaerden, 1659 £6 10s

8vo. Old mottled calf, gilt back. 9 ll., 370 pp., 12 ll. With an interesting engraved frontispiece, showing an operation and 19 anatomical plates.

This book contains: Pecquet, *Experimenta Nova Anatomica*. Bartholinus, *De lacte thoracis historia et dubia anatomica*; Vasorum lymphaticorum historia nova. Rudbeck, *Ductus hepatici aquosi*; *Vasa glandularum serosa*; *Observationes*; *Variorum Epistolae*.

A collection of three works, all of which are of great importance in the history of medicine. Pecquet's book records his discovery of the thoracic duct and receptaculum chyli, the books by Bartholinus and Rudbeck deal with the discovery of the intestinal lymphatics and their connection with the thoracic duct. This latter discovery was disputed between the two as to priority, but is now generally accorded to Rudbeck. All three works are illustrated with very fine copperplates. Apart from a slight tear in the frontispiece (no loss of surface) and a few pages being browned, a fine copy. Extremely rare.

- 298 **Humphry** (George Murray) *Old Age*.

The result of information received respecting nearly 900 persons who had attained the age of 80 years, including 74 centenarians. Cambridge, 1889 5s

8vo. Cloth. With 3 photographic plates.

- 299 **Hunter** (John) *A Treatise on the Blood. Inflammation and Gun-Shot Wounds*. To which is prefixed a short account of the author's life, by his brother-in-law, Everard Home. London, G. Nicol, 1794 £8 10s

Thick 4to. Half calf (new). 67, 575 pp. With engraved portrait of the author and nine engraved plates.

FIRST EDITION of Hunter's masterpiece and one of the rarest of his books.

Apart from some very insignificant stains on a very few pages, in fine condition.

- 300 **Hunter** (John). *PAGET* (Stephen) John Hunter. *Man of Science and Surgeon*. London, 1897 7s 6d

8vo. Green cloth. From the Masters of Medicine series.

- 301 **Instruction** sur la manière de gouverner les insensés, et de travailler à leur guérison dans les Asyles qui leur sont destinés. Paris, l'Imprimerie Royale, 1785 £1 1s

4to. Unbound 44.

A rare pamphlet on the treatment of lunacy.

- 302 **Jackson** (J. Hughlings) *A Study of Convulsions*. London, 1870 25s

8vo. Cloth. 45 pp. 1 plate.

Jackson, one of the leading English neurologists of the time, made important studies of convulsions and epilepsy. All his books are to-day very rare.

MEDICINE—continued.

- 303 Koch** (Dr. Robert) Investigations into the Etiology of Traumatic Infective Diseases . . . translated by W. Watson Cheyne. London, 1880 21s
8vo. Cloth. With 5 plates.
English edition of this epoch making book, "in which the bacteria of six different kinds of surgical infection are described with the pathological findings, each micro-organism breeding true through many generations in vitro or in animals" (Garrison).
A few pages are a little stained.
- 304 Kocher** (Theodor) Hirnerschütterung, Hirndruck und Chirurgische Eingriffe bei Hirnkrankheiten. Vienna, 1901 12s 6d
8vo. Half morocco. With four plates and many illustrations.
An important book on the surgery of the brain by the Swiss surgeon Theodor Kocher, who applied experimental surgery to the physiology of the brain and spinal cord.
- 305 Laennec** (R. T. H.) De l'Auscultation médiate ou Traité du Diagnostic des Maladies des Poumons et du Cœur. Paris, Brosson et Chaudé, 1819 £18 10s
8vo. 2 vols. Half morocco. I.: xlvii, wrongly numbered xlviii), 456 pp., 4 ll. II.: xvi., 472 pp. 4 folding plates.
First edition of great rarity of this great classic in medical science. It contains the first publication of Laennec's work on auscultation and the first description of the Stethoscope. This book founded the modern knowledge of diseases of the heart and lungs and was the starting point for modern methods of diagnosis.
The copy is rebound, but entirely uncut.
- 306 Leuret** (François) Fragmens psychologiques sur la Folie. Paris, Crockard, 1834 17s 6d
8vo. Half calf. An interesting work classifying various types of mental diseases with numerous quotations from the writings of the author's patients and case histories.
- 307 Manni** (Pietro) Manuale Pratico per la Cura degli Apparentemente Morti premessevi alcune idee generali di Polizia Medica per la Tutela della vita negli asfittici. Naples, 1835 10s 6d
8vo. Contemporary brown calf, elaborately gilt with the arms on sides. With nine folding plates showing interesting apparatus. A very unusual book on apparent death and asphyxia.
- 308 [Mitchell** (W. A.) An Essay on Capacity and Genius to prove that there is no original mental superiority between the most illiterate and the most learned of mankind and that no genius . . . is innate, but solely produced by . . . circumstances . . . also an enquiry into the nature of ghosts, and other appearances supposed to be supernatural. London, Simpkin and Marshall, [1820] 15s
8vo. Original boards, worn. 537 pp.
- 309 Mayerne** (Sir Theodore Turquet) A Treatise of the Gout. Written originally in the French tongue . . . englished for the general benefit by Thomas Sherley, M.D., Whereunto is added Advice about Hypochondriacal Fits, by the same author. London, D. Newman, 1676 £6 10s
8vo. Old calf. 8 ll. (the first blank), 116 pp., 2 ll. of advertisement.
- The author (1573-1655) was a distinguished physician of the time who after having lived at Montpellier and Paris came to London where he became physician to James I., Charles I. and Charles II.
FIRST ENGLISH EDITION. Very rare. The British Museum has only an imperfect copy. Very slight dampstain on blank margins of a few leaves, but a fine copy.
- 310 Mayow** (John) Opera Omnia Medico-Physica, tractatibus quinque comprehensa. The Hague, Arnold Leere, 1681 £7 7s
8vo. Vellum. Title in red and black and seven engraved plates at the end. Fine engraved portrait.
This Opera Omnia is a reprint of the Tractatus quinque medico-physici printed at Oxford in 1674.
Mayow demonstrated in a series of convincing experiments that the dark venous blood is changed to bright red by taking up a certain ingredient from the air, which as being a constituent of nitre (K N O₂) he termed the nitro aerial spirit. He was thus very close to the actual discovery of oxygen . . . he also saw that the maternal blood supplies the foetus not only with food, but with oxygen (nitro-aer) . . . Mayow was a chemist and physiologist of true genius and his Tractatus quinque deservedly ranks to-day with the very best of the English medical classics."—GARRISON.
A fine copy and very rare. (Sir W. Osler says: "Mayow's books seem to be very scarce. I have not seen one in the catalogues for years.")
- 311 Metchnikoff** (Elie) The Prolongation of Life. The English translation edited by P. Chalmers Mitchell. London, 1907 10s 6d
8vo. Cloth.
- 312 Mohrenheim** (Joseph Freiherr von) Abhandlung über die Entbindungskunst. St. Petersburg, Kaiserliche Akademie der Wissenschaften, 1791 £16 16s
Large folio. Contemporary boards. 7 ll., 216 pp., 24 ll. With engraved vignette on title, two head-pieces and 22 vignettes in text. 46 magnificent large copperplates (obstetrics).
Very rare first edition of one of the most sumptuous books on gynaecology ever published. The author (d. 1789), a prominent surgeon of the period, was physician to Catherine II. of Russia, by whose order the present book was published. It is remarkable for its very fine plates, all in natural size, representing embryos, female genitals, deliveries, instruments, etc. Some of the obstetric plates are taken from Smellie's "Set of Anatomical Tables." Among others there are also included the two plates representing heads being impacted in the entry of the basin, which, according to Michaelis, "alone would have sufficed to guarantee to Smellie an outstanding place in the history of midwifery." A fine copy of this very rare work which remained unknown to La Torre, Fasbender, Weindler, etc.
- 313 Monro** (Alexander) Observations on the Structure and Functions of the Nervous System illustrated with Tables. Edinburgh, W. Creech, 1783 £3 3s
Folio. Old half calf, a little worn. With 47 full-page plates of the nervous system. First edition of an important work by the great Scotch surgeon, a leading member of the Edinburgh School of Anatomy. "The men of the Monro dynasty were, all of them, original characters of unusual attainments, authors of many remarkable works."—GARRISON, p. 331.
- 314 Morgagni** (Jo. Baptista) De Sedibus et Causis Morborum per anatomen indagatis libri quinque. Louvain, Typographia Academica, 1766-1767 £2 2s
4to. Old mottled calf, gilt back with labels. Four volumes bound in two.
The third and one of the best editions of this

MEDICINE—continued.

important work by Morgagni (1682-1771), who was the first who based diagnosis and treatment of diseases on an exact knowledge of anatomical conditions. His work "consists of five books of letters, 70 in number written in an engagingly communicative manner, and constituting the true foundation of modern pathologic anatomy, in that for the first time the records of post mortem findings are brought into correlation with clinical records on a grand scale. Morgagni introduced the 'anatomical concept' into medical practice. It was by the vast scope of his work and his many descriptions of new forms of disease that Morgagni made pathology a genuine branch of modern science..."—GARRISON.

Many references to venereal diseases are found in the book. There is an early account of acute yellow atrophy of the liver and tuberculosis of the kidney, the first recorded case of heart block, etc., etc.

- 315 **Munk** (William) *Euthanasia, or medical treatment in aid of an easy death.* London, 1887 10s

8vo. Cloth. One of the first books on the subject.

- 316 **Nightingale** (Florence) *Notes on Nursing: What it is and what it is not.* London, Harrison & Sons, N.D. 30s

8vo. Original cloth. The extremely rare first issue of the first edition omitting the words "The right of translation is reserved" on the title-page.

- 316A—The same. Second issue. 12s 6d
Original cloth. In very fine condition.

- 317 **Nightingale.** Florence Nightingale to her Nurses. A selection of Miss Nightingale's addresses to probationers and nurses of the Nightingale school at St. Thomas's Hospital. London, 1914 3s 6d

8vo. Cloth. With portrait and a facsimile of her handwriting. 147 pp.

- 318 **Nightingale** (Florence). Rathbone (William) *Sketch of the History and Progress of District Nursing from its commencement in the year 1859 to the present date . . . with an introduction by Florence Nightingale.* London, 1890 6s

8vo. Morocco, g.e.

- 319 **Nuck** (Antonius) *Adenographia Curiosa et Uteri Foeminei Anatome Nova. Cum epistola ad amicum de Indentis Novis.* Leyden, Jordanus Luchtmans, 1891 £5 10s

8vo. Contemporary boards. Engraved frontispiece. 7 ll., 152 pp., 14 ll. 9 folding plates.

First edition of a classical work on the lymphatics and their glands.

Nuck (1650-1692) was reader of anatomy and surgery at Leyden. "Nuck was distinguished for his investigations of the glands and lymphatics and for various contributions to surgery."—FERGUSON.

The plates are somewhat browned, but a very fine copy.

- 320 **Ophthalmology.** Gendron (Louis Florent Deshais) *Traité des maladies des Yeux.* Paris, Claude J. B. Herisant, 1770 21s

8vo. 2 vols. Old boards, calf back.

Original edition of a book on the diseases of the eye that was widely used at the time, and even until the 19th century. The author was professor of ophthalmology at the Ecole de chirurgie in Paris.

- 321 **Ophthalmology.** Janin (Jean) *Mémoires et Observations Anatomiques physiologiques et Physiques sur l'Oeil et sur les maladies qui affectent cet organe.* Lyons and Paris, 1772 30s

8vo. Contemporary mottled calf, gilt back. 40, 474 pp. 3 ll.

ORIGINAL EDITION. Janin (1731-1799) was one of the most famous ophthalmologists of his time, and his book was translated several times into German.

- 322 **Ophthalmology.** Plempius (V. Fortunatus) *Ophthalmographia sive Tractatio de Oculo.* Louvain, H. Nempaeus, 1648 £2 2s

Folio. Old boards. 8 ll., 232 pp., 4 ll.

Plempius (1601-1671), a distinguished Dutch physician, was one of the early defenders of Harvey. The present book contains the second edition of his important treatise on ophthalmology, written at the age of 18 years, which deals fully with the structure and diseases of the eye.

Uncut copy, but binding a little worn.

- 323 **Osler** (Sir William) *Aequanimitas and other addresses.* Second edition with three additional addresses. London, 1906 7s 6d
8vo. Original cloth.

- 324 **Osler** (Grace Rever). Muirhead (Arnold) Grace Revere Osler. *A brief Memoir.* Printed for private circulation at the Oxford University Press, 1931 10s 6d
8vo. Boards. With 3 portraits.

- 325 **Pasteur.** Frankland (Percy) Pasteur. London, 1898 6s

8vo. Green cloth. With 2 portraits.

- 326 **Pittore** (Giorgio) *Dialogi del modo di conservare la Sanita . . . Aggiunto un trattato di Arnaldo da Villanuova del modo di conservare la gioventu e ritardare la vecchiezza.* Venice, 1550 10s
8vo. Boards. 144 pages.

- 327 **Rainey** (George) *On the minute structure of the lungs, and on the formation of pulmonary tubercle*

And: On the minute anatomy of the emphysematous lung

And: On the minute anatomy of the lung of the bird. [London, 1845, 1848] 4s 6d

8vo. Boards. With 3 plates, partly in colour.

Excerpts from a periodical.

- 328 **Rommelin** (Johannes) *Kleiner Weltspiegel das ist Abbildung Göttlicher Schöpfung an dess Menschen Leib mit beygesetzter schriftlicher Erklärung* Ulm, Johann Görlin, 1661 £12 12s

Large folio. Boards. With an engraved title-page and 3 anatomical plates with movable parts.

FIRST GERMAN EDITION, edited and translated by Rommelin's son Johann Ludwig.

A most interesting anatomical work and one of the earliest published with superimposed plates. The entire anatomy of the human body is reproduced in such a manner that parts lying successively one under the other are shown by means of pictures fastened one to the other like the pages of a book. There are three plates, the first showing a male and female body and the trunk of a pregnant woman, the second a man, the third a woman, all represented anatomically with numerous movable flaps. In the margins of these plates we find partly allegories, partly representations in the same manner of single organs, the eye,

MEDICINE—continued.

the ear, the skull, the heart. This idea of anatomical representation originated with R Emmelin (born in 1585), a physician of Ulm.

It is extremely difficult to find fine copies of this book with all the movable parts intact. Our copy is in excellent state and has all these parts.

Choulant-Frank 232-234.

- 329 Rogers** (Joseph) *An Essay on Epidemic Diseases and more particularly on the Endemial Epidemics of the City of Cork, such as Fevers and Small Pox . . . to which is added . . . A course of Statical Experiments and Observations made by a Curious Person during a Twelve-Month.* Dublin, S. Powell for W. Smith, 1734 £2 10s

8vo. Half calf. 45+312+1 pp. Original edition of an important work on epidemiology by John Rogers. Creighton gives a long account of this book (Vol. II., 234-36) and describes John Rogers as "in some respects the best epidemiologist of his time." The book covers the period from 1703-34. Garrison also mentions the book (appendix, p. 831). Very scarce.

- 330 Ross** (Hugh Campbell) *Induced Cell-Reproduction and Cancer.* London, 1910 6s

8vo. Cloth. Illustrated.

- 331 Ruellius** (Johannes) *Veterinariae Medicinæ libri II.* Paris, Simon Colines, 1530 £7 10s

Folio. Old vellum. 16 ll., 120 ff.

Roman characters. Coline's beautiful woodcut initial letters throughout and a fine large woodcut on title showing a horseman and probably representing Francis I., to whom the book is dedicated. This early work on veterinary medicine is one of the most beautiful productions of the famous Paris press and a magnificent piece of printing. This copy is a very fine and tall one.

- 332 Russel** (Richard) *A dissertation on the use of Sea-Water in the diseases of the gland, particularly the scurvy, jaundice, King's Evil, Leprosy and the glandular consumption, translated from the Latin.* Third edition. London, 1755 18s

8vo. Old calf. 12, 248 pp. Engraved frontispiece and one plate.

Richard Russel (1700-1771) was the first to write on the sea-side resorts and the use of sea-bathing for curing diseases. The author recommends the use of sea-water and sea-weeds (which contain iodine) for the cure of enlarged lymphatic glands. He also recommends the use of sea-water externally for the cure of tuberculous glands.

- 333 Salicetus** (G. de) *Chirurgie. Traduction et Commentaire par Paul Pifteau.* Toulouse, 1898 18s

8vo. Original printed wrappers.

Modern standard edition of this most important text-book on surgery, compiled in the 13th century. It is described by Garrison as one of the landmarks in the history of the craft. In book IV. there is the first known account of regional or surgical anatomy. The early editions of this work being practically unprocureable, this edition is of great value. Only 200 copies were printed.

- 334 Sanctorius.** *Medicina Statica: or Rules of Health in eight sections of Aphorisms . . .* Englished by J.D. London, J. Starkey, 1676 £3 3s

12mo. New paper wrappers. 6 ll., 180 pp. Engraved frontispiece representing the author

weighing himself for a metabolism experiment after a meal. 1 folding plate.

First English translation of this famous physiological work. It is the first contribution to the physiology of digestion, and the book contains the author's experiments of weighing himself before and after a meal (depicted on the frontispiece). "His contribution to physiology lay in his observations upon insensible perspiration, by which he founded the science of metabolism."—FULTON.

The book consists of several hundred aphorisms describing deductions made from changes taking place in the body as results of various conditions.

Rare. A stain on upper right corners, but in good condition.

- 335 Schmidt** (Joseph) *Examen Chirurgicum, das ist wie alle junge angehende Feldscherer. Barbier und Wundärzte sollen befragt werden . . . ingleichen wie alle Chirurgische Instrumenten zugericht und gebraucht werden.* Augsburg, Joh. Weh., 1649 30s

Thick 12mo. Old vellum, back torn. 2 parts bound together. 12 ll., 497 pp., 7 ll.; 12 ll., 208 pp. Two engraved frontispieces, engraved portrait, 9 plates to the first and 79 plates to the second part (should be 81, plates 23 and 25 are missing).

A book for examinations of young doctors who wish to practise military medicine, written in form of question and answer. It is very fully illustrated with plates showing surgical instruments and operations as well as one showing apothecaries preparing medicines. Many of these pictures are reminiscent of Paré.

Very rare. No copy in the British Museum and only later editions in the Surgeon General's Library.

- 336 Scott** (John) *Surgical Observations on the Treatment of Chronic Inflammation in various structures, particularly as exemplified in the diseases of the joints.* London, 1828 5s

8vo. Boards. 291 pp.

- 337 Solano de Luques** (Francisco) *Observations Nouvelles et Extraordinaires sur la Prediction des Crises par le Pouls . . . enrichies de plusieurs pas nouveaux par M. Nihell, M.D., traduites de l'Anglois.* Paris, De Bure, 1748 35s

8vo. Old calf. 44, 258 pp., errata leaf.

FIRST FRENCH EDITION. An interesting book by a distinguished Spanish physician, Solano de Lucques (1685-1738). He discovered a connection between certain states of the pulse and certain illnesses, such as sweat, nose-bleeding and diarrhoea. His work was of great influence during the 18th century. It was first published in Spain (now a very rare book), then translated by Dr. Nihell, an Irish doctor living at Cadiz, into English, and from English into French.

- 338 Solo** (Gerardus de) *De regimine corporis humani in morbis Libellus de febribus. Commentum ejusdem super nono Alman-soris cum textu. Commentum ejusdem super viatico cum textu.* Venice, O. Scotus, 1505 £6 6s

Folio. Limp vellum. 192 leaves. Gothic characters. Double columns. Woodcut initial letters.

Gerardus de Solo (d. about 1360), Chancellor of Montpellier, distinguished himself as a commentator of Rhazes. His book is very rare. The present edition appears to be the second of the two that were ever printed. No copy in the Surgeon General's Library.

MEDICINE—continued.

- 339 Sydenham** (Thomas) The Entire Works, newly made English from the originals . . . the fourth edition by John Shaw. London, R. Cave, 1763 12s 6d
8vo. Old calf. 32, 666 pp., 10 ll. Lower blank margin of first two leaves very slightly defective.
- 340 Syphilis.** Harveian Medical Society of London. Report of the Committee for the Prevention of Venereal Diseases read before and adopted by the Society July 1st, 1867, edited by Charles Drysdale, M.D. and J. Brendon Curgenven, Esq. London, T. Richards, 1867. Together with 19 other pamphlets and leaflets on the same subject £2 2s
An interesting collection of pamphlets in connection with the controversy which arose when the compulsory examination of prostitutes in garrison towns was introduced into England.
- 341 Tagliacozzi** (Gaspar) Chirurgia Nova de narium, aurium labiorumque defectu, per insitionem cutis exhumero, arte, hactenus omnibus ignota, sarciendo. Frankfurt, Joh. Saur, 1598 £10 10s
8vo. Vellum. 605 pp., 5 ll. 22 full-page woodcuts. This is the second edition of the first book to deal with plastic surgery. It contains the same woodcuts as the first folio edition of 1597 made smaller. They represent all stages in rhinoplastic operations and other facial transformations.
"Tagliacozzi (1546-99) who in 1597 revived the operation of rhinoplasty which, during the fifteenth century, had been in the hands of a Sicilian family of plastic surgeons, the Brancas of Catania. For this innovation Tagliacozzi was roundly abused by both Paré and Fallopius and satirised during the following century in Butler's 'Hudibras,' while the ecclesiastics of his own time, we are told, were fain to regard such operations as meddling with the handiwork of God."—GARRISON. Somewhat browned.
- 342 Tait** (Lawson) Lectures on Ectopic Pregnancy and Pelvic Haematocele. Birmingham, 1888 18s
8vo. Cloth. 107 pp. Some illustrations.
"Tait performed the first successful operation for ruptured tubal pregnancy, was the first to work out the pathology and treatment of pelvic hema-tocele and in his Lectures on these subjects he points out, that the first authoritative treatise on extra uterine pregnancy was written by John S. Parry (1843-76) of Philadelphia."—GARRISON.
A presentation copy from the author.
- 343 Thruston** (Malachia) De Respirationis usu primario Diatriba. Leiden, Lopez de Haro and C. Driejhuysen, 1671
Bound up with :—
Mayow (Johannes) Tractatus duo, quorum prior agit de Respiratione: alter de Rachitide. Ibidem, 1671 £6 6s
8vo. Contemporary calf. 5 ll., 165 pp., 4 ll, 2 plates. 1 leaf, 57 pp. Two works bound together.
Two important works on respiration by English 17th century scientists. "From John Mayow we have for the first time the definite suggestion that it is only a special fraction of the air that is of use in respiration."—FULTON.
The work on respiration is followed by a tract on rickets, which is the second on this subject published by an English writer.—FULTON, Bibl., No. 106.
- 344 Tissot.** De la santé des Gens de lettres. Lausanne, F. Grasset, 1768 21s
8vo. Old calf. First edition of this famous work on occupational diseases.
- 345 Tuke** (D. H.) Insanity in Ancient and Modern Life, with chapters on its prevention. London, Macmillan and Co., 1878 15s
8vo. Cloth. FIRST EDITION. The author was a famous alienist. See Garrison, p. 646.
- 346 Vaccination.**—A Report on Vaccination and its results, based on the evidence taken by the Royal Commission during the years 1889-1897. London, 1898 12s 6d
8vo. Cloth. The volume constitutes an excellent history of vaccination. It is a complete book in itself and was published by itself (see preface), though a second volume appeared some years later.
- 347 Valsalva** (Ant. Maria) De Aure Humana Tractatus. Leiden, Langerak and Hasebroek, 1735 £2 15s
4to. Old calf, repaired. 7 ll., 143 pp., 6 ll. 10 folding plates showing the anatomy of the ear.
Valsava (1666-1723) was one of the greatest anatomists of his time, being the pupil of Malpighi and his successor at the university of Bologna. His finest work is that on the ear. "He announced that deafness was often due to closure of the Eustachian tube, contributed greatly to aural surgery and anatomy."—DANA.
This is the third edition of his famous book.
- 348 [Vesalius].** Borgarucci (Prospero) Andree Vesalii Bruxellensis Chirurgia Magna in septem libros digesta. Venice, Valgrisius, 1568 £15
8vo. Old vellum. 28 ll. (including two blanks), 476 ff. Printer's device on title and last leaf. 23 very interesting woodcuts, some full-page, showing skeletons, an operation, surgical instruments. FIRST EDITION, of the utmost rarity.
A great deal has been written about the genuineness of this work since the time of publication to the present day. Borgarucci asserts in his preface that he bought the manuscript in Paris in 1567 for a high price, and attributes it to Vesalius. Boerhaave, Albinus and Haeser count it among the genuine writings of Vesalius; Haller believes it to be a compilation. Now, however, it is generally believed to be a plagiarism, and there are many passages in the book which are stolen from various ancient authors. Roth, in his detailed discussion of the question (pp. 346-356), comes to the conclusion that it is not genuine, but he admits that he found many things in it which were of great interest and seemed genuine.
The seven books of the work deal with Luxations and their replacements, fractures and their treatment, wounds, treatment of ulcers, tumors, an antidotary and surgical medicaments. Vesal's "Epitome" is included in lib. I., cap. 2-7. The woodcuts are partly after Tagault, partly after Vesalius.
The book is excessively rare. The present copy is in very good state except for a few stains here and there.
De Feyfer X., 2. Osler Cat. 588.
- 349 Vigo** (Johannes de) La Practique et Chirurgie. Lyons, 1537 £30
8vo. Limp vellum. 389 leaves.
A rare early French edition of Giovanni di Vigo's famous book on surgery. Written in the 15th century it remained for two hundred years the chief surgical textbook and is therefore of the greatest importance to us as showing the state of surgical knowledge at the beginning of the 16th century. "It was almost the only book before Paré's time which dealt with the two

MEDICINE—continued.

great problems of Renaissance surgery, epidemic syphilis and wounds from firearms. Vigo had taught that such wounds were poisoned burns and therefore should be treated with a first dressing of boiling oil."—GARRISON. It is said that a copy of the French edition of this book fell into Paré's hands, when a young man, and inspired him in his own later work.

Apart from a slight stain an excellent copy.

- 350 **Watson** (Malcolm) *The Prevention of Malaria in the Federated Malay States.* With a preface by Ronald Ross. Liverpool School of Tropical Medicine, 1911 4s

8vo. Calf. Numerous folding plates.

Presentation copy from the author.

- 351 **Wells** (J. Soelberg) *On short, long and weak sight, and their treatment by the scientific use of spectacles.* Second edition. London, 1864 6s

8vo. Cloth. Two plates and a few illustrations in the text.

- 352 **Wenzel** (Joseph and Carl) *Ueber die schwammigen Auswüchse auf der äusseren Hirnhaut.* Mainz, 1811 17s 6d

Small folio. Half calf, back a little defective. 22, 138 pp. 6 engraved plates.

The brothers Wenzel paid particular attention to the study of the brain and head injuries.

- 353 **Willis** (Thomas) *De anima Brutorum quae hominis vitalis ac sensitiva est, Exercitationes Duae. Prior Physiologica ejusdem naturae, partes potentias et affectiones tradit: altera Pathologica morbos qui ipsam et sedem ejus primariam, nempe cerebrum et nervosum genus afficiunt, explicat, eorumque therapeias instituit.* Amsterdam, J. a Someren, 1674 35s

8vo. Old vellum. 24 ll., 552 pp., 10 ll. With 8 folding plates.

In chapter 14 there is the famous observation of the deaf woman who could hear only when a drum was beating. This phenomenon is known in modern otology as *paracusis Willisii*. This book also contains chapters on arthritis and several chapters on mental diseases, beside those on the various senses. Some of the plates show the anatomy of the brain.

- 354 **Willis** (Thomas) *Pharmaceutice Rationalis sive Diatriba de Medicamentorum Operationibus in humano corpore. Pars secunda.* Oxford, E. Theatro Sheldoniana, 1675 £3 3s

4to. Contemporary calf, rebaked. 28 ll., 496 pp. 6 ll. 8 copperplates, showing the structure of the lungs and respiratory organs. Engraving of Sheldonian Theatre on title.

First edition of the second part. The different parts of this work were issued over a number of years. "His Pharmaceutice Rationalis" gives a valuable epitome of the *Materia Medica* of his time. The second part has been praised by Osler for its description of whooping cough."—GARRISON. The "Postscriptum" comprises a short Life of the author by Fell.

A large section of the book deals with consumption.

Rare. No copy in the Osler Library. Outer margin of title-page rather closely cut, otherwise a very fine copy.

- 355 **Willis** (Thomas) *Affectionum quae dicuntur Hystericæ et Hypochondriacæ contra responsionem epistolarem Nathanael High mori cui accesserunt exercitationes medico*

physicae duae De Sanguinis accensione De Motu Musculari. Leiden, Lopez, 1671

£3 3s

12mo. Old calf, rebaked. 3 ll., 172 pp. 2 folding plates.

Second edition of an interesting and less known work by Willis dealing with extensively hysterical affections, also describing several cases. At the end are treatises on muscular motion and the movements of the blood.

- 356 **Willis** (Thomas) *A Plain and Easie Method for Preserving those that are well from the Infection of the Plague or any contagious Distemper in City, Camp, Fleet and for curing such as are infected with it.* London, W. Crook, 1691 £6 10s

8vo. Old calf, rebaked. 7 leaves, 74 pp. With the engraved portrait of the author by R.W.

Original edition. This book was published posthumously by Willis' friend J. Hemming, after a transcription he made from the author's papers 1666. He relates in the preface that he feels now obliged to publish this material as the plague had broken out in the English Armies in Ireland, and he hoped that this book would be of value at such a time.

Extremely rare.

- 357 **Wilks** (Samuel) *Lectures on the specific fevers and diseases of the chest.* (Reprinted from *Guy's Hospital Gazette*). [London], 1874 10s 6d

8vo. Cloth. 148 pp. "The writings of Wilks really gave the diseases called after Bright, Addison and Hodgkin their place in English medicine."—GARRISON.

- 358 **Wilks** (Sir S.) *The Relation of Man to the Animal World.* London, Priory Press, N.D. 6s

8vo. Original cloth. A defence of vivisection. For an account of Wilks, see Garrison, p. 628.

- 359 **Wood** (George B.) *Historical and Biographical Memoirs, Essays and Addresses.* Philadelphia, 1872 15s

8vo. Cloth. With several portraits and views. The addresses are on the history of the Pennsylvania Hospital, Pennsylvania University, on the life of Dr. Franklin Bache and various scientific and medical subjects.

- 360 **Zinn** (Johannes Gottfried) *Descriptio Anatomica Oculi Humani.* Goettingen, A. Vandenhoeck, 1755 £4 10s

4to. Old half vellum. 8 ll., 272 pp. 7 folding plates. FIRST EDITION.

One of the most important books in the history of ophthalmology and an authoritative book for a long period. Hirsch calls it one of the classics of medicine. The *Zonula (ciliaris) Zinni* and the *Ligamentum Zinni* are called after him. He gave the first exact description of *Bulbus* and *Corpus Ciliare*, etc., etc. Zinn (1726-1759) was one of the best pupils of Haller and became professor of medicine at Göttingen.

MEXICAN PRINTING.

- 361 **Mijangos** (Juan de) *Primero parte del Sermonario Dominical y Sanctoral en lengua Mexicana.* Mexico, Juan de Alcala, 1624 £3 3s

4to. Old vellum, with ties, gilt. 564 pp. 46 ll. Portrait on title and woodcut on verso. Written entirely in the Mexican language. Extremely rare as are all early Mexican books. 2 leaves of text missing.

MILITARY.

- 362 **Bergstraesser** (J. A. B.) Correspondance sur le problème . . . relativement aux distances que l'oeil peut parcourir, ou qu'il ne sauroit atteindre dans les événements militaires ou sur la Synthématique graphique . . . Hanau, 1785 15s
8vo. Half calf. 2 parts bound together. 149, 126 pp. With 10 engraved plates on six sheets.
This book deals with the problems of signalling and measuring of distances, etc., in military operations.
- 363 **Le Blond**. Elements de la Guerre des Sièges. Paris, Jombert, 1761-1762 21s
8vo. Old calf. 3 vols. With very many engraved folding plates showing military manoeuvres, fortifications, artillery, etc., etc.
The first volume deals with artillery only, the other volumes are entitled "La Défence des Places" and "La Attaque des Places."
- 364 **Malibran** (H.) Album du Guide à l'usage des artistes et des costumiers contenant la description des uniformes de l'armée Française de 1780 à 1848 7s 6d
Post 8vo. Half levant morocco. 220 plates of French military costume.
- 365 **The Perfection** of Military Discipline after the Newest Method . . . or the Industrious Soldier's Golden Treasury of Knowledge in the Art of Making War . . . to which is added, as a Second Part, The Art of Gunnery. London, N. Boddington, 1690 30s
8vo. Original calf. 2+156 pp. Folding engraved front. to each part. Very fine copy.

MISSIONS TO THE EAST.

- 366 **A Brief** Account of the Measures taken in Denmark for the Conversion of the Heathen in the East Indies. London, J. Downing, 1715 10s 6d
8vo. Unbound.
- 367 **A Letter** to the Reverend Mr. Geo. Lewis . . . giving an account of the Method of Instruction used in the Charity Schools at the Church, call'd Jerusalem in Tranquebar by the Protestant Missionaries there, translated from the Portuguese. Copy printed at Tranquebar, London, J. Downing, 1715 15s
8vo. Unbound. 4+32 pp. A most interesting account of the educational system of the Danish mission school in Ceylon.
- 368 **Propagation** of the Gospel in the East : being an Account of the Success of the Danish Missionaries, sent to the East-Indies for the Conversion of the Heathen in Malabar. London, J. Downing, 1714 15s
8vo. Unbound. 9+50+4 pp. With most interesting details of the press established by the Danish missionaries in Ceylon.
- 369 **Propagation** of the Gospel in the East. Part II. and Part III. London, J. Downing, 1710-1718 £1 10s
2 vols. 8vo. Unbound. 9+38 and 24+230 pp. A detailed account of the work of the Danish missions in Ceylon, their educational methods, industries (establishment of a press and paper mill), voyage of a missionary, Mr. Boehm, to Brazil, where he was imprisoned, account of native religion, etc. Rare. Inserted (?) is a folding map of the East Indies by Seren.

- 370 **Richardson** (John, Rector of Aurat) A Short History of the Attempts that have been made to Convert the Popish Natives of Ireland to the Establish'd Religion. London, J. Downing, 1712 12s 6d
8vo. Unbound. 160 pp. Contains an appendix on the Irish language, with specimens of type.
- 371 **Stevenson** (Rev. W.) A Letter from Fort St. George in the East Indies concerning the Protestant Mission in those Parts and the Probability there is of Success on the Undertaking. London, J. Downing, 1721 10s 6d
8vo. Unbound.

EARLY MOTOR CARS.

- 372 **The Cyclecar**. Volume I., 27th Nov., 1912, to 21st May, 1913. London, Temple Press 15s
Large 4to. Original cloth.
The first volume of an early periodical on motor cycles and cars. With many hundreds of illustrations of early motor cars.
- 373 **Knight** (John Henry) Notes on Motor Carriages with Hints for purchasers and users. London, Hazell, Watson and Viney, 1896 30s
8vo. Original boards. With many illustrations of early motor cars.
One of the earliest books on motor cars.

MUSIC.

(See also No. 503).

- 374 **Grimm** (F. M., Baron de) Le petit Prophete de Boehmisch-Brook. S.l.n.d., [Paris, 1753] £1 15s
8vo. Old boards. Engraved front. A satire on the quarrel between the French and Italian musicians, the so-called "Querelle des Bouffons." There is a most amusing account of a performance of Opera and Ballet in the 18th century. Fétis. IV., p. 112.

NAVIGATION.

- 375 **Gyllengranat** (C. A.) Sveriges Sjökrigs-Historia. Carlskrona, 1840. 18s
8vo. Half calf. 2 parts bound together. With 9 folding plates showing naval battles.
An interesting Swedish naval history.
- 376 **Otway** (Robert, R.N.) An Elementary Treatise on Steam, more particularly as applicable to Navigation. Plymouth, G. Poole, 1837 10s 6d
8vo. Cloth. Rare early work on steam navigation.
- 377 **Serristori** (Luigi) Spora le macchine a vapore saggio. Florence, Nella Stamperia Magheri da Badia, 1816 £4 4s
8vo. Wrappers. 8 folding plates showing the steam-engines of Savery, Newcomen and Watt, and the steam-ships "Elisa" and "Etna." There is no plate 2, but obviously the plates are mis-numbered as the book is in its original binding, uncut and unopened. The first work on steam-navigation in Italy. Of the utmost rarity.
- 378 **Steel** (David) The Elements and Practice of Naval Architecture. London, 1805 £2 2s
4to. Old calf, hinges weak. With several engravings, but the Atlas of the larger draughts, published separately, is missing.
Extremely rare first edition. No copy in the British Museum library.

NAVIGATION—*continued.*

- 378A **Steel** (David) *The Shipwright's Vademecum*: a clear and familiar introduction to the principles and practice of Ship-Building. Second edition, corrected and improved. London, 1822 12s 6d

8vo. Original boards. Engraved frontispiece, but without the four large draughts, published separately.

The second edition of the above, of which the British Museum does not possess a copy either.

NEWSPAPER.

- 379 **Early Newspaper.** *The London Chronicle, 1777-1782* £2 15s

Folio. Boards. This collection of an important early newspaper contains the following numbers: May the 3rd—June the 26th, 1777; August the 11th—Aug. the 30th, 1781; June the 29th—October the 31st; November the 9th—November the 16th; December the 24th-26th, 1782.

In excellent condition.

OCCULT.

- 380 **Ferriar** (John) *An Essay towards a Theory of Apparitions.* London, Cadell & Davies, 1813 7s 6d

8vo. Boards (broken). A rational essay on ghosts by a famous physician.

- 381 **Menestrier** (F.) *La Philosophie des Images Enigmatiques.* Lyons, J. Guernier, 1694 10s 6d

8vo. Calf. A learned work on ancient symbols, amulets, riddles, prophecies, etc.

- 382 **Merlitzius** (J. V.) *De Infantibus suppositis. De Nymphis.* Jena, Typis Rittenanisi, 1744 8s 6d

4to. Half calf. A dissertation on water-witches and changelings.

- 383 **[Terrasson** (J.) *Gethos, Histoire ou Vie tirée des monuments, anecdotes de l'ancienne Egypte.* Paris, Desaint, 1767 7s 6d

2 vols. 12mo. Contemporary calf. Folding map. Col. 2 contains what purports to be a translation of a Greek MS. on the Egyptian mysteries.

ORDERS OF KNIGHTHOOD.

- 384 **Venator** (Joh. Caspar) *Historischer Bericht vom Marianisch—Teutsche Ritter Orden des Hospital H. Unser lieben Frauen zu Jerusalem.* Nuremberg, Andreas Knorz, 1680 25s

Small 4to. Old calf, with arms. Engraved title + 8 pp. + 508 pp + 21 pp., register. 3 full-page engraved plates representing scenes in the history of the order and a large number of half and full-page engraved coats-of-arms of members. One of the engraved plates is defective, otherwise a fine copy. Rare history of the famous German order of knights which conquered the Baltic.

PALAEOGRAPHY.

(See also No. 76).

- 385 **Lowe** (E. A.) *Codices Lugdunenses Antiquissimi. Le-Scriptorium de Lyon la plus ancienne école calligraphique de France.* Lyons, 1924 12s 6d

4to. Original folder. With 37 plates reproducing early Lyonnese manuscripts.

PAPER.

- 386 **A Collection** of 90 specimens of old Italian book covers 25s

8vo and small 4to size., showing decorative paper used for binding in the 18th and early 19th century.

- 387 **Demarest** (M.) *Second Mémoire sur la Papeterie, dans leguel ou tracte de la Nature des pâtes Hollandoises et Françaises . . .* [Paris], s.n., 1778 18s

Large 4to. Unbound, uncut. 89 pp.

A treatise on paper-making printed on very fine paper.

PEABODY.

- 388 **Peabody** (George) *Proceedings at the reception and dinner in honour of George Peabody, Esq., of London, by the citizens of the old town of Danvers, October 9, 1856, to which is appended an Historical Sketch of the Peabody Institute.* Boston, 1856 21s

Small folio. Original cloth. With 18 plates showing portraits, scenes of the reception, etc., etc.

A presentation copy from the Committee.

A rare book giving an account of the festivities that took place at the famous American philanthropist's birth place when he revisited America in 1856.

PERFUMES.

- 389 **Barbe** (S.) *Le Parfumeur Francois qui enseigne toutes les manières de tirer les odeurs des fleurs et à faire toute sortes de composition de parfum.* Lyons, H. Baritel, 1698 £2 10s

12mo. Calf. A rare and early book often reprinted on perfumery and cosmetics. The last section deals with snuff.

- 390 **Digby** (Sir Kenelm) *Nouveaux Secrets expérimentez, pour conserver la Beauté des Dames et pour guérir plusieurs sortes de maladies, avec son discours touchant la guérison des playes, par la poudre de Sympathie.* The Hague, E. Foulque, 1700 25s

8vo. Contemporary polished calf, gilt back. 2 vols. bound in one. 9 ll., 192 pp., 156 pp., 4 ll. (the last blank). With two engraved frontispieces

French edition of Digby's works on perfumes. receipts and remedies and on the famous "sympathetic powder."

PHILOSOPHY.

- 391 **Danaeus** (Lambert) *Politices Christianae libri septem. Ed. secunda.* [Geneva], 1606 £1 1s

8vo. Old vellum.

The author was a friend of Calvin and this work was highly praised by Tycho Brahe.

- 392 **Diderot.** *Principes de la Philosophie Morale ou Essai de M. S. sur le mérite et la vertu avec reflexions.* Amsterdam, Z. Chatelain, 1745 30s

8vo. Contemporary calf, gilt back. 30, 297 pp. 5 ll. Vignette on title, 2 engraved headpieces and 2 engraved plates. FIRST EDITION.

PHILOSOPHY—*continued.*

- 393 **An Essay on Morality** and on the establishment of the moral principle. London, T. Cadell, 1810 12s 6d

8vo. Half calf. 92 pp.

An unrecorded book of which no copy is in the British Museum. We do not know who the author was, perhaps Bentham or one of his followers.

- 394 **Malebranche** (N.) *De la Recherche de la Vérité, ou l'on traite de la nature de l'esprit de l'homme et de l'usage qu'il en doit faire pour éviter l'erreur dans les sciences.* Paris, 1721 15s

8vo. Old calf. 4 vols. The last book deals with optics.

The most famous work by the 17th century philosopher, containing a full account of his philosophical and scientific views, which were strongly influenced by Descartes.

- 395 **Saint Pierre** (Jacques Henry B.) *Etudes de la Nature.* Nouvelle édition, revue et augmentée. London, Dilly, 1796 10s 6d

8vo. Old half calf. 2 vols. With five engraved plates.

Early edition of this celebrated book, similar in its conception and revolutionary character to the works of Rousseau, which describes the new ideas of the author on philosophy, and science, morals and politics, etc., etc.

- 396 **Sluterus** (M. Severinus) *Anatomia Logicae Rameae.* Frankfurt, 1623 15s

8vo. Old vellum.

POLITICAL SCIENCE.

- 397 **Frachetta da Rovigo** (Girolamo) *Il Seminario de' Governi di Stato et di Guerra.* Venice, E. Deuchinus, 1616 30s

Small folio. Limp vellum. Title printed in red and black with printer's device.

A curious and rare manual for statesmen and rulers, giving advice for all circumstances connected with war and peace and illustrated with historical examples.

ROMANCES.

- 398 **Amadis de Gaul**; A Poem in three books, freely translated from the first part of the French version of Nicholas de Heberay with notes by William Stewart Rose. London, Cadell and Davies, 1803 18s

8vo. Old red morocco. In fine condition.

- 399 **Histoire des Aventures Heureuses** et Malheureuses de Fortunatus, qu'il a eu en son voyage. Nouvellement traduit de l'Espagnol en Francois. Rouen, Jean Bouley, 1656 £2 2s

8vo. Boards. 4 ll., 178 pp., 3 ll. Engraving on title.

Extremely rare edition of this popular romance.

- 400 **Tirante il Bianco valorosissimo cavaliere**: nel quale contiensi del principio della cavalleria: del stato et ufficio suo. Venice, Nelle case di Pietro Nicolini de Sabbio alle spese pero del nobile huomo M. Frederico Torersano d'Asola, 1538 £12 12s

4to. 18th century green morocco, gilt borders, gilt decorated back, i.g.d., g.e., in the style of Derome. 4 ll., 283 ff., 1 leaf. Woodcut border to title-page.

The first Italian edition of this famous romance of chivalry of the utmost rarity. It was translated from the Spanish by Lelio Manfredi. Melzi, No. 805. A very fine copy.

SCIENCE

GENERAL.

- 401 **Davy** (Sir Humphry). **TOBIN** (J. J.) M.D. *Journal of a Tour made in the years 1828-1829 through Styria, Carniola and Italy whilst accompanying the late Sir Humphry Davy.* London, 1832 6s

8vo. Half calf. With several engravings.

- 402 **Einstein** (Albert) *Ather und Relativitätstheorie.* Berlin, Julius Springer, 1920

8vo. Orig. wrappers.

A lecture delivered at Leiden on May 5th, 1920. FIRST EDITION.

- 403 **Einstein** (Albert) *Vier Vorlesungen über Relativitätstheorie.* Braunschweig, 1922 0s

8vo. Orig. wrappers. 4 lectures delivered at Princeton University, 1921. FIRST EDITION.

- 404 **Faraday**. **JONES** (Dr. Bence) *The Life and Letters of Faraday.* London, Longmans, Green and Co., 1870 30s

8vo. Cloth. 2 vols. Portrait and woodcuts.

First edition of the standard biography of Faraday containing many extracts from his works and correspondence. This first edition contains 80 pp. more than the second one. Rare.

A presentation copy from the author with autograph inscription.

- 405 **Le Grand** (Antonius) *Historia Naturae variis experimentis et ratiociniis elucidata.* London, J. Martyn, 1673 21s

8vo. Panelled calf. 12 ll., 416 pp., 8 ll. Engraved frontispiece. FIRST EDITION. The book is interesting as containing a 4 pp. preface addressed to Robert Boyle. The book itself is mainly devoted to physics, but has also chapters on astronomy, meteors, plants, animals and men.

Fukton, suppl. to Boyle Bibliography, p. 18.

One blank corner torn away with loss of two or three letters.

- 406 **Newton**: *The Man*, by R. de Villamil. Foreword by Prof. Albert Einstein. London, N.D. 3s 6d

8vo. Cloth. With the catalogue of Newton's library at end.

- 407 **Pictet** (Marc Auguste) *Voyage des trois mois en Angleterre en Ecosse et en Irlande pendant l'été de l'An IX. (1801).* Geneva, 1802 30s

8vo. Contemporary calf, gilt. 5 ll., 334 pp. With engraved portrait of Count Rumford and one folding plate.

A most interesting account by the well-known scientist of his travels in England, Scotland and Ireland. Naturally there are many passages of scientific interest, as the author describes visits to many scientists, witnesses experiments and relates new discoveries. There is a long section devoted to Count Rumford's life and work.

A fine copy.

- 408 **Sprat** (Thomas) *Observations on Monsieur de Sorbier's Voyage into England.* Written to Dr. Wren, Professor of Astronomy in Oxford. London, J. Martyn and J. Allestry, 1668 £2 2s

12mo. Calf. An interesting work by the Historian of the Royal Society answering Sortier's criticisms of England. It is full of details of 17th century English life, scientists, domestic habits, including cookery, etc. Rare. Some very slight stains, otherwise a good copy.

SCIENCE—GENERAL—*continued.*

- 409 **Trevitchick** (Francis) *Life of Richard Trevitchick, with an account of his inventions.* London, 1872 25s

8vo. Calf. With portraits, 10 plates and numerous woodcuts.

A most interesting work, bringing into just prominence the achievements of this engineer, containing accounts of his numerous inventions, the first steam carriage to carry passengers, the first locomotive tried on a railway, improvements in the propulsion of steam boats, etc., etc.

ANTHROPOLOGY.

- 410 **Morton** (Samuel George) *Crania Americana or a comparative view of the skulls of various aboriginal nations of North and South America: to which is prefixed an essay on the varieties of the human species.* Philadelphia and London, 1839 £5 5s

Folio. Cloth, back repaired. One coloured map and 78 very fine lithographs of skulls by John Collins. Many illus. in text.

Morton (1799-1851) was a physician and naturalist, and a member and later president of the Academy of Natural Sciences in Philadelphia. He had formed a very famous collection of human skulls, and the present work contains his researches into the subject. His assertion, that the races of men are of diverse origin, aroused a certain amount of controversy as some ministers and others objected to his thesis on the ground of its being incompatible with the Scriptures. Fine copy of this monumental publication.

ASTRONOMY.

- 411 **Newton** (Sir Isaac) *The Mathematical Principles of Natural Philosophy.* Translated into English. London, B. Motte, 1729 • £12 12s

8vo. Contemporary calf, a little rubbed. With the two frontispieces and numerous folding plates.

Very rare first English edition of the great work, which is very difficult to find complete.

- 412 **Schyrlaeus de Rheita** (Antonius-Maria) *Oculus Enoch et Eliae sive Radius Sidereomysticus, quo omnium Planetarum veri motus stationes, et retrocessiones . . . tam in Theoria Tychonica, quam Copernicana . . . demonstrantur. Accesserunt Novae harmonica determinationes motuum et proportionum Planetarum ad invicem . . . ratio brevis conficiendi Telescopium astronomicum.* Antwerp, H. Verdussius, 1645 £10 10s

Folio. Old calf. Two parts in one vol. Engraved frontispiece and 10 plates.

Schyrl was a Capucin in the Bohemian monastery of Rheita (died 1660). He constructed for the first time a telescope for terrestrial use and was also the first to use the expressions "objective and ocular lens," which are still in use to-day. He believed wrongly to have discovered five new satellites of Jupiter. In the present book the author treats of the movements of the planets following the systems of Copernicus and Tycho Brahe, and suggests a third system. He then deals with the most likely reasons for the tides and gives the description of a curious machine by means of which one can explain the astronomical system to the layman. The second part contains an astronomical theology, where he tries to prove the existence of God by means of astronomy. Extremely rare.

CHEMISTRY AND ALCHEMY.

- 413 **Boerhaave** (H.) *A New Method of Chemistry; including the theory and practice of the art . . . translated from the original Latin . . . to which are added notes and an appendix by Peter Shaw.* The second edition. London, T. Longman, 1741 £3 3s

4to. 2 vols. Old calf, worn. 30, 593 pp.; 410 pp. 19 ll. index. With 17 folding plates.

"Intended to contain all the important work done in chemistry, which long remained by far the best guide to the study of the science. . . . He studied the processes involved in calcination, and to him is due the valuable experimental contradiction of the view put forth by Boyle and others."—E. V. MEYER.

- 413A—The same. Third edition, 1753

4to. Old half calf. Vol. I. only. 8s 6d

- 414 **Liebig** (Dr. Justus) *Anleitung zur Analyse organischer Körper.* Braunschweig, Vieweg, 1837 10s 6d

8vo. Orig. wrappers. 3 plates and 2 folding tables. RARE FIRST EDITION, later published as Handbook of organic analysis.

- 415 **Porta** (Joh. Baptista) *De Distillatione Libri IX.* Rome, Typographia Camerae Apostolicae, 1608 £4 10s

4to. Vellum. 10 ll., 154 pp., 3 ll.

Coat-of-arms on title. Engraved portrait of author by J. Laurus. Woodcut initial letters. Very many woodcuts of chemical and distilling apparatus.

First edition of a book which gives perhaps the most complete account of the state of chemistry in the 16th century. There is an account of the distillation of inflammable oils and the first description of the efflorescences of sal ammoniac in the neighbourhood of volcanoes. Attention may be drawn to the interesting epigrams at the beginning, printed in Hebrew, Persian, Armenian, Greek, etc., letters, with translations.

- 416 **Scheele** (C. W.) *Traité Chimique de l'Air et du Feu.* Avec une introduction de Tobern Bergmann. Traduit de l'Allemand par le Baron de Dietrich. Paris, Sous le privilège de l'académie, 1781

Followed by:—

- Supplement au Traité Chimique de l'Air et du Feu.** Paris, 1785 £6 10s

8vo. Contemporary calf, gilt back. 268 pp. 1 folding plate; 14 pp., 1 leaf. Pp. 13-214.

FIRST FRENCH EDITION. This book is of the greatest importance in the history of chemistry and ranks with Lavoisier's and Priestley's works as one of the foundation stones of modern chemistry. In it Scheele describes his discovery of oxygen which he had made independently of Priestly and proved that the air is substantially composed of two gases.

There are also many important observations on respiration, on the chemical influence and characteristics of warmth and light, on nitrous acid and the first exact investigation of the combination of hydrogen and sulphur. By describing and preparing sulphuretted hydrogen and by investigating the action of light upon chloride of silver Scheele may be considered one of those who prepared the invention of photography.

In the supplement we find besides a contribution by Scheele on the quantity of pure air in the atmosphere, notes by Richard Kirwan and a letter to Priestley on Scheele's Air and Fire.

Fine copy. Extremely rare.

SCIENCE—CHEMISTRY AND ALCHEMY—*contd.*

- 417 **Tachenius** (Ottone) *Antiquissimae Hippocrates Medicinæ Clavis*. Venice, 1669
12mo. Vellum. 286 pages, some stains. 7s 6d

ELECTRICITY AND MAGNETISM.

- 418 **Anderson** (Richard) *Lightning Conductors: their History, Nature and Mode of Application*. London, 1880 12s 6d
8vo. Original cloth. With many illustrations. Contains a valuable bibliography and a considerable section on the history of the subject.
- 419 **Barletti** (Carlo) *Analisi d'un nuovo Fenomeno del Fulmine ed Osservazioni sopra gli usi medici della Elettricità*. Pavia, G. Bianchi, 1780 25s
4to. Original wrappers. 63 pp. 1 folding plate. Not in the Wheeler Gift Collection. Very fine copy, uncut.
- 420 **Beccaria** (Giambattista) *Dell'Elettricismo Artificiale e Naturale Libri due*. Turin, F. A. Campana, 1753 £2 2s
4to. Contemporary boards. 4 ll., 234 pp.
First edition of an important work in the history of electricity by Beccaria, an Italian priest and professor of physics at Turin. It contains the author's theories on atmospheric electricity. Beccaria followed Franklin. Very fine copy, entirely uncut. Rare. Wheeler Gift Cat. 335.
- 420A—The same. *A Treatise upon artificial electricity, translated from the original Italian*. London, J. Nourse, 1776 £3 10s
4to. Boards. 4 ll., 475 pp., 6 ll. With 11 engraved plates of electrical experiments.
FIRST AND ONLY ENGLISH EDITION.
- 421 **Beccaria** (Joannes Bapt.) *Electricitas Vindex experimentis atque observationibus stabilita*. Grätz, Typis Widmanstadii (ca. 1770) £3 3s
8vo. Boards. Title, 90 pp., 2 ll.
This work contains the description of a number of interesting electrical experiments made by the famous Italian philosopher and physicist. The present edition, printed in a small Austrian town, is excessively rare and completely unrecorded. It contains the same matter as the author's work, "Experimenta, atque observationes quibus electricitas vindex late constituitur atque explicatur. Turin, 1769" (see Wheeler Gift Cat. No. 424). Which of the two editions is the earlier one we are unable to say. There is no copy of the present edition in the Wheeler Gift collection, the Ronalds Library, the British Museum, the Bibliothèque Nationale.
- 422 **Cavallo** (Tiberius) *The Elements of Natural or Experimental Philosophy*. London, Cadell & Davies, 1803 £2 2s
4 vols. 8vo. Half calf. 29 folding engravings of physical experiments and apparatus. A comprehensive treatise on physics by a famous scientist and instrument maker. The author was famous for his electrical experiments and there is a large section on this subject. FIRST EDITION. Fine copy. This is presumably the first collected edition. Wheeler Gift Cat. 648.
- 423 **Cavallo** (Tiberius) *A complete treatise on electricity*. The second edition. London, 1782 21s
8vo. Old calf. 24, 495 pp., 4 ll. Four folding plates. At the beginning of the books there is a short history of electricity. This important book contains also extracts from the rare "Epistola" of Peregrinus. This edition not in the Wheeler Gift Cat.
- 424 **Eberhard** (Johann Peter) *Sammlung derer ausgemachten Wahrheiten in der Naturlehre*. Halle, 1755 15s
8vo. Boards. 366 pp. With two plates. A book on physics and optics. Pp. 265-346 deal with electricity and magnetism. Not recorded in the Wheeler Gift catalogue.
- 425 **Eeles** (Henry) *Philosophical Essays in several letters to the Royal Society, containing a discovery of the cause of thunder . . . the true rudiments and theory of electricity . . . an attempt that the electrical powers are the cause of the reflection and refraction of light . . . medical effects of electricity . . .* London, 1771 30s
8vo. Old calf. 49, 189 pp. Wheeler Gift Cat. 377a.
- 426 **Fechner** (Gustav Theodor) *Massbestimmungen ueber die galvanische Kette*. Leipzig, Brockhaus, 1831 21s
Large 4to. Original boards. With 1 plate.
Contains an inquiry into the nature and measurement of the electric current with many examples.
Fine copy, uncut and unopened.
Wheeler Gift Cat., No. 859.
- 427 **Ferguson** (J.) *An Introduction to Electricity in six sections*. London, Strahan & Cadell, 1770 £1 1s
8vo. Old calf. 2 ll., 140 pp. 3 folding plates.
First edition of one of the best early books on the subject. The author was a friend of Franklin. The book has chapters on the use of electricity in medicine and describes experiments which illustrate phenomena in electrostatics. Wheeler Gift Cat. 429.
- 428 **Fludd** (Robert) *Mosaical Philosophy: grounded upon the essential truth of eternal sapience*. London, H. Moseley, 1659. £6 6s
Folio. Old calf, rebaked. 3 ll., 300 pp.
FIRST ENGLISH EDITION. The book contains not only an outline of the author's philosophy, but contains a great deal on science. The whole of the second part contains a study of magnetism and magnetical experiments.
- 429 **Harris** (H. Snow) *On the Nature of Thunderstorms; and on the means of Protecting Buildings and Shipping against the destructive effects of Lightning*. London, 1843 12s 6d
8vo. Half calf. 226 pp. With 52 illustrations.
This book helped a great deal to introduce lightning conductors on houses and ships in England. Library stamp on title.
- 430 **Hausen** (Christian August) *Novi Profectus in Historia Electricitatis*. Leipzig, Th. Schwan, 1745 35s
4to. Boards. 9 ll., 49 pp., 1 leaf. 1 engraved plate.
Wheeler Gift Cat. 309.
- 431 **Hertz** (Dr. Heinrich) *Electric Waves, being Researches on the Propagation of electric action with finite velocity through space . . . Authorised English translation by D. E. Jones, with a preface by Lord Kelvin*. London, Macmillan, 1893 25s
8vo. Cloth. Illustrated.
First English edition of this famous work on the wave theory of electricity which laid the foundation for the development of wireless telegraphy and telephony.

SCIENCE—ELECTRICITY & MAGNETISM—*contd.*

- 432 Louis** (Antoine) Recueil de Pièces sur différentes Matières Chirurgicales. Paris, 1752 £2 2s
12mo. Contemporary mottled calf.
This book contains some essays on electricity.
- 433 Maffei** (Scipione) Della Formazione de' Fulmini, raccolto da varie sue lettere, in alcune delle quali si tratta anche degli' Insetti rigenerantisi, e de' pesci di mare su i monti, e piu a lungo dell'Elettricità. Verona, 1747 30s
4to. Original wrappers, back torn.
A collection of various letters addressed to Reaumur, Vaillissnieri, R. Mead and others on lightning and electricity. One of the letters deals with fossil remains.
Rare. No copy in the Wheeler Gift collection.
- 434 Mangin** (Abbé) Histoire Générale et particulière de l'électricité. Paris, Rollin, 1752 30s
8vo. Contemporary mottled calf. 3 parts bound together. With one folding plate.
Wheeler Gift Cat. 372.
- 435 Marat** (Jean Paul) Recherches Physiques sur l'électricité. Paris, Clousier, 1782 £4 4s
8vo. Original wrappers, uncut. vii., 461 pp., 1 leaf, 5 folding plates.
Original edition of Marat's interesting work on electricity. It contains many original experiments and observations. There is a chapter "Des Phénomènes électriques relatifs à l'ébranlement de la lumière," in which he attempts an explanation of the phenomena.
- 436 Mertin** (Beniamino) Gramatica delle scienze Filosofiche. Venice, 1750 5s
8vo. Vellum. Engraved portrait. 375 pages. 22 folding plates of physical operators. There is a small section on electricity. The book is translated from the English.
- 437 Maxwell** (Sir T. C.) An Elementary Treatise on Electricity edited by W. Garnett. Oxford, Clarendon Place, 1881 12s 6d
8vo. Original cloth. FIRST EDITION. Name on title.
- 438 Partington** (Charles F.) A Manual of Natural and Experimental Philosophy. London, 1828 12s 6d
8vo. Original cloth. 2 vols. With 4 plates and 270 woodcuts in text.
The largest part of Vol. II. deals with electricity and magnetism. The first volume has sections on the steam engine, acoustics, aeronautics, machinery, etc. Wheeler Gift Cat. 845.
- 439 Petetin** (Jacques Henri D.) Nouveau Mécanisme de l'électricité. Lyons, Bruyset, 1802 30s
8vo. Original printed wrappers. With 10 folding plates.
"The author disproves the electrical theory of Franklin as well as the affluent and effluent views of Abbé Nollet...."
Wheeler Gift Cat. 640.
A few spots, but a very fine copy, entirely uncut and in original state.
- 440 Pivati** (Gio. Francesco) Della Elettricità Medica. Lettera Dal Francesco Maria Zanotti. Lucca, 1747 21s
8vo. Boards. 53 pp.
Not in the Wheeler Gift collection.
- 441 Poncelet** (Abbé) La Nature dans la Formation du Tonnere et la reproduction des êtres vivans, pour servir d'introduction aux vrais principes de l'Agriculture. Paris, 1766 21s
8vo. Contemporary calf. 2 vols bound in one.
With 3 plates showing electrical experiments.
Contains observations on the effect of lightning and electrical experiments.
Wheeler Gift Cat. 418.
- 442 Sigaud de la Fond** (Jean René) Dictionnaire de Physique. Paris, Hotel Serpente, 1781-82 30s
8vo. 5 vols. Contemporary mottled calf, gilt back with green and red labels. 17 plates. This is the earliest physical dictionary except for that of Paulian. It is interesting for its many descriptions of physical apparatus of the period.
- 443 Sturgeon** (William) A Course of Twelve Lectures on Galvanism. London, Sherwood Gilbert and Piper, 1843 10s
8vo. Original boards. 11, 231 pp. With frontispiece and many illustrations throughout.
An interesting work by the distinguished physicist, the inventor of the dynamo-electric and the magneto-electric machines. The book has a detailed account of electrical fishes at the end.
Wheeler Gift Cat., 1054.
- 444 Thomson** (Sir J. J.) Conduction of electricity through Gases. Cambridge, 1903 30s
8vo. Original cloth. Many illustrations.
FIRST EDITION, containing the author's important researches on the ionization of gases. He introduced the term "ions" in the present book for the first time. In 1906 he was awarded the Nobel prize for these investigations.
- 445 Thomson** (Sir William) Reprints of Papers on Electrostatics and Magnetism. London, 1872 10s
8vo. Original cloth. With plates and text illustrations. (Published at 18/-.)
- 446 Tressan** (Comte de) Essai sur le Fluide Electrique considéré comme Agent Universel. Paris, Buisson, 1786 30s
8vo. Half calf. 2 vols.
"Discursive work in which electricity is connected with the processes of the animal and vegetable worlds as well as with most natural phenomena from lighting and volcanic action to the aurora borealis and zodiacal light."—(Wheeler Gift Cat. No. 537).
- 447 Watson** (William) Experiments and Observations tending to illustrate the Nature and Properties of Electricity. In one letter to Martin Folkes . . . and two to the Royal Society. Second Edition (published in the same year as the first). and :—
A Sequel to the Experiments and Observations. London, C. Davis, 1746 £1 10s
8vo. Original boards. Two parts bound together. Each has a separate title-page. 80 pp. and viii. 57 (wrongly numbered 59) pp. 1 folding plate showing the author's machine, consisting of 4 glass bells.
An interesting early book on electricity by William Watson, whose scientific experiments had become so famous that George III. (then Prince of Wales), the Duke of Cumberland and others went to see them at his house. In this book he "notices that, although ice, as well as water, is an 'electric' or non-con-

SCIENCE—ELECTRICITY & MAGNETISM—*contd.*

ductor, moist air conducts, and he explains thereby the failure of electrical experiments in wet weather. . . . He notices that the 'electric force always describes a circuit,' and propounds the theory, that in an electrical machine the glass globes, etc., have not the electrical power in themselves, but only serve as 'the first movers and determiners of that power.' . . . Watson's theory, although less clearly formulated, is hardly distinguishable from that of Benjamin Franklin."—(D.N.B.)

A rare book. Fine copy.

- 448 **Wilkins** (John) *Mathematicall Magick, or the wonders that may be performed by mechanick Geometry.* In two books concerning mechanical powers and motions . . . never before treated of in this language . . . London, M.F. for Sa. Gellibrand, 1648 £5 5s

8vo. Old calf. 8 ll., 295 pp. With 42 engravings and woodcuts, some full-page.

FIRST EDITION.

A most interesting work on engineering, containing descriptions of a number of machines. Some of the author's own invention, supposed to produce perpetual motion, a subject to which 72 pages of this book are devoted. There is also a chapter on magnets, with references to Peregrinus, Cardanus and Gilbert. Three chapters deal with flying. Others are "On wind guns, On submarine navigation," etc., etc.

Fine copy.

- 449 **Wilson** (Benjamin) *A treatise on electricity.* London, C. Davis, 1750 30s

8vo. Boards. 13, 223 pp. 5 folding plates.

FIRST EDITION.

Wheeler Gift Cat. 362.

- 450 **Winkler** (Jo. Heinrich) *De Avertendi Fulminis Artificio ex doctrina electricitatis disserit.* Leipzig, Breitkopf, 1753 21s

4to. Paper wrappers. 20 pp., 1 plate showing electrical experiments.

Deals with the lightning conductor. The author refers to Franklin and Nollet.

Not in the Wheeler Gift collection.

- 451 **Windler a Stortewagen** (Petrus Joh.) *Tentamina de Causa Electricitatis, quibus brevis historia de nonnullis auctoribus qui hanc praecipue excoluerunt materiam, praemissa est.* Naples, S. Porsile, 1747 £2 2s

4to. Boards. 22 leaves. 3 folding plates showing curious electrical machinery and experiments. Not in the Wheeler Gift Cat.

ENTOMOLOGY.

- 452 **Denny** (Henry) *Monographia Pselaphidarum et Scydmaenidarum Britanniae, or an essay on the British species of the genera Pselaphus of Herbst and Scydmaenus of Latreille.* London, 1825 7s 6d

8vo. Boards. With 14 coloured plates.

- 453 **Goedart** (J.) *Johannes Godartius of Insects done into English and methodized with the addition of Notes. The Figures etched upon copper by M.F.M. York, John White for M.L., 1683 £3 3s*

4to. Old calf. With 13 plates, some folding, containing engravings of insects. The first English translation of Goedart's famous book on insects, by Martin Lister, of which 150 copies only are said to have been printed. The engravings are by Francis Place.

- 454 **Goedart** (J.) *Johannes Goedartius de insectis in Methodum Redactus cum notularum additione opera M. Lister. Item appendicis ad historiam animalium Angliae Ejusdem M. Lister, Altera editio hic quoque exhibitur. Una cum Scarabaeorum Anglicorum quibusdam tabulis matis.* London, R.E. for S. Smith, 1685 30s

8vo. Old calf. With 22 folding plates, containing engravings of insects. A Latin translation of the above with an appendix containing an original work by Lister. Fine copy.

EVOLUTION.

(See also No. 256).

- 455 **Goethe** (J. W. von) *Versuch die Metamorphose der Pflanzen zu erklären.* Gotha, Carl Wilhelm Ettinger, 1790 £4 10s

8vo. Boards. 2 ll., 79 pp.

FIRST EDITION of this fundamental work in the history of the theory of evolution. This book together with Goethe's works on animal morphology (a word which he invented) are of great importance as they anticipate Darwin in many respects. Goethe conceived before Darwin the idea of organic evolution. The variety of plant forms—he explains in the present book—is only the metamorphosis of a few organs, leaf and stem. He conceived an ideal form of the leaf from which all other forms have descended. Even the flower is explained as a metamorphosis of a leaf. "Goethe considered that every living being is a complex of independent elements, each referable to one type."—SINGER. In his conception of the individuum as the "Versammlung mehrerer Einzelheiten" Goethe seems to anticipate Virchow's cell theory. A fine copy.

The present copy is of the second issue, which seems even rarer than the first. It remained unknown to Pritzel.

- 456 **Lamarck** (J. B.) *Recherches sur l'organisation des corps vivants.* Paris, Chez l'auteur, 1802 £4 15s

8vo. Old boards, back a very little defective. viii., 216 pp. 1 folding table.

Original edition of an important work by Lamarck, mainly devoted to the study of general physiology and evolution. Lamarck believed in the existence of a "vapeur subtile" (auro vitalis) which takes active part in the act of fertilization, but he rejects the doctrine of a vital force. There is an interesting section on the activity of the brain and the process of thinking, in which he believed this vital fluid to take an important part. He also discusses sexual reproduction, spontaneous generation, germs, certain problems of evolution (the influence of habit and environment on the change and the origin of life), etc., etc.

- 457 **Müller** (Hermann) *Die Befruchtung der Blumen durch Insekten und die gegenseitigen Anpassungen beider.* Leipzig, 1873 £2 2s

4to. Half morocco. With 152 woodcuts in text.

Singer says of this book: ". . . it was largely used by Darwin in his botanical work. Müller expressed in condensed form the doctrine toward which Knight and Darwin had been striving by his enunciation of the law "whenever off-spring resulting from crossing comes into serious conflict with offspring resulting from self-fertilization, the former is victorious . . ."

SCIENCE—EVOLUTION—*continued.*

- 458 Robinet** (J. B.) *Considérations Philosophiques de la Gradation Naturelle des Formes de l'Etre ou les essais de la nature qui apprend à faire l'Homme.* Amsterdam, 1768 £2 2s

8vo. Old calf. Title, 260 pp., 2 ll. errata and 2 ll. advertisements. 10 folding plates.

A curious book dealing with natural objects and mammals resembling in shape human beings. Stones, fossils, mandrakes, various sea monsters, sirens, etc., are described and illustrated, as well as the Orang Outang and the Chimpanzee. Robinet appears to have come near a theory of evolution. At the end of the book he states that he had intended to make a study of the natural gradation of the forms of living beings, to which the present book was a preparation.

GEOLOGY.

- 459 Cuvier.** *Essay on the Theory of the Earth*, translated by Robert Kerr, with mineralogical notes and an account of Cuvier's geological discoveries by Professor Jameson. Edinburgh, 1813 25s

8vo. Original grey boards (back a little weak). 265 pp. With 2 plates.

FIRST ENGLISH EDITION of this classic work, which was the first to link together palaeontology and comparative anatomy and from which a new era in geological research has started.

A fine copy, uncut.

ICHTHYOLOGY.

- 460 Baldigara** (Battista) *Ragionamento di maraviglie non mai dato in luce. Opera nova nella qual si tratta de pesci maravigliosi che si trovano e diverse Peschinre d'acque dolci, e salse, e delle guerre e armate da mare.* Venice, Vicenzode Vian, [c. 1550] £3 10s

8vo. Vellum. Woodcut of ships on the title-page of the second part. A most interesting and rare little book on fishes.

- 461 Willoughby** (Franciscus) *De Historia Piscium libri IV. . . totum opus recognovit, supplevit . . . Johannes Raius.* Oxford, 1686 £3 3s

Folio. Old calf rebaked. 4 ll., 343, 30 pp., 7 ll. Engraved frontispiece and 187 full-page plates of fishes.

FIRST EDITION of the first truly modern scientific book on ichthyology. Ray and Willoughby first defined the "species" and describe in this work 420 different species. The descriptions are based on their observations made during journeys in Britain and other countries of Europe.

SCIENTIFIC INSTRUMENTS.

- 462 Bullet.** *Traité de l'Usage du Pantomètre, Instrument Geometrique propre à prendre toutes sortes d'angles, mesurer les distances arpenter et diviser . . .* Paris, A. Pralard, 1675 30s

8vo. Old calf. 11 leaves, 187 pp., 2 ll. Engraved title, engraved frontispiece and 25 engraved plates in text.

Describes an instrument invented by the author for surveying and all kinds of measuring operations.

One page torn without loss of text and minute hole in one leaf.

- 463 Hues** (R.) *A Learned Treatise of Globes both Coelestiall and Terrestriall: written first in Latine, by Mr. Robert Hues . . . afterwards illustrated with notes by Io. Isa. Pontanus. And now lastly made English for the benfit of the Unlearned by John Chilmead.* London, Assigne of T.P. for P. Stephens and C. Meredith, 1639 £6 6s

8vo. Original calf. 18+18 pp.+imprimatur, Robert Hues (1535-1632), a friend of Sir Walter Raleigh, sailed round the world with Cavendish. His work on globes is his most important book, and is of great interest for the history of navigation. This is the first English edition, and is very rare. Very fine fresh copy.

ANIMAL MAGNETISM.

- 463A [Bormes** (Baron de)] *Lettre de M.L.B.D.B. à M.P.L.G.H.D.L.S. à Marseille sur l'existence du magnétisme animal et l'agent universel de la nature dont le Docteur Mesmer se sert pour opérer ses guérisons.* Geneva and Paris, 1784 15s

8vo. Wrappers. 87 pp. Very scarce pamphlet, with a curious engraved plate.

- 464 Del[andine].** *De la Philosophie Corpusculaire ou des Connoissances et des procédés magnétiques chez les divers peuples.* Paris, 1785 21s

8vo. Contemporary boards, calf back.

- 465 d'Esilon.** *Observations sur le magnétisme animal.* London and Paris, 1780 21s

8vo. Contemporary wrappers, back torn.

- 466 Doppet.** *Traité Théorique et Pratique du Magnétisme Animal.* Turin, J. M. Briolo, 1784 15s

8vo. Paper wrappers. 76 pp.

- 467 Exposé** de différentes Cures operees depuis le 25 d'Août 1785, époque de la formation de la Société, fondée à Strasbourg sous la dénomination de Société Harmoniques des Amis Réunis, jusqu'au 15 du mois de Juin 1786 par des Membres de cette Société. [Strasbourg], 1786 15s

8vo. Original wrappers, uncut.

- 468 Galart de Montjoye.** *Lettre sur le Magnétisme Animal, adressée à Monsieur Bailly.* Paris and Philadelphia, 1784 15s

8vo. Unbound. 136 pp.

- 469 Janin de Combe-Blanche.** *Reponse au Discours de M. O-Rian, sur le Magnétisme Animal.* Geneva and Lyons, 1784 15s

8vo. Half calf. 16 pp.

- 470 Lettre** d'un Médecin de la Faculté de Paris à M. Court de Jebelin en réponse à celle . . . dans laquelle il fait un éloge triomphant du Magnetisme Animal. Bordeaux, 1784 15s

8vo. Half calf. 67 pp. and errata leaf.

- 471 Mesmer** (Franz Anton), *Mémoire sur la Découverte du Magnetisme Animal.* Genève et se trouve à Paris, Didot, 1779 £6 10s

8vo. Boards. 4 ll., 85 pp.

The FIRST EDITION of Mesmer's important work on animal magnetism, now known under the name of Mesmerism. He derived his ideas from Athanasius Kircher's hypnotic ideas, and became famous for his hypnotic séances. These aroused

SCIENCE—ANIMAL MAGNETISM—*continued.*

great public interest, but no scientific value was attached to his theories until the time of Braid, although they influenced considerably such men as Lavater, Justinus Kerner and Karl von Reichenbach in their mystical theories. In London, Mesmer's ideas appear in the notorious "Temple of Health" (1780) of the quack James Graham. Rare.

- 472 **Mesmer Justifié.** Paris, 1784 15s
8vo. Half calf. 46 pp.

472A—The same. Nouvelle édition, corrigée et augmentée. Ibidem, 1784 12s 6d

- 473 [**Paulet** (J. J.)] L'Antimagnétisme ou Origine, Progrès, Décadence. Renouveau et Réfutation du Magnétisme Animal. London, 1784 30s

8vo. Half calf. 252 pp. With a remarkable satirical frontispiece on Mesmer's experiments showing a balloon.

- 474 **Questions** de jeune docteur Rhubarbini de Purgandis adressés à Messieurs les Docteurs Regens de toutes les facultés de Médecine de l'Univers, au sujet des M. Mesmer et du Magnétisme animal. Padua, 1784 15s

8vo. Mottled calf. 12+50 pp.

- 475 **Recueil** des pièces les plus intéressantes sur le magnétisme animal. Paris, 1784 30s

8vo. Contemporary calf. 468 pp.

This interesting collection containing a reprint of Mesmer's own book, treatises by Court de Gebelin and various anonymous tracts and histories of cases relating to animal magnetism.

- 476 **Remontrances** des Malades au Médecins de la Faculté de Paris, Amsterdam, 1785 15s

8vo. Mottled calf. 74 pp.

- 477 **Sousselier de la Tour.** L'Ami de la Nature ; ou Manière de traiter les maladies par le prétendu Magnétisme Animal. Dijon, Capel, 1784 15s

8vo. Original wrappers, uncut. 175 pp.

- 478 **Thouret.** Recherches et Doutes sur le Magnétisme Animal. Paris, 1784 15s

8vo. Unbound. 251 pp.

MATHEMATICS.

- 479 **Descartes** (René) Discours de la Méthode pour bien conduire sa raison et chercher la vérité dans les sciences plus la Dioptrique et les Meteors, qui sont des essais de cette methode. Paris, Henry le Gras, 1658 £4 10s

4to. Old calf. 294 pp., 13 ll. With very many woodcuts in the text.

Second edition (the first published in France) of this very important book, in which Descartes describes his invention of analytic geometry. The book also contains his treatises on optics and meteors.

As the first edition of this book is to-day a very rare and valuable book, this attractive edition gives a good opportunity for the collector to acquire this important text.

- 480 **La Hire** (Philippe de) Nouveaux Elemens des Sections Coniques, Les Lieux Geometriques, La Construction ou Effecton des Equations. Paris, A. Pralard, 1679 £6 6s
12mo. Old calf. 6 ll., 452 pp. Each of the books under separate title-page. Many diagrams in text.

Philippe de La Hire (1640-1719) was professor of mathematics and architecture in Paris, and a member of the Royal Academy of Science in Paris. He was for some time connected with the geodetic survey of France undertaken by Colbert, to whom, incidentally, the present book is dedicated. His work on the conic sections is largely based on the teachings of Desargues, whose pupil he was. The two other books develop the geometry of Descartes. Smith I., 386. Rare. A fine copy from the library of the Radcliffe Observatory, Oxford.

- 481 **L'Hospital** (Marquis de) Analyse des Infiniment Petits, pour l'Intelligence des lignes courbes. Paris, Imprimerie Royale, 1696 £4 4s

4to. Old calf, a little worn. 9 ll., 181 pp., 1 leaf with colophon. 4 vignettes and 11 folding plates.

Original edition of the first treatise on the principles and use of the differential calculus. It was through this work that the new calculus became generally known to mathematicians in Europe, where up to its publication the knowledge was practically confined to Newton, Leibnitz and the two elder Bernouillis. L'Hospital was an early pupil of John Bernoulli. Particular attention may be drawn to the preface, which is interesting for the early history of the calculus and the light it throws on the Newton Leibnitz controversy.

The book is very rare and usually met with in poor condition. Our copy has a few discolourations and one or two of the plates are a little frayed in the margins, otherwise in good condition. There are numerous contemporary manuscript notes and diagrams. We are offering with it the following work: Stone, Analyse des Infiniment Petits comprenant le calcul integral dans toute son étendue... servant de suite aux infiniment petits de M. Le Marquis de l'Hôpital, traduit en françois par M. Rondet. Paris, 1735. 4to, Old calf. 104, 162 pp., 1 leaf. 4 folding plates.

- 482 **Pappus** (Alexandrinus) Mathematicae Collectiones a Federico Commandino Urbinate in Latinum conversæ et commentariis illustratæ. Pesaro, Hier. Concordia, 1588 £4 10s

Folio. Original limp vellum. Numerous diagrams and woodcuts of mechanical instruments. Very rare first edition.

METEOROLOGY.

- 483 **Luc** (Jean-André de) Recherches sur les Modifications de l'Atmosphère, contenant l'histoire critique du baromètre et du Thermomètre leur construction et usage, principalement à la mesure des Hauteurs et à la correction des refraction moyennes. Geneva, s.n., 1772 £2 15s

4to. Boards. Leather back, worn. 2 vols 2 folding plates in Vol 1 and 6 folding plates in Vol 2.

The author was the discoverer of the "dry pile," afterwards improved by Zamboni, and the first to give correct rules for measuring heights by the barometer. This is his most important work, containing his invention of an hygrometer (based on the property of ivory expanding or contracting by the amount of atmospheric moisture), his discovery that water reaches its greatest density at 4° C. and his observations on thawing ice utilised by Dr. Black in his discovery of latent heat.

- 484 **Saul** (Edward) An Historical and Philosophical Account of the Barometer or Weather-Glass. London, A Bettesworth and C. Hitch, 1730 21s

8vo. Board. Rare first edition.

MICROSCOPY.

- 485 **Hooke** (Robert) Microscopic Observations; or, Dr. Hooke's wonderful discoveries by the microscope, illustrated by 33 copperplates . . . whereby the most valuable particulars in that celebrated author's Micrographia are brought together in a narrow compass. London, R. Wilkin-son, 1780 £4 4s

Folio. New boards. 2 ll., 65 pp., 2 ll. 33 fine full-page copperplates showing scientific instruments and objects seen through the microscope. This is the complete set of the fine original plates from Hooke's famous work, the first work printed in English on microscopy and first published in 1665. The original edition had become very rare so that the work was re-issued in 1745 with the text shortened and re-written by Henry Baker. The present edition is a reprint of that re-issue with a new title-page.

- 486 **Leeuwenhoek** (Antonius) Arcana Naturæ, ope & beneficio exquisitissimorum Microscopiorum, detecta variisque experimentis demonstrata, una cum discursu & ulteriori dilucidatione . . . Leiden, Cornelius Boute-stein, 1696

Followed by:—

- Continuatio Epistolarum datarum ad Regiam Societatem Londinensem. Ibidem, 1689 £6 10s

4to. Contemporary calf. 2 parts bound together. I.: 4 ll., including engraved frontispiece, 58 + 258 pp.; II.: 4 ll., 124 pp. With very many engraved plates (some folding) showing examples of microscopic observations on botanical, zoological, biological, etc., subjects.

A collection of important letters by the great scientist to the Royal Society. His discoveries in many branches of biological research and medicine are numerous and of great importance, particularly his descriptions of spermatozoa and the red blood corpuscles.

The present volume presents a particular bibliographical interest as the first part appears to be an unrecorded issue. The text seems to be the same as that of "Anatomia seu interiora rerum cum animatarum tum inanimatarum," published in 1687 and recorded in Dobell's bibliographical list under No. 22. The present issue is not recorded by him nor is there a copy to be found in the library of the British Museum. The second book in the volume is the first edition and recorded by Dobell under No. 24.

The two books contain the following letters: I.: Nos. 28-31, 34-36, 38, 42-52; II.: Nos. 53-60.

A fine copy.

- 487 **Microscopes**. A catalogue of the collection of antique microscopes formed by the late Sir Frank Crisp, including many rare and beautiful specimens by Hooke, Marshall, Campani, etc., which will be sold at Steven's auctions Rooms February 17th, 1925 3s 6d

8vo. Wrappers. Several plates.

MINING AND MINERALOGY.

- 488 **Brongniart** (Alexandre) Traité Élémentaire de Minéralogie avec des applications aux arts. Paris, Crapelet, 1807 15s

Thick 8vo. Contemporary half calf. With 16 folding plates.

- 489 **Dietrich** (M. le Baron de, Secrétaire Général des Suisses et des Grisons) Description des Sites de Minéral, des Forges et des Salines de Pyrénées, suivie d'observations sur le Fer Mazé, et sur les mines des Sardes en Poitou. Paris and Strassburg, Didot, Cuchet and Treuttel, 1786 £2 2s

4to. Contemporary boards, calf back, gilt. A very important work on French mines. Folding tables.

- 490 **Schlutter** (Christ. Andreas) De la Fonte des Mines, des Fonderies, le tout augmenté de plusieurs procédés et observations; et publié par M. Hellot, de l'Académie Royale, etc. Paris, Chez la Veuve Pissot, etc., 1750 £3 3s

2 vols, 4to. Original mottled calf, gilt back, Frontispiece and very numerous engraved plates, dealing with smelting, mining and metallurgy.

- 491 **Unwin** (George) Letters, Remarks, etc., with a view to open an extensive trade in the article of tin from the County of Cornwall to India. Persia and China. London, Statford, 1790 £1 15s

8vo. Contemporary red morocco, gilt centre piece and border on sides. 2 clasps. 44 pp. At the end of the book mounted on blue paper there are two specimens of tin foil, naturally somewhat damaged by age. With the bookplate of the Library of the Duchy of Cornwall. With it there is a manuscript copy of part of the work, bound in contemporary morocco, with clasps.

NATURAL HISTORY.

- 492 **Barbut** (James) The Genera Vermium exemplified by various specimens of the animals contained in the Orders of the Intestina et Mollusca Linnaei, drawn from Nature. London, 1783 15s

4to. Boards. Engraved frontispiece and eleven plates of molluscs and worms. 20, 101 pp.

- 493 **Grew** (Nehemiah) The Anatomy of Vegetables, begun with a general account of Vegetation founded thereon. London, Spencer Hickman, 1672 £4 10s

8vo. Old vellum, rebound with calf. 16 ll., 198 pp., 10 ll., including one blank. 3 folding plates.

FIRST EDITION of Grew's famous paper read before the Royal Society. It was later reprinted in the folio edition of Anatomy of Plants, where an interesting account is given of the first publication of this paper, because at the same time Malpighi's paper on the anatomy of plants was submitted to the Royal Society in manuscript.

It is in the appendix to this book that his great contribution to science, the discussion of the sexual function of flowers, appears for the first time.

One of the plates and a few pages rather closely cut, slight stain on a few pages at beginning.

Very rare.

- 494 **Grew** (Nehemiah) The Anatomy of Plants. With an Idea of a philosophical history of plants and several other lectures read before the Royal Society. London, W. Rawlins, 1682 £10 10s

Folio. Old calf. 11 leaves, 24 pp.; 5 ll., 304 pp., 10 ll. With 83 engraved folding plates showing microscopic pictures of plants.

Original edition of an important book in which

NATURAL HISTORY—*continued.*

for the first time the sexual function of flowers is discussed. "In his great Anatomy of Plants, Grew gives admirable and elaborate sections of plant stems and roots, which bring out clearly the difference in the structure of the main plant types. Of spiral vessels he learned from Malpighi. He followed them in a variety of plants and called attention to the fact that they never branch. He saw and traced the vessels of seedlings" (Singer).

A remarkable copy in a very fresh contemporary calf binding, with device, printed on large and thick paper, possibly unique in this condition. A note of purchase, 1683, on the fly-leaf.

- 495 [Linné]. Smith (Sir James Edward) *Lachesis Lapponica, or a Tour in Lapland, now first published from the original manuscript journal of the celebrated Linnaeus.* London, 1811 30s

8vo. Half calf. 2 vols.

FIRST EDITION, edited from the manuscript which Smith acquired with the Linnean collections.

- 496 Owen (Richard) *Memoir of the Dodo (Didus ineptus, Linn.), with an Historical Introduction by W. J. Broderip.* London, 1866 £3 10s

Large 4to. Cloth. 55 pp. and 12 plates, some in colour.

Original edition of this scientific account of the famous Dodo, one of the most interesting zoological curiosities, which has occupied the attention of travellers and scientists since the early 17th century.

- 497 Redi (Francesco) *Esperienze intorno a diverse cose Naturali e particolarmente a quelle che ci sono portate dall' Indie.* Florence, P. Marini, 1686 30s

4to. Old vellum. 6 copperplates of various spices and condiments, etc., e.g., Chinese birds' nests, vanilla, custard-apples, pepper.

- 498 Mullens, Swann and Jourdain. *A geographical bibliography of British Ornithology from the earliest times to the end of 1918.* London, 1919-1920 10s

8vo. Blue wrappers. Six parts. (Published at 30/-.)

OPTICS.

- 499 Newton (Sir Isaac) *Opticks; or, A Treatise of the Reflexions, Refractions, Inflections and Colours of Light.* The fourth edition corrected. London, W. Innys, 1730 35s

8vo. Contemporary calf. Many folding plates.

- 500 Priestley (Joseph) *The History and Present State of Discoveries relating to Vision, Light and Colours.* London, J. Johnson, 1772 £4 4s

4to. Calf. v. pp., 4 ll. (names of subscribers and errata), xvi., 812 pp., 6 ll. of index, and catalogue of books. 24 plates, 1 folding plate with chart of discoveries in vision, light and colour. In the catalogue of books at the end all the books which Priestley used for compiling his book are mentioned. In the preface Priestley says that this constitutes the first volume of "The History of all the branches of experimental philosophy." He had, however, to abandon this scheme after having published this work owing to its financial failure.

Osler Cat. 1190.

PHYSICS.

- 501 Curie (Pierre) *Oeuvres, publiées par les soins de la Société Française de Physique.* Paris, 1908 £2 2s

Large 8vo. Half morocco.

ORIGINAL EDITION of the works of Pierre Curie, who in 1898 together with his wife discovered the radio-active elements Radium and Polonium.

Contains also important papers on the transformation of energy in atomic disintegration and on piezocristallography.

- 502 Descartes (René) *Le Monde de Mr. Descartes ou le Traité de la Lumière, et des autres principaux objets des Sens. Avec un discours de l'action des Corps, et un autre des Fièvres, composez selon les principes du même auteur.* Paris, Michael Bobin et Nicolas le Gras, 1664 £6 6s

8vo. Old calf, somewhat worn. 8 ll., 260, 32, 30 pp., and 1 blank. Numerous diagrams, some full-page, in text.

An extremely rare scientific work by Descartes. In 1629 Descartes conceived the plan of writing a whole system of physics, but when he heard in 1633 of Galileo's persecution and execution, he decided to postpone the publication, in view of the fact that he also adhered to Galilei's theories about the movement of the earth. When he published the "Principia" in 1644 he included his work in a new and revised form in parts 2-4. Not until 1664 was the original version published which is contained in the present book. It deals not only with light, but discusses the origin of the world, the sun, moon and planets, physical problems like gravity, etc. It is interesting to observe how his early conception differed from the version as published in 1644; in "Le Monde" he still believes in a chaos, while in 1644 he declares that there was matter in continuous and regular movement; in "Le Monde"—while setting forth his theory of the three elements, sun, sky and earth—he declares there is an essential dualism between sky and earth—in 1644 the essential element is the sky, and he develops a principle of unity, the other elements evolving all out of the sky, etc.

At the end of the book there is a discourse on movement and rest, and a medical treatise on fevers.

There were three issues of this book in 1644, the first being published by T. Girard. This is the second issue. Fine copy of a very rare book.

- 503 Descartes (René) *Traité de la Mécanique . . . Abrégé de Musique . . . avec les éclaircissements nécessaires par N.P.D.L. (Nic. Poisson, prêtre de l'Oratoire).* Paris, Ch. Angot, 1668 £2 10s

4to. Old calf. 127 pp. With very many woodcuts. Contains the treatise on mechanics and also that on music, both fully illustrated.

- 504 Francois (Jean, S.J.) *La Science des Eaux, qui explique en quatre parties leur formation, communication, mouvements et meslanges . . .* Paris, Seb. Piquet, 1654 £3 10s

4to. Old vellum. 8 ll., 120, 40, 24, 56, 28, 688 pp. Illustrated with woodcuts.

A rare 17th century French book on hydraulics and surveying, copiously illustrated.

- 505 Galilei (Galileo) *Les Nouvelles Pensées de Galilee, . . . ou il est traité de la proportion des mouvements naturels et violents et de tout ce qu'il y a de plus subtil dans les Mécaniques et dans la Physique.* Traduit

PHYSICS—continued.

d'Italien en Francois. Paris, Henry Guenon, 1639

Followed by :—L'Usage du Quadran ou de l'Horloge Physique Universel. Paris, Pierre Rocolet, 1639 £10 10s

8vo. Vellum. 2 works bound together. 9 ll. 256 pp., 1 errata leaf. 1 folding table; 4 ll., 68 pp., 1 folding plate.

Extremely rare French edition of Galileo. The book is mainly based on the Discorsi e Dimostrazioni Matematiche, published in Leiden one year earlier, which contains his important discoveries in the field of physics and mechanics. The translation is attributed to Mersenne. The second work is also probably by Galileo and contains the description of a remarkable time-measuring instrument, invented by the author. One chapter describes the usefulness of this instrument for the physician. There exist two issues of this work, one printed by Guenon and one printed by Rocolet, to whom Guenon ceded his privilege on the 11th of May, 1639. Our copy is the very rare early issue with the imprint of Guenon and complete with the rare errata leaf.

Fine copy.

506 Hooke (Robert) Philosophical Experiments and observations of the late Dr. Robert Hooke and other eminent virtuoso's in his time. Published by W. Herham, F.R.S. London, W. and J. Innys, 1726 £3 3s

8vo. Old calf. 4 ll., 391 pp., 4 ll. 4 folding tables and numerous woodcuts and diagrams in text.

This book contains some matter which was intended for a second volume of the Posthumous works which was never published. The manuscripts were left by Waller, Hooke's biographer, and later given to Derham. The contents are mainly of mechanical interest. There is an account of the invention of the barometer, a description of telescopes and microscopes, "A Discourse of Carriages with a description of Steven's sailing chariot," "Some instrument of sounding the great depths of the sea" and a large number of descriptions of experiments by Hooke, some made before the Royal Society.

THE INVENTION OF PAPIN'S STEAM POT.

507 Papin (Denis) La Manière d'amolir les Os et de faire cuire toutes sortes de Viands en fort peu de temps et à peu de frais avec une description de la Machine, dont il se faut servir pour cet effet, ses proprietés et ses Usages, confirmez par plusieurs Experiences, nouvellement inventé. Paris, Estienne Michalet, 1682 £8 8s

16mo. 19th century dark blue morocco, i.g., d.g.e. 6 ll., 164 pp., 6 ll. 2 folding plates.

This work contains the invention of the famous steam pot, when Papin first observed that the temperature at which water begins to boil depends on the pressure, and that water needs not so much warming when it is under lower than when it is under higher pressure. But what is more he introduces the safety valve, which had a great influence on the development of the steam engine, of which it did not form part before Papin's invention. A very fine copy, with the bookplate of Chandon de Briailles of the famous Champagne firm.

508 Physica Generalis. Italian MS. written in a very legible hand on 234 leaves of paper in the early XVIIIth Century £1 10s

4to. Vellum. A few diagrams. A very full treatise on all branches of physics, heat, light,

sound, optics, etc. Numerous references to earlier and contemporary scientists, such as Galileo, Newton, Huygens, Descartes, etc.

509 Switzer (Stephen) An Introduction to a general system of Hydrostaticks and Hydraulicks. London, 1729 £2 15s

4to. Contemporary panelled calf. With 60 fine engraved folding plates and frontispiece.

In this most attractive book all kinds of hydraulic machines are described, fountains, aqueducts, pumps, mill-wheels, machines for playing music. There are chapters "The engine for raising water by fire" and "A description of the engine to raise water by fire as improved by Mr. Newcomen" with plates of Savery's and Newcomen's steam engine. Apart from the scientific interest many of the plates show most beautiful views of gardens, where waterworks and fountains are seen.

STEAM ENGINE.

510 Stuart (Robert) A Descriptive History of the Steam Engine. London, Knight and Lacey, 1824 12s 6d

8vo. Original boards. 47 plates of engines of all periods.

511 Tredgold (Thomas) The Steam Engine: its invention and progressive improvement, an investigation of its principles and its application to Navigation, Manufactures and Railways . . . a new edition . . . extended to the science of Steam Naval Architecture, revised and edited by W. S. B. Woolhouse. London, 1838 35s

Large 4to. Boards. 2 vols. With 2 fine steel portraits of James Watt and the author, 125 engraved plates (many folding) and many woodcuts.

A monumental work on the steam engine, which the author claimed to be the first to be based on strictly scientific principles. It contains an interesting history of the steam engine, and the present edition contains papers on the steam boats of U.S.A. (by James Renwick), on the motion of steam vessels (by P. O. Barlow), etc., etc. (The book was published at £4/4/-.)

TECHNOLOGY.

512 Arnott (Neil) On Warming and Ventilating, with directions for making and using the Thermometer Stove, or self regulating Fire and other new apparatus. London, 1838 21s

8vo. Cloth. Some illustrations.

Original edition. "His name had become known in connexion with the invention of a smokeless grate known as Arnott's stove, which combined economy of fuel and consumption of the smoke with uniformity of combustion. For this he was awarded the Rumford Medal of the Royal Society in 1854 . . . in 1838 he published an important essay on Warming and Ventilation, in which both his stove and ventilator are fully described." (D.N.B.)

Very rare.

513 Williams (Charles Wye) Prize Essay on the Prevention of the Smoke Nuisance. London, 1856 10s 6d

Large 8vo. Morocco, very elaborately gilt and decorated, by Fraser of Liverpool.

Very scarce pamphlet by this pioneer in the field of smoke abatement.

TELEGRAPH.

- 514 **Brett and Little.** Compendium of the Improvements effected in Electric Telegraphs by Messrs. Brett and Little, with a description of their Patent Electro-Telegraphic Converser. London, 1847 8s 6d

8vo. Wrappers. With many illustrations.

A scarce pamphlet by the founder of submarine telegraphy. A presentation copy. Not in the Wheeler Gift Catalogue.

SIXTEENTH CENTURY BOOKS, SOME ILLUSTRATED WITH WOODCUTS.

(See also Nos. 175/6, 183/4).

- 515 **Aeneas Sylvius Piccolomini, Opera.** Basel Henricus Petrus, 1551 £2 2s

Folio. Half vellum. 56 ll., 1,034 pp., 16 leaves. Device on title and at end. Woodcut initial letters throughout and 19 large woodcut maps, some full-page.

The collected edition containing the interesting letters and the author's historical works.

- 516 **Andrelinus (F.) Bucolica Fausti.** Paris, J. Petit [circa 1510] 17s 6d

8vo. Old boards. 32 pp. Petit's device on title. Woodcut initials.

- 517 **Aristoteles.** Logica ab eruditissimis hominibus conversa. Porphyrii Institutiones. Categoriae seu predicamenta. De Interpretatione. Priorum (et Posteriorum) Analyticorum. Topicorum. De reprehensionibus sophistarum. Paris, Thomas Brumennius, 1573 30s

4to. Contemporary calf. Lyonnese centre device. Seven parts bound together, all under separate title-pages, with printer's devices. Some contemporary manuscript notes.

- 518 **Camers (J.) Epigrammata Virtutis Encomium Humanae Vitae Querimoniae Fortunae Inconstantia.** [Vienna, H. Victor not after 1528] £1 5s

8vo. 16 pp. Wrappers. Woodcut arms of Archbishop of Salzburg, to whom the book is dedicated. Very rare work by a Viennese humanist, who edited the 1520 Solinus. Denis, No. 663.

- 519 **Capella (Galeazzo) L'Anthropologia.** Venice, Aldus, 1533 30s

8vo. Green morocco, i.g.d. Aldine Anchor on title and at end. 75 ff. (numbered 74) and 1 f. with anchor. The first book deals with the dignity of men, the second the dignity of women, the third the misery of the two sexes and the vanity of their affections. Superb copy.

Renouard, 110.

- 520 **Cicero (M. T.) Tusculanae quaestiones cum commento Philippi Beroaldi.** Venice, Tacuinus, 1510

Bound with:—

- Cicero.** De officiis, de amicitia de senectute nec non paradoxa. Benedicti Brugnoli studio emaculatum. Ibidem, 1514 £3 3s

Folio. In a contemporary Renaissance binding of stamped pigskin over oak boards, stamped in blind with ornaments on sides. Two books bound together.

l.: 114 leaves (the last blank). With woodcut on title and five woodcuts in text. First illustrated Venetian edition of this work. See Essling II., 1,

1684 reproducing the woodcuts.

II.: 264 leaves (the last blank). Woodcut border to title-page, six large and 39 smaller woodcuts (one showing two men playing chess). Essling I., 1, 12. Renouard Badius Ascensius II., 286 12.

- 521 **Dion Cassius.** Romanarum Historiarum libri XXV. Paris, H. Stephanus, 1592 18ss

Folio. Old vellum. Printed in Greek and Latin. At the end the commentary by Xiphilinus.

- 522 **Duns Scotus.** Subtilitatus epideicticon. Pavia, Jacob Paucidrapius de Burgo franco, 1520 25ss

8vo. Contemporary stamped calf, a little worn, one corner repaired. 228 ff. Title within woodcut border. Gothic characters. Double columns. Small woodcut initials throughout. An extremely rare edition of some of Scotus' works, edited by Bencovich, Archbishop of Dalmatia.

- 523 **Erasmus.** In universas epistolas apostolorum ab ecclesia receptas interpretatio.

Venice, Gregorius a Gregoriis, 1523 £3 3ss

8vo. Boards, vellum back. 262 leaves. Small woodcuts forming a border on title, another large woodcut on a8 verso and a full-page woodcut on last leaf.

Very rare as are all the Italian editions of Erasmus, whose works were suppressed by the Inquisition.

- 524 **Erasmus.** Adogiorum Epitome. Antwerp, Plantin, 1564-1566 10ss

8vo. Old calf, gilt centre device, binding rather worn. Device on title-pages. Two parts in one volume.

- 525 **Fulgosus (Baptista) Factorum dictorumque Memorabilium libri IX.** a P. Justo Gaillardo aucti. Paris, P. Canellat, 1580 10s 6d

8vo. Vellum. Printer's device. A famous collection of historical anecdotes of famous historical characters and scientists, brought up to date by the editor.

- 526 **Justinianus (Pancratius) Paradoxa.** Venice, J. Tacinus de Tridiro, 1530 £1 5ss

4to. Boards. 52 ll. Very rare book of essays on philosophical, scientific and political subjects. On signature d. 506 there is a chapter on the Spanish voyages to America, which seems to be unnoticed by bibliographers. No copy in British Museum library.

- 527 **Juvenal and Persius.** Opera. Venice, Aldus, 1535 30ss

8vo. Old green morocco, Aldine anchor in gilt on sides. Drury's copy.

- 528 **La Perriere (G. de) Le Théâtre des Bons Engins.** Lyons, Jean de Torunes, 1553 £10 10ss

12mo. Red morocco, gilt centre piece, gilt borderlines, g.e. 56 leaves, the last blank. Woodcut border to title-page and 100 fine woodcuts of emblems. Two of the plates refer to the game of tennis.

From the collections of J. Renard, H. Destailleur and Ph. Hofer.

- 529 **Leo (Ambrosius) De Nola Opusculum.** Venice, Johannes Rubeus, 1514 £25s

Small folio. Old red morocco, gilt. 58 ff., 8 ll. With four remarkable full-page engravings on copper of plans and maps of the town of Nola and surroundings. The engravings are by the great Italian engraver, Girolamo Mocetto, whose name is mentioned on p. 2 of the preface. Fine woodcut initial letters in white on black ground throughout and a beautiful panel of Renaissance ornaments at the beginning of text.

SIXTEENTH CENTURY BOOKS, ETC.—*contd.*

This is probably the earliest book in which the illustrator is known and mentioned in the book itself. It is at the same time one of the earliest books containing engravings on copper. Fine copy. Brunet III. 982. Passavant V. 139.

- 530 **Melissus** (Paulus) *Schediasmata Poetica secundo edita multo auctiora*. Paris, Arnold Sittart, 1586 30s

3 parts in 2 vols. 8vo. Half calf. A very rare collection of neo-Latin verses, mainly addressed to famous persons of the Renaissance and remarkable for the number of Englishmen included: Queen Elizabeth, Lord Stafford, Sir Philip Sidney, Robert Dudley, Earl of Leicester, Thomas Bromley. The second and third parts are dedicated to Queen Elizabeth.

- 531 **Moschopulos** (Manuel) *De ratione examinandae orationis libellus*. Paris, R. Stephanus, 1545 21s

4to. Old calf, gilt back. 216 pp., 26 ll. Printed in Greek throughout. FIRST EDITION.

- 532 **Musaeus**. *Opusculum de Herone et Leandro. Orphei Argonautica. Ejusdem Hymni et de Lapidibus*. Venice, Aldus, 1517 30s

8vo. Old red morocco, gilt. With two woodcuts. Printed in Greek. Small circular stain on 2 pages, otherwise fine.

- 533 **Oppian**. *ΑΛΙΕΥΤΙΚΩΝ ΒΙΒΑΙΑ ΠΙΝΤΕ*. *De Piscibus libri V. De Venatione Libri IV*. Venice, Aldus, 1517 £3 3s

8vo. Blue morocco gilt, anchor in gilt on sides, Aldine anchor on title and at end. Greek and Latin type. Renouard 81.

"Edition rare et recherchée."—BRUNET.

- 534 **Othacius** (Nic.) *Poemata varia*. Venice, Bart. Imperator, 1545 17s 6d

8vo. 12 ll. Boards. A completely unknown collection of poems by a native of Capo d'Istria. Small woodcut portrait of author on title.

- 535 **Paradin** (Claude) *Devises Heroiques*. Lyons, Ian de Tournes and Guil. Gazeau, 1557 £5 5s

8vo. Limp vellum. 261 pp. Title within a fine woodcut border of grotesque subjects, printer's device at end and 180 delightful emblematical woodcuts in the text.

Brun. p. 278. Brunet IV. 358. Fine copy.

- 536 **Philelphus** (Franciscus) *Odae*. Paris, Jehan Granion [circa 1507] £1 10s

8vo. Old French light calf, gilt back. 120 pp. Granjon's beautiful device on title. Fine copy of a well-printed book, the first French edition of Philelphus.

- 537 **Picus de Mirandula**. *De Rerum Praenotione libri novem. Pro veritate religionis contra superstitiosas vanitates editi*.

Followed by:—

- Hegesipus**. *De Bello Judaico. Sceptri Sublatione. Judaeorum Dispersione, etc*, Strasbourg, 1506 £4 4s

Folio. Bound in a beautiful contemporary monastic binding of stamped calf over oak boards, decorative panels of flowers and leaves stamped in blind, metal pieces in centre and at the four corners of sides, back with labels, hinges very weak, 2 metal clasps.

The first part is a collection of a number of Pico's works and contains also his biography by Franciscus Picus, his nephew. The second work is printed about 1510 in Paris by Badius Ascensius and has his device of the printers' press on the title. (See Renouard, II., 486).

- 538 **Pithopoeus** (Lambertus Ludolfus) *De studio poetices Oratio I. Eitelbergae*. J. Mylius, 1586 30s

8vo. Boards. 56 leaves. Title within woodcut border, armorial device on title, two other large woodcut devices at end and a full-page woodcut portrait.

The book is almost certainly printed at Heidelberg, but the imprint of "Eitelbergae" appears to occur only in this book. (See the note in Deschamps).

- 539 **Plautus**. *Comoediae XX*. Basel, A. Cratander, 1523 25s

8vo. Old blue morocco, gilt border and decorative fleurons on sides, by J. Faulkner, with his ticket. Woodcut border to title-page and printer's device at end. A very nice copy.

From the Inglis library with bookplate. As usual with books from this library several cuttings and woodcuts from old editions are pasted on the end papers.

- 540 **Plinius**. *De viris illustribus*. [Paris, Denis Rose, ca. 1510] 8s 6d

4to. Unbound. 17 leaves. Printer's device on title. Title a little soiled and a tear without loss of text.

- 541 **Poetae Graeci Principes heroici carminis et alii nonnulli**. [Paris], H. Stephanus, 1566 [Sold]

Folio. Morocco, gilt.

17th century French morocco with gilt panels on sides, line tooled with device of the Fountain library on back. Very fine copy of this masterpiece of the Stephanus press.

- 542 **Pontanus**. *Opera*. Venice, Aldus, 1513-1518 30s

8vo. 2 vols. Old blue morocco. Aldine anchor in gilt on sides, g.e. The second part is rare and was only printed once by Aldus.

- 543 **Rosario** della gloriosa Vegrine Maria. Venice, Heirs of Pietro Ravani, 1545 £12 12s

8vo. Modern stamped calf. Each page is printed within a woodcut border and there are a great many full-page and half-page woodcuts in the text. These woodcuts are taken from earlier Venetian illustrated books. This work constitutes a repertory of Venetian woodcuts. It is further one of the very few Italian woodcut Books of Hours. Essling does not cite this edition.

- 544 **Secundus** (Joannes) *Opera nunc primum in lucem edita*. Utrecht, H. Borculous, 1541 £4 10s

8vo. Stamped pigskin. 164 ll. Printer's device on title and at end. The very rare first edition of Joannes Secundus' (Jan Everaert) Basia, the most celebrated collection of neo-Latin lyrics. The book was often printed and had an immense influence on French and English literature. Fine copy.

- 544A **Secundus** (Joannes) *Kisses, a Poetical Translation of the Basia*. With the original Latin and an essay on his life and writings. London, J. Beu, 1778 10s 6d

8vo. Calf. Charming front, engraved by Bartolozzi.

- 545 **Silius Italicus**. *Opus de Secundo Bello Punico* (cura Damiani Benessae). Lyons, B. Trot, 1514 25s

8vo. Red morocco, gilt, anchor stamped on sides, g.e. Ornamented initial letters. The production of the book is modelled on those of the Aldine press.

- 546 **Statius**. *Opera*. Venice, Aldus, 1519 30s

8vo. Modern red morocco, gilt, g.e. Aldine anchor on title and last leaf.

SIXTEENTH CENTURY BOOKS, ETC.—*contd.*

- 547 **Thomas Magister.** Per alphabetum hoc est elementorum ordinem attici eloquii elegantie quibus approbatissimi priscorum usi sunt atque nonnullae circa eandem annotationes et differentie. [Rome, Zacharias Callierges, 1517] £6 6s

8vo. 132 leaves. Printed in Greek characters throughout. Device on title. A remarkable copy in the loose sheets, uncut and ready for binding. Enclosed in a cloth case. Extremely rare.

Brunet V. 829. Le Grand I. 150.

- 548 **Torre** (Carlo) Specchio per l'anime religiose Cioè Vita della Beata Veronila dedicata All'Illustriss... D. Jeronimo Doria Spinola. Milan, Iod. Monza, 1652 [Sold]

8vo. Blue morocco, gilt back, by Rivière. One full-page and eight small woodcuts. These beautiful woodcuts are all from the 1518 Milan edition of Isidorus de Isolani, Gesta B. Veroniae, one of the rarest and most beautiful of Italian woodcut books. It is surprising to find them used in a book printed 150 years later and in not too bad condition. From the Fairfax Murray library.

- 549 [**Tory** (Geoffroy)]. Clichtoveus (J.) De Doctrina Moriendi Opusculum. Paris, Galeotus a Prato and Joh. Roigny, 1538 £5 5s

12mo. Old vellum. 159 leaves. With a fine woodcut by Geoffroy Tory showing Death with the scythe on horseback.

A very rare little tract which has escaped the notice of Bernard in his great work on Geoffroy Tory.

- 550 **Trium** fratrum Amaltheorum Hieronimi, Io. Baptistae, Cornelii Carmina. Accessere Hier. Aleandri Junioris Amaltheorum cognati Poemata. Venice, A. Muschius, 1627 15s

8vo. Old vellum. 4 ll., 280 pp., 1 leaf. Engraved device on title.

SPAIN.

- 551 **Aleman** (Matheo) Primera parte de Guzman de Alfarache. Seville, Juan de Leon, 1602 £2 15s

4to. Contemporary limp vellum. 32 + 263 + 1 ff. With a very attractive full-page woodcut portrait of the author. Very rare early edition. Fine copy.

- 552 **Arias Perez** (Pedro) Primavera, y Flor de los Mejores Romances y Satiras que se han cantado en la Corte Anadidas diversas Poesias. Y aora nuevamente anadido el Romance, que se hizo a la entrada de Galizia en Portugal en esta Primera y Segunda Parte. Madrid, Pablo de Val, 1659 £10 10s

12mo. Vellum. 12 ll., 225 ff., 3 ll.

A rare edition of this collection of popular ballads, comprising nearly 300 pieces. In this edition there is added at the end a collection of satirical ballads by Francisco de Segura.

Fine copy. Palau I., 110.

- 553 **St. Catherine.** Obra de la epistolas y oraciones de la bienaventurada virgen sancta catherina de sena de la orde delos predicadores. Las quales fueron traduzidas del toscano en nuestra lengua castellana [by Fr. Antonio Pena]. Alcala, Arnald Guillen de Brocar, 1512

Bound up with :

Capua (Raimundo de) La vida de la bienaventurada sancta Caterina de Sena trasladada de latin en castellano por . . . Antonio dela Pena . . . y la vida de . . . Soro Joana de orbiecto y de soror Margarita de castello. [Alcala, Brocar, 1512]

£14 14s

Small folio. Limp vellum. 2 books bound together.

I.: 24 ll., 318 ff., 1 leaf. Gothic characters, double columns. Woodcut coat of arms of the Archbishop of Toledo on title and fine printer's device within woodcut border at end.

First edition in Spanish of St. Catherine's letters and sermons. A magnificent specimen from the press of one of the greatest Spanish printer's, Arnald G. de Brocar, who after having started printing at Pamplona, printed in various Spanish towns. His first book produced at Toledo appeared in 1511.

Slight stain in the blank margins of some leaves, otherwise an excellent copy. Palau VI. 444/5.

II.: 12 ll., 111 ff. Lacks three preliminary leaves and the last seven leaves containing the life of St. Margaret of Castello, which are supplied in manuscript. Gothic characters. Double columns. Woodcut coat of arms on title. Probably first edition. Extremely rare. Only one copy is known.

Slight stain on blank margins of a few leaves, but a good copy. Palau II. 50.

- 554 **Cervantes** (Miguel de) The History and Adventures of the Renowned Don Quixote, to which is prefixed some account of the authors life. By T. Smollet, M.D. London, A. Millar, 1755 £4 10s

Large 4to. Contemporary polished calf, gilt. 2 ll., 28, 403 pp.; 8, 466 pp. and errata leaf. 28 engraved plates by Hayman and six extra plates by Hogarth inserted in this copy.

First edition of Smollett's translation. In fine condition.

- 555 **Lope de Vega.** Henry Richard Lord Holland. Some Account of the Life and Writings of Lope Felix de Vega Carpio London, 1806 6s

8vo. Old russia, gilt, back damaged. 294 pp. With a portrait.

- 556 **Urcurris** (Michael de) Repetitio valde subtilis et utilis ad famosum tex. Julianus I. si finita de damno infecto ff. edita. Burgos, Alonso de Melgar, 1521 £5 10s

Folio. Boards, vellum back. 6 ll. (including on blank), 38 ff. Fine woodcut of arms of Pope Adrian VI. on title and printer's device at end.

A very rare work from a rare press. Not recorded by Palau. Paper slightly browned, a few manuscript notes and underlinings.

SWITZERLAND.

- 557 **Glareanus** (H.) Descriptio de situ Helvetiae . . . idem de quattuor Helvetiorum Papis cum commentariis Osualdi Myconii Lacernani. Basle, Froben, 1519 £3 3s

4to. Boards. 72 pp. 2 fine Holbeinesque woodcut borders. A poem on the 13 cantons of Switzerland; with a commentary which gives full historical and topographical details by Meiconius (Geishäuser) of Lucerne.

THEATRE.

- 558 **Boaden** (James) Memoirs of the Life of John Philip Kemble, including a history of the stage from the time of Garrick to the present period. London, 1825 25s

8vo. 2 vols. Half calf.

TYPE SPECIMEN.

(See also No. 182).

559 **Specimen** des Caractères . . . de la
Société Typographique Belge. Ad. Wahler
& Cie, Brussels, 1846 £1 10s

Small 4to. Original printed boards. A rare
type specimen book, especially rich in printer's
ornaments and vignettes.

WOLLSTONECRAFT.

560 **Wollstonecraft** (Mary) A Vindication of
the Rights of Woman : with strictures on
political and moral subjects. London, J.
Johnson, 1792 £2 2s

8vo. Old calf, rebacked. 19, 452 pp.

FIRST EDITION. Not more than this first volume
was published.

INDEX.

A

ABRAHAM A SANTA CLARA, 149
ACCOUNT, 366
ADAMI, 256
ADDISON, 150
AESCHYLUS, 128
ALEMAN, 551
ALEXANDER, 134
ALMELOVEN, 27
AMADIS, 398
ANACREON, 129
ANDERSON, 418
ANDREAS, 28
ANDRELINUS, 516
ANSELM, 257
ANTONINUS, 190
ARBEL AINÉ, 67
D'ARCY POWER, 258
ARIAS PEREZ, 552
ARIOSTO, 193
ARISTOTELES, 517
ARMINIUS, 229
ARMOUR, 6
ARNOTT, 512
ARRIVÉE, 115
D'ARTAGNAN, 171
ASHLEY, 29
ASHTON, 30
AUENBRUGGER, 259
AUSTIN, 151
AVALDO, 192

B

BAIARDO, 194
BALDIGARA, 460
BARBE, 389
BARBUT, 492
BARDE DU VIGANT, 68
BARLETTI, 419
BARTHOLOMEW FAIR, 116
BAUDON, 69
BEAUVILLIERS, 131
BECCARIA, 420-1
BÉDIGIS, 70, 89
BELL, 260
BERG, 137
BERGSTRAESSER, 362
BERTRAND, 71-2, 90/1
BEST, 230
BEYER, 31
BIBIENA, 195
BIBLIOTHEQUE ROYALE, 56
LE BICHE, 117
BLAKE, 63
BLANE, 261
BOADEN, 558
BOCCACCIO, 196/7
BOENIGK, 231
BOERHAAVE, 413
BOIARDO, 198
BOLOGNESE WOMEN, 199
BOOK OF PRESIDENTS, 232
BORMES, 463A
BOSSUET, 172
BOTTONNE, 262
BOULARD, 32
BOURGAIN, 73
BOUSQUET, 263
BOYLE, 64-6
BRETT & LITTLE, 514

BRIDOU, 152
BRISSONIUS, 233
BRONGNIART, 488
BROWNE, 264
BULLET, 462
BURNET, 153

C

CABINET SATYRIQUE, 173
CAIUS, 136
CALLIGRAPHIA, 74
CAMERS, 518
CANTI, 202
CAPELLA, 519
CAREME, 132
CASA, 203
CASTAN, 33
CATALOGUE, 7, 34-36
ST. CATHERINE, 553
CATULLUS, 24
CAVALLO, 422/3
CERVANTES, 554
CHAMPIER, 265
CHANDELET, 75
CHARLETON, 266
CHASSANT, 76
CHRISTYN, 234
CICERO, 520
CIVILITÉ, 125
COCCEIUS, 235
COLLENUZIO, 143
COMMANUS, 236
CONTI, 204
COPIA, 205
CORDUS, 267
CORKBURN, 268
CORVUS, 127
CORNUPPIO, 206
COTUGNO, 269
COTTU, 135
CRAVETTA, 237
CRETE, 207
CRUSUS, 270
CURIE, 502, 271
CUVIER, 459
CYCLECAR, 372

D

DALBY, 272
DANAËUS, 391
DANTE, 208
DAVENPORT, 57
DAVY, 401
DEFARGUES, 77
DEFOE, 273
DELANDINE, 464
DE LAURE, 154
DELBARRE, 78
DEMAREST, 387
DENNY, 452
DEPERTHES, 8
DEROME, 58
DESCAMPS, 9
DESCARTES, 479, 502/3
DESRUES, 174
DEVILLE, 59
DIDEROT, 392
DIETRICH, 489

DIGBY, 275, 390
DINOMÉ, 79
DION CASSIUS, 521
DIONYSIUS, 175
DOLCE, 10
DOPPET, 466
DUBOIS, 80
DUCHENNE, 276
DUCHESNE, 37
DUMERGER, 179
DUMONTIER, 144
DUNCAN, 277
DUNS SCOTUS, 522
DUVAL, 278, 274

E

EBERHARD, 424
ECOLE, 118
EELES, 425
EINSTEIN, 402/3
ELZEVIER, 40
ERASMUS, 523/4
ERMELER, 81
D'ESLON, 465
ESSAY, 393
ETAT, 119
EXPOSÉ

F

FALLOPPIUS, 279
FARADAY, 404
FAYOLLE, 82
FECHNER, 426
FERGUSON, 427
FERNELIUS, 280
FERRIER, 380
FEUCHTERSLEBEN, 281
FICHTE, 138
FIRENZUOLA, 209
FLUDD, 428
FORSTER, 238
FORTESCUE, 239
FORTIA D'URBAN, 83
FRACHETTA, 397
FRANCKENAU, 41
FRANCOIS, 504
FREGOSO, 282
FREIND, 283
FULGOSUS, 525

G

GALART DE MONTJOYE, 468
GALENUS, 284-6
GALILEI, 505
GALLUS, 287
GAMBACORTA, 210
GARRAULT, 139
GATINA, 288
GAURICUS, 11
GENDRON, 320
GIOVANNI FIORENTINO, 211
GLAREANUS, 557

GOEDART, 453/4
GOETHE, 455
GOLTZ, 130
GOODSIR, 289
GRAZZINI, 212/3
GREGORIUS, 178
GRESWELL, 42
GREW, 493/4
GRIMM, 374
GROSE, 5
GUILLAUME, 84
GUTHRIE, 290
GYLLENGRANAT, 375

H

HALLER, 291-2
HARRIS, 429
HARVEY, 293-6
HASENMULLER, 228
HAUSEN, 430
HATTON, 1
HAUY, 148
HAYM, 43
HAZLITT, 155
HEMSTERHUIS, 297
HENDERSON, 133
HERTZ, 431
HEUREUSE FAMILLE, 123
HISTOIRE, 399
HOARE, 145
HOLLAR, 12
HOOKE, 485, 506
HOPE, 165
HORACE, 183-8
HORTO, 2
HUES, 463
HUET DE TOSTES, 85/6
HUMPHRY, 298
HUNTER, 299-300

I

INSTRUCTION, 301

J

JACKSON, 302
JANIN, 321, 469
JUSTINIAN, 240, 526
JUVENAL, 191, 527

K

KNIGHT, 373
KOCH, 303
KOCHER, 304

L

LABBE, 44
LABITTUS, 241
LAENNEC, 305
LAGUS, 242

INDEX—continued.

LA HIRE, 480
LAMARCK, 456
LAMBINET, 180
LAMENTO, 214
LANDI, 215
LA PERRIERE, 528
LARATHA, 243
LE BLOND, 363
LEDIEU, 60
LEEUWENHOEK, 486
LE GRAND, 405
LEO I., 61
LEO, 529
LEONARDO DA VINCI, 13
LE PAUTRE, 14
LETTER, 367
LETTRE, 470
LEURET, 306
L'HOSPITAL, 481
LIEBIG, 414
LINNÉ, 495
LOPE DE VEGA, 555
LOUIS, 432
LOUIS, 432
LOWE, 385
DE LUC, 483
LUDWELL, 244

M

MACCHIAVELLI, 156
MADAULE, 87
MAFFEI, 433
MAGNI, 177
MAIGNIER, 45
MAINGUEMAU, 88
MALEBRANCHE, 394
MALIBRAN, 364
MANFREDI, 216
MANGIN, 434
MANNI, 307
MARAT, 435
MARCHAND, 181
MARIE, 101
MARSHALL, 3
MARTIN, 436
MARVELL, 157
MATTHAEUS, 245
MAXWELL, 437
MAYERNE, 309
MAYOW, 310
MELA, 176
MELISSUS, 530
MEMOIRS, 217
MENESTRIER, 381
MERLITZIUS, 382
MESMER, 471/2
METCHNIKOFF, 311/12
MICHEL, 62, 98
MICHELANGELO, 200
MIJANGOS, 361
MIROIR DES FEMMES, 120
MISSON, 15
MITCHELL, 308
MONRO, 313
MONTAIGLON, 47
MORE, 159
MORGAGNI, 314
MORTON, 410
MOSCHOPULOS, 531
MULLER, 457
MULLENS, ETC., 498
MUNK, 315
MUSAEUS, 532

N

NACHRICHTEN, 48
NEWSPAPER, 379

NEWTON, 406, 411, 499
NIGHTINGALE, 316-18
NOVELLE, 218
NUCK, 319

O

OLEMANNUS, 246
OLTHACIUS, 534
OPPIAN, 533
OSLER, 323-4
OSMONT, 49
OTWAY, 376
OVID, 160
OWEN, 496

P

PAPIN, 507
PAPPUS, 482
PARADIN, 535
PAREUS, 126
PARTINGTON, 438
PASQUINO, 219
PASTEUR, 325
PAULET, 473
PEABODY, 388
PERFECTION, 365
PETETIN, 439
PETIT, 146
PETITY, 182
PETRARCA, 220/1
PHILELPHUS, 536
PHILIP II., 50
PHOTIUS, 247
PHYSICA, 508
PICCOLOMINI, 515
PICQUET, 102
PICTET, 407
PICUS, 537
PIETERS, 38
PIGEON, 121
PITHOPOEUS, 538
PITTORE, 326
PIVATI, 440
PLAUTUS, 539
PLEMPIUS, 322
PLINIUS, 540
POETAE, 541
POGGI, 222
POLIFILA, 223
PONCELET, 441
PONTANUS, 542
PORTA, 415
POUJADE, 99
PRIESTLEY, 500
PRINCESSE, 122
PROPAGATION, 368/9

Q

QUESTIONS, 474

R

RAHIR, 39
RAINEY, 327
RAZZI, 224
RECUEIL, 475
REMARQUES, 100

REMBRANDT, 16
REDI, 497
REGLAMENTO, 140
REINMAN, 51
REMMELIN, 328
REMONSTRANCES, 476
REPORT, 147
RICHARDSON, 370
ROBINET, 458
ROGERS, 329
ROLAND, 103
ROME, 17
ROSARIO, 543
ROSS, 330
ROSSIGNOL, 104-6
ROSSINI, 18
ROYLLET, 107-8
RUELIUS, 331
RUSSEL, 332

S

SAINTOMER, 109/10
SAINT PIERRE, 395
SALICETUS, 333
SANCTORIUS, 334
SAUL, 484
SCHEELE, 416
SCHLUTER, 490
SCHMIDT, 335
SCHULTES, 248
SCHYRLAEUS DA RHEITA, 412
SCOTT, 19, 336
SECUNDUS, 544
SELDEN, 161
SÉNAULT, 111-12
SERPENTIN, 124
SERRISTORI, 377
SEVERANOS, 20
SHAFTOE, 162
SIGAUD, 442
SILIUS ITALICUS, 515
SLUTERUS, 396
SMART, 163
SOLANO, 337
SOLEMNIA, 168
SOLO, 338
DE SOULIGNÉ, 141
SOUSSELIERS, 477
SPECIMEN, 559
SPRAT, 408
STATIUS, 546
STEEL, 378
STEELE, 164
STEVENSON, 371
STRAPAROLA, 225
STUART, 510
STURGEON, 443
SULLY, 189
SWITZER, 509
SYDENHAM, 339
SYPHILIS, 340

T

TACHENIUS, 417
TAGLIACOZZI, 341
TAISSIER, 52
TAIT, 342
TERENTIUS, 25
TERRASSON, 383
THEVENIN, 53
THOMAS MAGISTER, 547

THOMSON, 444/5
THOURET, 478
THRUSTON, 343
TIRANTE, 400
TISSOT, 344
TOLAND, 158
TORRE, 548
TORY, 549
TREDGOLD, 511
TRESSAN, 446
TREUTLER, 249
TREVITCHIK, 409
IL TRIONFO, 169
TRIUM FRATRUM, 550
TUCE, 345
TUTTI I TRIONFI, 226

U

UNWIN, 491
URCURRIS, 556
UZANNE, 54

V

VACCINATION, 346
VAILLAN, 113
VALSALVA, 347
VANDER MERSCH, 55
VAN DER MUELEN, 250
VASARI, 21
VENATOR, 384
VENUSTI, 142
VESALIUS, 348
VIAGGIO, 227
VIGO, 349
VILLARS, 114
VIRGIL, 26

W

WATSON, 447, 350
WEIROETTER, 22
WELLS, 351
WENZEL, 352
WILLIAMS, 513
WILLIAM III., 170
WILLIS, 353-6
WILLOUGHBY, 461
WILLSHIRE, 23
WILKINS, 448
WILKS, 357/8
WILSON, 449
WINKLER, 450
WINDLER A STORTEWEGEN, 451
WISSENBAACH, 251/2
WOLLSTONECRAFT, 560
WOOD, 359

Y

YONG

Z

ZIEGLER, 253
ZINN, 360
ZUICHEMUS, 254

ISIS

International journal and centre of information
on the History of Science,
founded in 1913 and edited by
GEORGE SARTON, S.D.

Harvard Library 185, Cambridge, Mass, U.S.

"Isis" is the foremost journal on the history of science published in the world to-day. It contains articles, reviews, notes, queries, and elaborate critical bibliographies of the history and philosophy of science.

Each volume costs 24 shillings
Volumes I. and VI. are out of print

Writers of books and papers on the history of science are asked to send a copy as promptly as possible to the Editor of "Isis" in order that they may be registered in the Critical bibliography. This is the best way of obtaining for their work its certain incorporation into the literature of the subject.

" ISIS " MAY BE EXAMINED IN ANY GOOD
REFERENCE LIBRARY ALL OVER THE WORLD

Saint Catherine Press, Bruges, Belgium